

THE ILLUSTRATED

SPORTING & DRAMATIC

NEWS

No. 230.—VOL. IX.

[REGISTERED FOR
TRANSMISSION ABROAD.]

SATURDAY, JUNE 29, 1878.

[WITH EXTRA
SUPPLEMENT.]

PRICE SIXPENCE.
By Post 6d.



MISS ELLEN TERRY AS "OLIVIA."

RAILWAYS.

SOUTH WESTERN RAILWAY.

ODIHAM RACES.

On TUESDAY, July 2nd, a SPECIAL TRAIN will leave WATERLOO at 10.20 a.m. for WINCHFIELD arriving at Winchfield at 11.40 a.m. Ordinary trains will leave the Waterloo Station for Winchfield at 7.20, 8.5, 9.45, and 11.45 a.m.

A Special Train will leave Winchfield at 5.30 p.m. on Tuesday, 2nd July, for Andover and Stockbridge.

First and Second Class Return Tickets to Andover or Stockbridge taken on Tuesday, 2nd July, will entitle the holders to break the journey at Winchfield, and proceed by the 5.30 p.m. Special Train the same evening.

BIBURY CLUB MEETING and STOCKBRIDGE RACES.

On WEDNESDAY, 3rd (Bibury Club Races), THURSDAY, 4th and FRIDAY, 5th July, trains will leave the Waterloo Bridge Station for ANDOVER and STOCKBRIDGE at 6.45 a.m., 9.0 a.m. (Andover only), 10.45 a.m. (Fast), 11.45 a.m., 3.50, 4.50 (Andover only), and 5.45 p.m. (Andover only). The 4.50 and 5.45 p.m. Trains from Waterloo will run to Stockbridge on Tuesday only.

On WEDNESDAY, THURSDAY, and FRIDAY, a SPECIAL TRAIN will leave Waterloo Station for STOCKBRIDGE, at 9.35 a.m.

Returning from Stockbridge to London at 6.45 p.m. each day.

MIDLAND RAILWAY.

CARLISLE RACES, JULY 2nd and 3rd.

The Midland Company's Express Train, between London (St. Pancras), Birmingham, and Carlisle will run as follows:—

St. Pancras, dept. 12.0 midnt. 5.15 a.m. 10.30 a.m. 8.0 p.m. 9.15 p.m.
Birmingham " 6.0 " 11.30 " 7.45 " 10.30 "

Carlisle arr. 10.25 a.m. 1.43 p.m. 6.3 p.m. 3.30 a.m. 4.50 a.m.

Carlisle dept. 12.12 a.m. 1.0 a.m. 8.15 a.m. 1.15 p.m. 8.0 p.m.

Birmingham arr. " 8.55 " 5.5 p.m. 8.15 " 3.10 a.m.

St. Pancras " 7.45 " 8.30 " 6.30 " 8.50 " 5.15 "

* The 1.0 a.m. train from Carlisle does not run on Mondays.

Third Class by all trains.

Derby, June, 1878. JAMES ALLPORT, General Manager.

MIDLAND RAILWAY.

OPENING OF TOWN MUSEUM, NOTTINGHAM CASTLE,

By their Royal Highnesses the PRINCE AND PRINCESS OF WALES.

On WEDNESDAY, JULY 3, an ADDITIONAL EXPRESS TRAIN for the accommodation of persons visiting Nottingham in connection with this ceremony, and desirous of returning same day, will run between LONDON (St. Pancras) and NOTTINGHAM as under:—

ADDITIONAL EXPRESS.			
STATIONS.	a.m.	STATIONS.	p.m.
St. Pancras ...	dep. 7.30	Nottingham ...	dep. 8.30
Kentish Town ...	... 7.35	Leicester ...	... 9.15
Bedford ...	... 8.38	Bedford ...	... 10.22
Leicester ...	... 9.46	Kentish Town ...	... 11.23
Nottingham ...	arr. 10.30	St. Pancras ...	arr. 11.30

Ordinary Fares will be charged.

ORDINARY and EXPRESS TRAINS will run between LONDON and NOTTINGHAM by the Midland Company's Route, during Ju'y, as under, on week days:—

TO NOTTINGHAM (Midland Station).									
a.m.	a.m.	a.m.	a.m.	p.m.	p.m.	p.m.	p.m.	p.m.	p.m.
St. Pancras ... dep. 5.15	8.10	10.30	11.30	3.30	5.0	5.20	8.0	9.15	12.0
Kentish Town ...	—	8.15	10.5	—	11.35	3.55	5.25	—	9.20
Nottingham ... arr. 8.15	12.0	1.0	1.30	2.55	6.40	8.5	8.25	11.0	12.25
From NOTTINGHAM (Midland Station).	a.m.	a.m.	a.m.	a.m.	p.m.	p.m.	p.m.	p.m.	p.m.
Nottingham... dep. 12.50	4.40	5.25	6.15	8.40	11.40	1.0	3.15	5.15	5.40
Kentish Town arr. —	—	10.23	11.43	2.47	4.7	6.23	8.8	—	9.32
St. Pancras 4.15	7.45	8.30	10.30	11.50	2.55	4.15	6.30	8.15	8.50

Third Class Tickets are issued by all Trains.

Derby, June, 1878. JAMES ALLPORT, General Manager.

MIDLAND RAILWAY.

The Summer Service of Express Trains between ENGLAND AND SCOTLAND, by the Midland Route, commencing Monday July 1st, 1878.

A NEW NIGHT EXPRESS TRAIN will leave St. Pancras for Edinburgh, Perth, and the Highland District at 8.0 p.m.

A New Night Express in connection with Trains from Inverness, Aberdeen, Dundee, &c., will leave Perth at 7.35 p.m., and Edinburgh at 10.30 p.m., arriving at St. Pancras at 8.30 a.m.

The Service of Express Trains from London (St. Pan.) to Scotland from July 1st, will be as follows:—

Down Trains.—Week days.

C D A	B E	B
a. m.	a. m.	p. m.
London (St. Pan.) dep.	5.15 .. 10.30 .. 8 .. 0 .. 9 .. 15 .. 9 .. 15 ..	30 .. 8 .. 0 .. 9 .. 15 .. 9 .. 15 ..
Edinburgh arr.	4 .. 35 .. 4 .. 40 .. 6 .. 0 .. 7 .. 45 .. 7 .. 45 ..	4 .. 35 .. 4 .. 40 .. 6 .. 0 .. 7 .. 45 .. 7 .. 45 ..
Glasgow ..	4 .. 50 .. 9 .. 0 ..	.. 5 .. 50 .. 7 .. 50 ..
Greenock ..	5 .. 55 .. 9 .. 52 ..	.. 8 .. 23 .. 8 .. 23 ..
Perth ..	7 .. 45 .. 11 .. 40 ..	8 .. 40 .. 11 .. 10 .. 11 .. 10 ..
Aberdeen ..	.. 3 .. 20 .. 12 .. 40 ..	2 .. 35 .. 2 .. 35 ..
Inverness ..	.. 8 .. 55 .. 2 .. 45 ..	6 .. 25 .. 6 .. 25 ..

A—Pullman Sleeping Car from St. Pancras to Perth. B—Pullman Sleeping Cars from St. Pancras to Edinburgh and Glasgow. C—Pullman Drawing Room Cars from St. Pancras to Edinburgh and Glasgow.

These Cars are well Ventilated, fitted with Lavatory, &c., and accompanied by a Special Attendant. Charge for seat in Drawing Room Car, 5s., and for berth in Sleeping Car, 8s., in addition to the First-class Fare.

Through Carriages from St. Pancras to Perth, Aberdeen, and Inverness, by Express leaving London at 8.0 p.m.

D.—The Train leaving St. Pancras at 10.30 a.m. on Saturdays has no connection with Inverness on Sunday mornings. E.—The Train leaving St. Pancras at 9.15 p.m. on Saturday nights has no connection with Trains north of Edinburgh on Sunday mornings.

For further particulars see Time-Tables.

Derby, June, 1878. JAMES ALLPORT, General Manager.

SOUTH WESTERN RAILWAY.

EVERY SATURDAY, TILL FURTHER NOTICE, CHEAP EXCURSION TRAINS WILL RUN AS UNDER:

To SOUTH OF DEVON by the new direct route, PLYMOUTH, DEVONPORT, Lidford (for LAUNCESTON), TAVISTOCK (for LISKEARD), Okehampton, &c., for 9 or 16 days, by FAST TRAIN leaving Waterloo Station at 9.0 a.m.

To SALISBURY, Templecombe (for Somerset and Dorset Line), YEOVIL, EXETER, Exmouth (for Budleigh Salterton), NORTH DEVON, BARNSTAPLE, ILFRACOMBE, Bideford, &c., for 9 or 16 days, by train leaving Waterloo Station at 8.40 a.m.

To LYMPINGTON (for Freshwater), BOURNEMOUTH, POOLE, Wimborne, Brockenhurst and the New Forest, DORCHESTER, WEYMOUTH, &c., for 9 or 16 days, by train leaving Waterloo Station at 12.10 p.m.

To PORTSMOUTH, ISLE OF WIGHT, SOUTHAMPTON, SALISBURY, &c., for 4 days, by train leaving Waterloo Station at 1.15 p.m.

Excursion handbills shewing times of trains down and up, fares, &c., may be had at any of the Company's Stations and Receiving Houses, or by post from the Superintendent of the Line, Waterloo Station.

Tickets and all information at the West End Office, 30, Regent Street, Piccadilly Circus, and at the Stations.

GREAT EASTERN RAILWAY.

SEASIDE.

TWO MONTHS and FORTNIGHTLY RETURN TICKETS are now issued to YARMOUTH, Lowestoft, Cromer, Aldeburgh, Harwich, Dovercourt, Walton-on-the-Naze, and Hunstanton.

A SPECIAL EXCURSION TRAIN TO WALTON-ON-THE-NAZE, Dovercourt, and Harwich will leave the Liverpool-street Station every Sunday, at 9.0 a.m. for Walton-on-the-Naze, and 9.15 a.m. for Harwich, and every Monday at 8.15 a.m., calling at Stratford, for Walton-on-the-Naze and Harwich. Fares, 8s., 6s., 4s.

BROXBOURNE and RYE HOUSE every Sunday, at 10.0 a.m., and every Monday and Saturday at 9.30 and 10.2 a.m., 12.45, and 2.45 p.m. Fares, 3s. 6d., 2s. 6d., 1s. 6d.

EPPING FOREST.—Excursion Tickets will be issued every Sunday and Monday to Woodford, Buckhurst-hill, and Loughton. Fares, 2s., 1s. 6d., 1s.; to Chingford, 2s., 1s. 6d., 1s.

For full particulars see Hand-bills and Time Books. London, June, 1878. S. SWARBRICK, General Manager.

THE ILLUSTRATED SPORTING AND DRAMATIC NEWS.

THEATRES.

THEATRE ROYAL HAYMARKET,

Second month of Mr. Sothern.

Every Evening at 8.15, a new Farical Comedy by H. J. Byron, in three acts (two Buzzes and a Stinger), entitled THE HORNET'S NEST, in which Mr. Sothern will appear, as also Messrs. Howe, Conway, Everill, De Vere, G. Holland, D. Fisher, Jun., Crouch, Fielder; Miss Amy Roselle (by permission of Mr. Hare) Misses E. Thorne, F. Marelli, and J. Roselle. To conclude with the Farce BY THE SEA. Doors open at 7.30; Overture at 8.

L Y C E U M.—VANDERDECKEN.—MR. HENRY IRVING.

Every Evening at 8.15, a new poetic drama, by Percy Fitzgerald and W. G. Wills, based upon the legend of the Flying Dutchman. New scenery by Hawes Craven. Music arranged by Robert Stoepel. Characters by Messrs. Fernandez, Bentley, E. Lyons, Archer, Lyons, Pinero, Miss Pauncefort and Miss Isabel Bateman. Preceded at 7.45, by TWO CAN PLAY AT THAT GAME. Lessee and Manager, Mrs. S. F. Bateman.

R OYAL ADELPHI THEATRE. Sole Proprietor, Benjamin Webster. Lessee and Manager, F. B. Chatterton. Every Evening at 8. PROOF. Mr. Chas. Kelley, Messrs. A. Stirling, L. Lablache, C. Harcourt, J. Johnstone, and S. Emery. Mesdames Bandmann, B. Pateman, A. Stirling, Billington, Hudspeth, C. Coote, and L. Moodie. Preceded by, at 7, SARAH'S YOUNG MAN. Messrs. E. J. George, F. Moreland, Waring. Mesdames Hudspeth, J. Coveney, and Bentley. To conclude with SHRIMPS FOR TWO.

C RITERION THEATRE.—Lessee and Manager, Mr. ALEX. HENDERSON.—40th night and continued success of the PINK DOMINOS. New scenery and effects. Every Evening, at 7.30, the serio-comic drama, in two acts, by John Oxenford, Esq., entitled THE PORTER'S KNOT; Samson Burr, Mr. Henry Ashley. At 8.45, THE PINK DOMINOS. Messrs. Charles Wyndham, Standing, Ashley, A. Harris, Francis; Mesdames Fanny Josephs, Eastlake, Camille Clermont, M. Davis, E. Bruce.—Acting-Manager, Mr. H. J. Hitchins.

F OLLY THEATRE. Proprietor and Manager, Mr. ALEX. HENDERSON.—Every Evening at 8.15 precisely, LES CLOCHE DE CORNEVILLE, comic opera in three acts. (113th representation.) Composed by R. Planquette. Adapted to the English stage by Farnie and Reece. Supported by Mesdames Katherine Munroe, Violet Cameron, L. Beaumont, Sidney; Messrs. Shiel Barry, Loredan, F. Darrell, Ashton, and W. J. Hill. Full and efficient chorus. Preceded, at 7.30, by CRAZED, in which Mr. W. J. Hill will sustain his original character.—Musical Director, Mr. E. Solomon. Acting-Manager, Mr. J. C. Scanlan.

O PERA COMIQUE.—H.M.S. PINAFORE, or, The Lass That Loved a Sailor; an original nautical Comic Opera, by W. S. GILBERT and ARTHUR SULLIVAN. Every Evening, at 9.0. At 7.45, THE SPECTRE KNIGHT; Mesdames Emma Howson, Alice Burville, Everard, Jessie Bond; Messrs. G. Power, Temple, Barrington, Clifton, and G. Grossmith, jun. Conductor, Mr. Alfred Cellier; Stage Manager, Mr. Charles Harris. SATURDAY, July 7th, Benefit of Mr. R. D'Oyley Carte, Manager.—Particulars in the Daily Papers.

R OYAL COURT THEATRE.—Lessee and Manager, Mr. H. HARE. Every Evening, at 8, OLIVIA, a new play in Four Acts, written by W. G. Wills. The principal characters by Miss Ellen Terry, Mrs. Gaston Murray, Misses Kate Aubrey, Neville, Turtle, Catheart, Nicholls; Mr. Hermann Vezin, Mr. W. Terriss, Mr. Frank Archer, Mr. R. Catheart, Mr. Norman Forbes, Mr. Denison, Mr. Franks, &c. New scenery by Messrs. Gardon and Harford.—Box-office hours, 11 to 5. No Fees for Booking. Doors open at 7.30. Carriages quarter to eleven.—Acting-Manager, Mr. Huy.

R OYAL STRAND THEATRE. Mr. George Honey, and Comedy ENGAGED, for a limited number of nights. On Monday, and during the week, at 7.30, OUR BITTEREST FOE. At 8.15, ENGAGED. Mr. Honey, Messrs. Bruce, Cooper, &c.; Mesdames Hibbert, Cooper, Telbin, Stewart, &c.

P RINCESS'S THEATRE. — IMMENSE SUCCESS.—Every Evening, original Sensational Drama, QUEEN'S EVIDENCE. Most powerful cast. Preceded by LOVE IN HUMBLE LIFE. Commence at 7.30.

V AUDEVILLE THEATRE.—III 13th Night of OUR BOYS. Every Evening, at 7.30, A WHIRLIGIG; at 8, the most successful comedy, OUR BOYS, written by H. J. Byron (113th and following nights). Concluding with A FEARFUL FOG. Supported by Messrs. Farren, Day, Garthorne, Bernard, Lestocq, Austin, and Marshall; Mesdames Illington, Bishop, Walters, Richards, Larkin, &c. Free list suspended. Acting-Manager, Mr. D. McKay.

B RITANNIA THEATRE, Hoxton.—Sole Proprietress, Mrs. S. Lane.—Every Evening (Wednesday excepted),

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Next week's issue of the ILLUSTRATED SPORTING AND DRAMATIC NEWS will contain a Portrait of Rose Eytting—Sketches from the Denham Fishery, by J. Temple—The late Charles Mathews in his Principal Characters, by Matt Stretch—Grouse Prospects in the North, by W. Donelly—Scene from the New Opera, *Carmen*, at Her Majesty's—Glass-ball Shooting at the Agricultural Hall, by H. Petherick—Watering the Team, by J. Sturges—Yachting Sketches, by H. Tozer—Messrs. Metzler's New Building—The Concert-Room Exterior, &c., and Sketches by Our Captious Critic.

SPECIAL NOTICE.—SCHWEPPÉ & CO.
Purveyors by Special Appointment to the Queen and H.R.H. the Prince of Wales, beg to inform visitors to Paris that their celebrated Mineral Waters are to be obtained at all the leading Hotels, Cafés, and Restaurants. Every bottle of the genuine is protected by the well-known label having the "Fountain" Trade mark. Wholesale agents for France:—A. SMYTH & CO., 17 & 19, Rue de Maubeuge, Paris.

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SILVER WATCHES from £2 to £20
GOLD WATCHES £5 " £20
GOLD WATCHES (Keyless) £20 " £25
Compensated for temperatures, positions, &c.
CARRIAGE CLOCKS £5 " £50
For tropical climates.

NOTE.—MR. STREETER'S ENGLISH LEVER KEYLESS WATCHES are fitted with the Breguet hair-spring. The advantage gained by this improved construction is the reducing to a minimum any variation from correct time-keeping when worn during hunting or other rough exercise.

The Times says:—"Mr. Streeter produces his Watches by Machinery whereby the saving of one-third the cost is effected."

"PRECIOUS STONES AND GEMS,"
By EDWIN W. STREETER, F.R.G.S.
Cloth, 18s.; calf, 27s.
CHAPMAN & HALL, Piccadilly, London.

THE ILLUSTRATED Sporting and Dramatic News.

LONDON, SATURDAY, JUNE 29, 1878.

CIRCULAR NOTES.

THERE is a paper published in New York called *The Daily Graphic*. It is not a journal remarkable for its development of native artistic talent (unless thievishness be considered a native talent), but by its bold annexations and buccaneering adaptations it has gained for itself a reputation which has made green with envy such of its rivals as are equally unscrupulous, but which lack the same safe means of carrying their unscrupulousness into effect. Almost from the day of our establishment we have suffered from the bare-faced depredations of the New York *Daily Graphic*. Our contemporaries, the *Illustrated London News* and the *Graphic*, have also suffered, but not in the same degree. They are not class papers. We, to a very great extent, are a class paper. That is to say, we produce every week a series of illustrations which, peculiar to the prescribed grooves of the ILLUSTRATED SPORTING AND DRAMATIC NEWS, are especially, in respect of most of them, suitable to the tastes of the American public. The gentlemen—more or less—who have the conduct of the New York *Daily Graphic*, as slow as mourning coaches and as blind as bats in respect of their local duties (for the most part the illustrations of American events which appear in the pages of the (N.Y.) *Graphic* are perhaps the most feebly contemptible things that ever were executed), are keen enough when "pillage" is the word. In fact, if they could edit as well as they annex, their journal might be a source of profit as well as pride to the shareholders. As it is, their method of appropriation of other peoples' goods amounts to a fine art. They belong to a race of educated pirates. Although we cherish no hope that any remonstrance of ours will have the effect of turning the New York *Graphic* from its piratical courses, we think it desirable that our American readers should be made acquainted with the fact that not only have we, but a New York contemporary of the *Graphic*'s, has suffered from the latter journal's cool appropriation, without acknowledgment, of our illustrations. Some time back we entered into an arrangement with Mr. Buck, the editor of the sporting department of the *Spirit of the Times*, to supply him with clichés of our portraits of winning horses for reproduction in his journal. He writes by a recent mail expressing his great regret that he is compelled to withdraw from the arrangement, owing to his being "anticipated" in the publication of the said engravings by the smart management of the *Daily Graphic*. The well-known proverb is read backwards by the editor of the enterprising journal in question. He evidently believes it to be the correct thing for "hawks to pike out hawks' e'en." Although the clichés which we forward to Mr. Buck are his property, the *Daily Graphic* scruples not to rob him of it by publishing from them—by means of a rapid photographic process—days before it is possible for him to secure their reproduction in the pages of the *Spirit of the Times*. "Convey the wise it call"—in America. We have another and a ruder term for the transaction here. That the New York *Daily Graphic* has an unanswerable defence is admitted. It is the defence of a thief who openly steals because the law has no power to punish him for his peculation.

Not that pirates are peculiar to the land of Stars and Stripes. They occasionally "perform out of" New York. In London, for instance. Mr. Matt Stretch makes complaint that a drawing of his has been converted (or perverted) into a music-title without his knowledge or consent, and he wishes attention to be drawn to the fact. In an early number of THE ILLUSTRATED SPORTING AND DRAMATIC NEWS we published a drawing of Mr. W. J. Hill, as Beethoven Brown in the musical absurdity of *Crazed*. Mr. Stretch writes to say that he has discovered it "reduced to music size, and called 'The Crazed Galop,' with the name 'M. Stretch, Feb. 7, 1876,' carefully erased, and in place thereof that of 'W. Spalding,' whoever he may be inscribed." Perhaps W. Spalding, whoever he may be, or, failing that gentleman, his publisher, will be good enough to oblige us with a statement of his authority for using the above-named drawing.

THAT was a capital address of Miss Emily Faithfull's at the Mansion House, on "Thrift"—one that deserved a great deal more publicity than it is likely to get. It was good without being goody. Take this extract as a fair sample of the rest:—"People live for the present moment. They work hard, but they spend hard. They are industrious, but they are improvident, and all classes seem striving to attain to a standard of living which can be easily reached only by those of the highest rank in the social scale. She continually saw in the hours of their deepest misery the widows and daughters of men who had been spending their hundreds a-year, but who had left debts behind them and their families penniless."

We would say a good word for the annual fête of the Amalgamated Cab-drivers' Society, which is fixed to take place at the Alexandra Palace on the 26th of next month. It would have afforded us very great pleasure indeed to have been able to respond to the invitation of the secretary, Mr. H. W. Rowland, who "trusts we may see our way to enter something from our stock, in order that it may be shown, in spite of the detractors of the cab-driving profession, that the *London Cab Studs* are far superior to the majority of either provincial or continental towns." If we had had anything worth entering we should have been only too happy, but as some of our readers may, here is a copy of the conditions:—"The Champion Cup, added to a sweepstakes of 10s. each, half-forfeit, to be declared by July 22nd, for mares and geldings who have been driven continuously in a London licensed hansom cab for the past six months, at least. To trot one mile on the track of the Alexandra Palace, Muswell-hill. To trot in licensed hansoms, constructed to carry two persons inside (in heats, if necessary, the winner in each heat to start in the final). There must be six full subscribers, or there will be no race. The second to save his stake."

ACTORS are often accused, and with justice, of speaking blank verse without a due regard to proper emphasis, but the enormities they commit in that line are as nothing to the injuries they inflict upon the hapless metre when they try to write it. An address was delivered at the Park Theatre the other day written by Mr. Matthison. Now such an address ought, of course, to have been in rhymed heroics, but then such an easy arrangement of rhymes was too much for the writer, so he descended upon blank verse. And assuredly blander and balder verse was never written. This actor does not seem to have the slightest notion of what blank verse is or of the laws which govern that metre. Here, for example, are a few specimens of his lines, which are hard to beat for shapeless ugliness and deformity. We hear of

This theatre call'd "Park," its efforts and its aims; and then we are told of

Good authors, actors, artists, congregated here.

Occasionally a line scans, as for instance the first of the next two,

We've fought—through "Thicke" indeed we've held our own! So we'll forget the past, at present, for the future.

But the second is another cripple. The allusion to "Thicke" we imagine to refer to the condition of the writer's own head when he could perpetrate the following as a line of blank verse:

And with a little "Engineering" we'll complete our plan. Only fourteen syllables! We pity Miss Kate Santley if *A Black Business* is written in this style.

THEATRICAL START.—FIVE PERSONS, tall and short stature, aged 16 to 40, WANTED, for salaried engagements. Those never having acted may write.—Apply, by letter only, Thespis.

For what kind of "salaried engagements"? We are not at all curious about "Thespis," but we should like to know how many replies he has had to his remarkable advertisement. It is noteworthy that the applications are to be made by letter only. A stalwart young person of from 16 to 40 who had taken lessons in the school of Bat Mullins would be rather an awkward customer to deal with, if he found the Eldorado promised by "Thespis" not quite equal to the representations of the advertiser.

"In consequence of the damage done to the Park Theatre by the late storm, no performances will take place for a few days."—Evening Paper.

Arthur has written some "lines for the occasion" which he is pleased to call an epigram. Here they are:—

There are tempests in tea-pots and tempests at sea,
In fact there are tempests wherever you be;
But the awfulest storm, by thousands of chalks,
Is a Treasury tempest when no phantom walks.
And such was the storm (but pray keep it dark)
Which caused them to lock up the doors of the Park.

SCENE-PAINTING is not by any means the lucrative profession which outsiders imagine it to be. A change has come over it for the worse. Salaries and fees in every other department of the drama, including of course that of stage-carpentering, have considerably increased; in

this, not the least important branch of theatricals, they have diminished. A really distinguished artist was recently asked why he nowadays did so little in the scene-painting line. His reply was crushing. "Why! Listen, and I will tell you. Because the game is not worth a candle. As you are aware, the scenery for Sockandbuskin's new piece was painted by Turps, my former assistant. He worked at it for a full fortnight, throwing into the bargain a Sunday's labour, in order to keep faith with the lessee. For that he received the munificent reward of ten pounds. Well, the piece was a success. Sockandbuskin is a generous fellow. The lessee, Flintwitch, is not. Turps received from Flintwitch, as his 'reward of merit,' the sum of ten pounds; the carpenters employed in the theatre were presented by Sockandbuskin with fifteen pounds 'to drink success to the new piece.' Sir, the profession of scene-painting is not what it was."

THE AGRICULTURAL EXHIBITION ON THE ESPLANADE OF THE INVALIDES.

THE exhibition of animals in the building which has been erected on the esplanade of the Invalides has been somewhat neglected, notwithstanding that it offers much that is of interest to those who like to study the progress of an important source of national prosperity. This collection of animals of various breeds imported from different countries cannot fail to present a very picturesque *coup d'œil*. We will not assert that all the cattle are types of perfect beauty, but they represent the different classes which have been selected by individual countries sufficiently well. The French small-horned cattle certainly appear insignificant at the side of those enormous animals with which they are contrasted; but they have qualities which go far to compensate for what they lack in quantity. The building containing this section of the Exhibition covers about half of the esplanade of the Invalides. As, however, it is a question of paying to go in, the public have shown themselves rather lukewarm in their patronage, and the success of this annexe will therefore be limited.

MISS ELLEN TERRY.

WE have already dealt at length with this talented young lady's realisation of the part in which our artist has represented her on the first page (see "Cabinet Portraits, No 2, page 91").

WAITING FOR THE DOCTOR.

THIS careful drawing from a popular picture by an eminent Continental artist tells its own tale too forcibly to need the aid of our less able pen.

THE APOTHECARY.

MR. C. O. MURRAY'S study for the Apothecary in *Romeo and Juliet* realises the sinster-looking, poverty-stricken caitiff wretch to whom, if a man did need a person now, he would scarcely hesitate to apply.

The *Rivals* will be played at the Alexandra Palace Theatre this (Saturday) night, with a special cast. Mr. C. H. Stephenson will assume his favourite character of Sir Anthony Absolute.

Miss Eying, the favourite American actress, is about to appear at the Olympic Theatre in a morning performance of the dramatised version of Oliver Twist, entitled *Nancy Sykes*. Mr. C. H. Stephenson will play the part of the venerable Brownlow, and Oliver will be impersonated by a young lady who has recently evinced sufficient dramatic power on the music-hall stage to essay the more exalted.

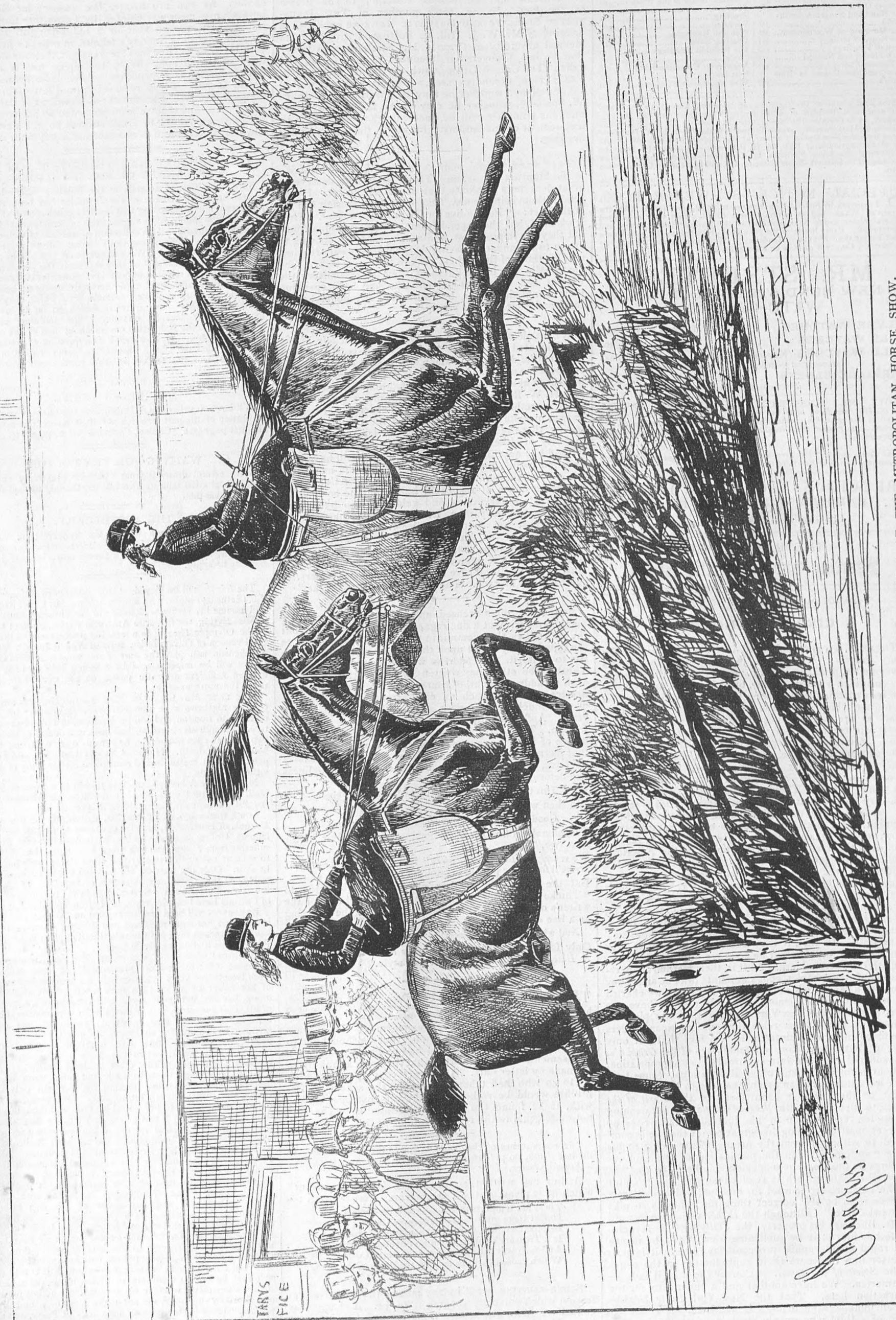
THE LATE MR. CHARLES MATHEWS.—The remains of Mr. Charles Mathews were removed from Manchester on Tuesday morning to London, and will be deposited in Kensal-green Cemetery. Though Mr. Mathews had been in a comatose state during two or three days previously, he became quite conscious for some hours before death. He knew he was dying, but said he felt no pain. He left messages and remembrances for many of his more intimate friends.

MISS FANNY ALBERT'S PIANO RECITAL will take place at Steinway Hall, this (Saturday) evening. Conductor, Sir Julius Benedict; vocalists, Mr. Shakespeare and Mr. Maybrick.

SOME weeks ago, at Holker, Mr. Telford, the huntsman of the Marquis of Hartington, found it necessary to destroy eight of the famous Holker harriers, owing to indications that they were suffering from rabies, and this week the disease has shown itself to such an extent that twenty-five more of the pack have had to be shot. Only five harriers are now left in the pack, which has existed at the North Lancashire seat of the Duke of Devonshire from time immemorial. Several dogs in the neighbouring village of Cartmel have been destroyed lately from the same cause.

BRIGHTON will hold another regatta on August the 19th, the county and borough members and leading firms in the town having promised their aid towards the attempt to make Brighton Regatta the first on the South Coast.

M. CHERI MONTIGNY, son of M. Montigny, manager of the Gymnase Theatre, and the incomparable actress, Rose Cheri, who, twenty-one years ago, sacrificed her own life and saved that of her infant by sucking his neck when he was attacked with croup, has died in terrible agony after the bite of a dog. A play of his, *Une Innocente*, was in the bills for performance this week, and M. Montigny, who is seventy years old, was about to make over the theatre to him. A fortnight ago, M. Cheri Montigny, coming home late, received as usual a deep-mouthed welcome from two pet dogs in the courtyard, one a Danish coach-dog, the other a large terrier. He was wont to encourage them to bark and jump upon him. On this occasion the terrier, pushing his caresses only a little further than usual, slightly bit his nose. He perceived a little blood, and on going to bed wiped his face, and thought no more of it. Next morning it was ascertained that the dog had bitten several other dogs, and he was taken to a veterinary surgeon, who did not suspect hydrophobia, but reported his death, which took place in three days, from internal inflammation. M. Cheri Montigny became uneasy. He concealed the matter from his father, but bought several medical books, and awaited with anxiety the fifteenth day, when he read that hydrophobia would declare itself. Last Wednesday he dined with Madame Judic, looked well and gay, spoke of the dog biting him, but showed no uneasiness. On Thursday he went to the review, and returned with headache and fever. Next day he was treated for sunstroke, but on Saturday he said he knew he was going mad, asked an old servant to kiss him for the last time, begged to have a straight waistcoat put on, that he might harm no one, and died soon after in horrible contortions. It is very remarkable that he had no symptom of illness before the review, and the question arises whether his imagination, acting on a brain disordered by sunstroke, did not make him fancy he had hydrophobia. There is no report of mad dogs at Passy, and nothing is said about the Danish companion of the terrier. The *France* indeed reports that a groom, who was also bitten, is at death's door; but this has not been confirmed.



THE MISSES DUPONT AND PONIES "NIMROD" AND "MAY FLOWER," AT THE METROPOLITAN HORSE SHOW.

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Dethick, a Cromwellian Lord Mayor of London. According to an old broadside—

Downe with those Dagons then, quoth he,
They outbore my dayes regalely,
For pride and partialty
Jove crop him.
I'll have no puppet-plays, quoth he,
The harm esse-mirth displeaseth me.

It was at this old Hand and Shears hostelry that the leaders of Lady Holland's mob met on the night before the opening day of the fair, and from which at midnight it commenced its march, bearing along, in later years, the effigy of a woman intended to represent Lady Holland, who may indeed have been the first leader of the mob. Five thousand strong they marched through the streets, becoming a terrible public nuisance, ringing bells, and knocking at doors, committing robberies, assaults, and doing no small share of mischief wantonly. Their original leaders were the tailors, who regularly used the Hand and Shears, and on the night before the Lord Mayor's legal proclamation they met there to elect their chairman, who, as the clock struck the last hour of the night, sallied forth as their leader, each man bearing in his hand a pair of shears. They always found the mob waiting to hail their appearance with a thunderous roar of voices which made honest citizens tremble in their beds, and set suddenly awoken children crying with terror. A strange scene was that witnessed by the old hostelry on these wild occasions, and one which might well serve a painter for his subject.

THE FINSTALL YEARLINGS.

We are glad to be able to report substantial progress from the stud farm so pleasantly seated on the hill overlooking the fruitful expanse of the fairest of English Midland counties. It is useless blinking the fact that hitherto things have not prospered as they deserved to do at Fininstall Park, but they have got into the right groove at last, and since Herman brought his long Russley and Eaton experience to bear upon Mr. Everitt's collection, great and marvellous have been the changes wrought in the interior economy of the establishment. The beginnings of breeding thoroughbred stock for sale are invariably arduous, and for the most part disappointing in results, and often it is long before the turning-point is reached, but everything is said to come round in time to him who can wait, and only once let a breeder make for himself a name, and the public will not yield in their allegiance to his judgment, but will come up smiling year after year to share in the good things set before them. The Fininstall yearlings are bigger, better done, and better cared for this year than ever before; better bred they could hardly be, but something more than this is required, and buyers will look at nothing but what is sizeable, forward, and well-conditioned. These requirements have been amply fulfilled in the Fininstall string, and Cardinal York has shown that, with proper management, he can get stock big enough for anything, and it often happens that the first get of a young sire are undersized. Talking of sires reminds us that Pellegrino now stands along with the Cardinal and Paul Jones, and a very nice horse he is, though he has more of Macaroni and Melbourne than of the Palmer about him, and he will furnish into a grand horse next season. It will be seen, some fine day, that Mr. Everitt got a good bargain in him, and we can quite believe that his fatal breakdown before the Derby of 1877, took some six or eight thousand pounds off his value, as there can be no doubt that Robert Peck tried him good enough to win nine Derbies out of ten.

As regards the Fininstall yearlings—Gunter, by Caterer out of Ladybird, is a late foal, and allowance must therefore be made for his present lack of size, and unfurnished appearance. Gaelic is a smart-looking filly out of Nanny Thormanby, a mare which has thrown winners to very indifferent sires indeed, and this youngster will doubtless pay her way in small ventures, should she stand training, as she is very quick and handy. Galautine is sister to Windfall, a winner of last year, but better looking than her relation, and shows more elegance and quality than most of the stock of Favonius, while her pedigree reads very "fast" on paper. Gondola is by Paul Jones from Matchless, by Stockwell, and bids fair to grow into a useful filly, inheriting as she does many of the characteristics of the immortal "steam-engine," who shows by far the best of his last year's produce in Gendarme, a fine lengthy brown colt out of Ethel Blair, a young Blair Athol mare, whose first foal he is, and the cross has nicked admirably, though time will yet do much towards welding together his framework, and in laying on muscle. Gagnante, by the same sire out of Savoi Vivre, has two crosses of the Ion blood, and is more precocious than most of Paul's children of her age, quick on her legs, and giving one the idea of coming to hand early next season, while her name is a winning one. Galleon is a wiry, elastic-looking filly, of the same blood as Gondola, and Mr. Everitt has wisely followed a successful precedent in breeding by thus mating his Stockwell mares. Gazette, we think, is undoubtedly by the Palmer, as the Cardinal gets but few chestnuts, and this is of a type similar to the majority of The Palmer's stock. Whatever his breeding, he is one of the best lots in the Fininstall list, and comes out of Damages, one of the sweetest mares that ever suckled a foal. Gazette will recommend himself to all good judges, therefore it is useless wasting time in enumerating all his palpably apparent recommendations. Guitar is sister to Eminence, but on a larger scale, lightly made all over, and not likely to require much of a preparation for her races; while Godiva is almost the last produce of old Miss Hercules (the dam of Day Dream), but has not done quite so well as most of her companions, though she goes up with the rest. Garde Feu is a charming colt, bred after the fashion of Cyprus, by a Newminster horse out of a Thunderbolt mare, and we may sum up his pretensions by saying that he is the biggest and best Cardinal York we have yet seen, with plenty of breadth and depth in the right places, standing on capital legs and feet, and with good quality throughout, while he moves every inch a racehorse. Gramerci resembles the Lord of the Isles branch of the Touchstone family rather than that of Newminster; and Oxford mares would seem to suit the Cardinal, if we may judge from the specimens shown by Miss Lizzie and Damages (alluded to above), both first-class yearlings. Glenhawk, out of Hirondelle, and Groomsmen, out of Vicar's Daughter, make up, along with Glow-worm, a trio of which any breeder might be proud, and it is evident that Cardinal York has fairly "lived down" the reproach of getting undersized stock. Indeed, we question whether Groomsmen does not err in the opposite direction, his dam being one of those big Surplice mares more common a few years since than now, but invaluable in any collection. Lastly we come to Gravity, by the Cardinal out of Laura (dam of many winners), and as all the family race, buyers will not be long in making up their minds about her. Mr. Everitt has been lucky in having sustained no losses by accident or disease during the foaling season just concluded, and there is a capital supply for next year, a very small proportion of his mares being barren. There is plenty of change of pasture, and the old boxes in the lower ground have been superseded by more elegant and substantial structures in the yard above, which will soon be as complete as any establishment of its kind in England.

THE ROYAL YEARLINGS.

We are glad to be able to record that the improvement visible in the Royal yearlings last season has been maintained, and that a corner has been turned in the fortunes of the place, which a few years ago had declined to a somewhat alarming extent. It is always far more pleasant to praise than to find fault, and we are of opinion that censure was administered and advice offered to those in office at Hampton Court, more from an earnest desire to see the place take its old position among the chief breeding studs of the land, than in any carping or cavilling spirit by writers who could have no other object in view than to bring about a better state of things. There are some yearlings of very high merit among the eighteen to be dispersed on Saturday next, and both the brother to Springfield, and his relative out of Pamunkey are exceptionally good specimens of the dark chestnut, now unfortunately doomed to hours of idleness at the stud. The first-named colt does not bear much resemblance to his relative in the stallion boxes, being built on longer lines, on a shorter leg, and with even better shoulders than Mr. Houldsworth's grand horse, who was no great shakes in his yearling days, as many will remember. This colt also wants time, and might go to pieces if put into strong work early in life, and the more indulgence allowed him the better. The Pamunkey colt (bred after the fashion of St. Mungo and Thunder) is far riper, and has more bone and power throughout, while he looks a thoroughly hardy, honest horse, and is as forward as could be wished. The young Doncasters are rather disappointing, and it is strange that while the produce of the Eaton sire were voted big, coarse, and common-looking at Cobham, his yearlings at the Royal Stud should be on the small side, though neither of them were late foals. The solitary Trumpeter is far from a bad filly, and the pair of Young Melbournes both show a number of good points, though neither may be quite first-class. The Prince Charles will be admired for their fine size, and we also had the opportunity of seeing them extended in the paddock, when all acquitted themselves admirably, and like their sire, they seemed to canter only while the rest were putting their best legs forward in a rattling gallop. The best pair are fillies from Biretta and Merevale, and there are others a colt from Bradamante, and a filly from sister to the Little Lady, both looking like racehorses, and it is a thousand pities that such promising animals should be even under suspicion as inheriting the defects of their flying sire, the "Prince of the T.Y.C." There is a well-grown colt by Pell-Mell, very like Mr. Astley's unfortunate Derby second to Cremorne; and the Winslows are full of bone and substance as usual, which they would seem bound to inherit from such ancestors as Lord Clifden and King Tom, albeit their sire himself is not overdone in either particular. It has never been the fashion at Hampton Court to fatten-up their yearlings like prize oxen, but they will be found in good healthy condition, not having been "up" long enough to become overloaded with flesh. One of our best judges of young stock has been heard to declare that he will never again purchase a fat yearling, and should he persevere in this intention, a great change may be looked for to take place in the condition of thoroughbreds sent up for sale. We may add, in reference to alleged losses of foals at Hampton Court by the mysterious disease lately so fearfully rife among us, that the accounts of disasters sustained have been grossly exaggerated, and we are quite at a loss to discover why certain writers should go out of their way to magnify misfortunes. If they would exercise their talents in endeavouring to discover remedies instead of mare's-nests, we might hope for some benefit to result therefrom; but so long as they merely aim at sensation, their efforts in that direction are likely to incur only ridicule and contempt.

THE CHAMPION WING SHOT OF THE WORLD.

PENDING his match with Mr. Cholmondeley Pennel, Captain Bogardus, "the champion wing shot of the world," gave an exhibition of his skill at the Agricultural Hall, on Wednesday night, in the presence of an audience composed largely of experts in the pigeon-shooting world, and a number of members of the sporting and general press. The objects at which he shot on the occasion in question were glass balls. A large screen, covered with white cloth was placed at the west-end of the arena of the hall, and illuminated for the purposes of performance by means of limelight. In front of the screen, upon the ground, was extended a white sheet, which occupied a position immediately in front of the line of traps from which the balls were sprung. We may say here that during the accomplishment of Captain Bogardus's marvellous feat some controversy prevailed among the spectators as to whether the glass balls were not filled with some explosive material, the effect of which was to cause the ball to fly into fragments in the air, whether hit by the captain's shots or not. As a matter of fact, the balls were glass balls neither more nor less. He used three guns, the first being a 10-gauge weighing 10lb, and throwing 1 oz of shot; the second of 12 gauge, weighing 7 lb, and throwing 1 oz of shot; and the third of 20 gauge, weighing 5 lb, and throwing 4 oz of shot. The guns were breechloaders, double-barrelled, and the captain undertook to break 1,000 glass balls in eighty minutes. The balls were of green and blue glass about 2½ inches in diameter, and had been blown in a mould which had impressed on the outside a pattern serving to roughen them. They resembled small grenades or bombshells of the old pattern, for each had a small glass neck protruding from the sphere, the thickness of the glass being about one-eighth or three-sixteenths of an inch. Three spring traps were laid on the ground at a distance of about fifteen yards from the table on which lay the guns and cartridges. The trap in the centre was so arranged as to be readily shifted to some extent to one side or other to vary the direction of the balls, but those on each side were fixed so as to throw the balls only directly in the line from the marksman. The cartridges used were of American manufacture, and contained No. 8 shot. The score of the shooting was kept by Mr. J. D. Dougall, and Messrs. T. Griffith and F. Richardson respectively fulfilled the duties of referee and timekeeper.

The performance commenced by the display of the skill of Master Eugene Bogardus, a lad 13 years of age, who shot at 25 balls thrown up from the centre trap, which was concealed from his view, and by which the direction of the balls was varied. As has been stated the trap was about 15 yards from him, and the balls were in almost every case struck at a distance of about 30 yards. He began to shoot at 8.35 p.m., and in six minutes had broken 23 balls out of 26 which were sent up. At 8.51 Captain Bogardus fired his first shot, breaking the ball released from the trap to his right hand, and instantly breaking also that released from the trap on the left hand. He then reloaded, fresh balls were placed in the traps, and the captain cried "Pull." Crack, crack, went the two barrels, and again the fragments of two balls fell to the ground. The process was repeated for six minutes, by which time 100 balls had been broken, and so continued until the 126th shot, which missed, as did the 152nd and 154th, as well as another shot before 200 balls were broken, which was accomplished in 12 min. 39 sec. The captain continued his work, varying the order of firing from right to left, by firing a few rounds from left to right, and missing very few shots. After some time the trap to the right hand began to show symptoms of weakness, and finally the spring broke. A few balls had been

broken at so low an elevation as to appear to endanger the head of the man engaged in placing the balls in the trap, and some three or four had been missed, evidently from the defect of the spring. The trap in the centre was therefore then used, and the last fifty balls were broken from this and the left-hand trap. The thousand balls were broken within 66 min and 9 sec, and the captain missed thirty-seven shots, including one or two miss fires, for which he ought not properly to be debited. The miss-fires arose from a defect in the flange of the cartridges which produced them. He had made more than fifteen hits in a minute. Both father and son were loudly cheered for their marvellous performance. Amongst the spectators present was Mr. Cholmondeley Pennel, who is reported to have pronounced the practice "very pretty." Next week we shall give an illustration of Captain Bogardus's wonderful feat.

CORRESPONDENCE.

H.M.S. PINAFORE.

(To the Editor of the ILLUSTRATED SPORTING AND DRAMATIC NEWS.)
SIR,—Your correspondent "Outsider" is quite right in pointing out a discrepancy in *H.M.S. Pinafore*, but perhaps it never occurred to him that the beauty of the piece consists in its discrepancies. For instance, the proper fighting attitude of a British Tar appears to be that of hanging by his feet to the shrouds—like everything else—upside-down. Again, the principal part is given to a gentleman for the simple reason, it appears, that whatever else he can do he cannot sing. In fact "Outsider" might have noticed that the singers have been turned into the chorus, and the characters themselves given to actors with chorus-voices, &c., &c. If "Outsider" will only look at it from a proper point of view he will at once see the fun of the whole thing.—Yours, INSIDER.

London, E.C., 24th June, 1878.

SIR,—In your last week's issue "An Outsider" calls attention to the discrepancy of age between Captain Corcoran and Ralph Rackstraw in the opera of *H.M.S. Pinafore*. This had not escaped my notice, but there is, I think, a far more serious blunder to which he has made no reference. I allude to the fact that when the true story of their birth is revealed by Little Buttercup, the Captain reverts to the position of an A.B., and Rackstraw appears with the rank and uniform of captain, and, as a matter of fact, is so addressed by Sir Joseph Porter. Now, I have never served in the Navy, but am an old officer of the sister service, and I can confidently assert that had such a case occurred in the Army as a changing at nurse of, say, the colonel and a drummer-boy of his regiment, there would have been no such alteration of rank on the discovery of the mistake. The colonel would have continued to be colonel, and the drummer-boy, however highly born, a drummer-boy, and I can entertain no doubt but that a similar excellent regulation exists in the Royal Navy.—I am, Sir, yours faithfully,

A LOVER OF THE DRAMA.
The Salterus, Parkstone, Dorset, 25th June, 1878.

ACTORS AND CRITICS.

SIR,—The article under the above heading in your last issue has rather puzzled me. I expected, from the title, to find a paper at once entertaining and instructive, for the subject is one standing alone in opportunity. I was disappointed, and very much so, as I started to read, with a sigh of satisfaction at having, as I thought, stumbled across something worthy perusal in your usually plain and straightforward but—theatrically speaking—eminently dull journal. The writer begins by stating, with a mendacity that is perfectly appalling, that the *vox populi* keeps the stage free from vice and abounding in morality. I say the contrary, having noticed that any piece in which dubious morality is served up in an amusing manner, or where popular performers are allowed to insert "gags" fitted for the lowest music-hall, the voice of the people rises in a howl of delight. That an "excellent" actor knows his "business" better than a critic, who has never made his appearance upon any stage, must surely remain an undisputed fact. The actor certainly does not owe his respectability nor gentlemanly feeling to the critic; such a statement is about as cool a piece of—well, information—as any I ever heard. I think I may state with truth that no *actor* despises competent criticism. The writer goes on to say that we must not expect too much from the dramatic critic—no polished periods, &c., why the directors of the various newspapers do not try a few of the "dissenting clergymen," "retired tradesmen," "bar students," "city clerks," or "idle club men," is a matter requiring explanation. I think from the five classes mentioned we might get quite as able criticisms as those we now obtain from the motley crew forming the London contingent of dramatic critics, although I, as one of the public, do not complain of the efforts made by these gentlemen to enlighten me. I hope they are all "sensitive musical instruments," only I fancy it must be rough on the author if on the first night of his piece they are out of tune—affected by the sun, for instance. The writer, judging from the article, must be well acquainted with the advantages derived by the actor through belonging to a literary club, but I trust that a deserved slating would never cause a coolness between club friends, and that the critic when called upon to criticise his friend would not spare his faults if he had any. I believe that, as a rule, authors—when dramatic critics—either refrain from noticing their own pieces or criticise them most severely. It is very evident the writer of "Actors and Critics" is not a dramatic author. At the conclusion of the article there is some of the spite of the great Dean Swift, and an intimation that dramatic criticism is not an honest means whereby to exist. I wish we had a few Swifts; if they were only tenth-rate, they would be at perfect liberty, so far as I am concerned, to call themselves by any pseudonym they chose. Trusting this letter is not too long, I have the "immoral courage"—whatever that means—to sign myself, yours faithfully,

HERBERT HARDCastle.

[The views of the author of "Actors and Critics" are—his views. Without taking either one side or the other in the controversy, we beg to thank Mr. Herbert Hardcastle for his letter. It was only too kind of him to enliven by his brilliant contribution our "eminently dull journal." Let him assure himself of our profound gratitude.—ED.]

Mr. J. L. Toole has been playing Charles in *A Fool and His Money*, at the Prince of Wales Theatre, Birmingham, during the week with great success, and, "in spite," as a local paper says, of the insufferable heat, drawing good houses. Mr. Toole is well supported by Mr. Charles Collette, whose Brabazon Vandeleur is a clever eccentric sketch. Mr. Frank Cooper, Miss Eliza Johnston, Miss Alma Santon, and Mr. Westland, also contribute greatly to the success of Mr. Toole's provincial tour.

A TOILET GEM.—"Golden Star" Bay Leaf Water, unrivalled as a Toilet Water for its delightful and remarkably delicate aromatic odour. The pleasures and benefits of a bath are increased wonderfully by the addition of a small quantity of it. Extraordinary tonic properties are conceded to it for the nervous and those suffering from headache or fatigue. Buy only the "Golden Star" Bay Leaf Water, which name is registered for protection. Sold by all chemists and perfumers. Depôt 114 and 116, Southampton-row, London.—[Adv.]

TURFIANA.

SPECULUM is announced to stand at 100 guineas a mare this year, and no sire has more thoroughly deserved promotion to what may be called the "highest ranks of his profession." He began stud life right humbly, but although Spectator was among the first batch of foals, the public did not take altogether kindly to the Moorlands horse, who nevertheless found sufficient believers in him to give him the desired chance, and he has been found an admirable corrective to mares of a coarse and unwieldy type. If we recollect aright it was between three and four hundred guineas that his present owner gave for him at the Duke of Newcastle's sale, so that he has turned out one of the greatest bargains of modern times, and Yorkshire may well be proud of this Father of the English Stud. Speculum is not one of the "magnificent" class of stallions, and strikes one at first sight as rather lacking in character; but he is a remarkably level tight-built horse, standing well upon his legs, and he is good from whatever point of view you take him, without being striking in any one particular. Most of his young stock are of the loose and "disconnected" sort which causes purchasers to fight shy of them, but they ripen into more compact animals, though with always a certain slackness of loin, and with long greyhound-like quarters. Kaleidoscope is a very fair type of the average Speculum, but the secret of their success as racehorses we take to be their easy, regular, sweeping action, and this has always been a leading characteristic of the Voltigeur family. With one or two notable exceptions, we should say that Speculum had produced a larger proportion of winners to runners than any sire in England, and as he is a comparatively young horse, there should be a grand future before him. Like Hogarth's industrious apprentice, he has risen solely by merit, and may well aspire, in a figurative sense, to the hand of his master's daughter, the highest reward of diligence and honesty.

Reverting to the two concluding days of Ascot, which we could not notice last week, on the Thursday a forlorn hope, composed of Dunmow, Kingfisher, and Ravioli filly tried conclusions with Lord Clive in the Biennial, but they might as well have been in their stables; and the same may be said of Rosbach and Rifle, which had to follow Trappist home right humbly in the All-Aged Stakes, the last-named horse and Lollipop being the best-looking pair at Ascot, and 'tis a pity they are mere sprinters after all, and we wonder if a course of French training would convert them into stayers of the Verneuil type. There were some rarely-bred and real good-looking ones among the half-score that ran for the New Stakes, in which his 7lbs penalty fairly staggered the Chance colt, as in the cases of many other good ones before him, and Strathern came on and won cleverly from Lansdown. Both are nice, level, easy-actioned colts, but not of the big "slashing" sort, and we should say neither could be made fitter. Both Sword Knot and Mysotis colt are of the useful sort, and Bute should not disgrace his high lineage and undoubted good looks in times to come. Strathern is one of Lord Scarborough's, and perhaps the best of the Strathconans we have yet seen, showing nice shapes and quality, and he has always been "thereabouts" in his races this year. For the Cup the opposition to Sylvio narrowed down to Hampton, his stable companion, Verneuil and St. Christophe, the doughty champions of Gaul—and very awkward customers they looked—walking round in the corner of the paddock, though there is more power than beauty about them. Verneuil is a trifle coarse, and his companion was voted leggy, narrow, and wanting in girth; but his action was superb, and Verneuil dashed along in that hearty determined fashion that enabled him to make such an example of Lady Golightly in the Gold Vase. Both looked well-trained, and towered above Hampton and Sylvio, of which the former would evidently have been better for a few more gallops since Epsom; and it is to be feared that the reports of his having a "leg" were not unfounded, though we trust he may yet win a

cup for Lord Ellesmere before he seeks the seclusion of the paddock. Sylvio was the picture of health, fit as a fiddle, and gay and corky as ever; and though some good judges declared that he had gone back rather than forward since last year, we thought he never looked harder or better in his life, and the offers of "5 to 1 bar one" betokened the state of public feeling in his favour. He galloped, too, with great freedom and resolution, but he could never get on terms with Verneuil, who made every yard of the running from start to finish, and had Lord Falmouth's Derby winner beaten hopelessly at the turn for home, to the horror and disgust of the many plungers on the good thing of the meeting. Childeric came out to meet a similar fate in the St. James's Palace Stakes, going down before Red Archer as well as Bonnie Scotland, the latter of which lost his maidenhood at last, and many who noticed how hard he was pulling half-a-mile from the finish in the Prince of Wales Stakes did not fail to profit thereby. The Rous Memorial brought out only half-a-dozen, but "class" was well represented, and nearly all were backed at varying prices. The finish, however, was confined to Petrarch and Dalham, the latter seemingly having the best of it all the way; but Archer rode a magnificent race, and Petrarch, running in the gamest possible manner, gradually bore down the Russley champion, the rest being widely scattered—thus showing up the three-year-olds in anything but brilliant contrast to their elder brethren. For the Fifteenth New Biennial only Censer and Caerau faced the starter, and the former declining to try, Fordham landed Mr. Cartwright's colours very easily on the non-



MR. HAROLD KYRIE.

favourite. Plating tourneys are few and far between at Ascot, but just one or two are usually thrown in to vary the entertainment, and on Friday proceedings commenced with one of these little goes, in which Salvo got home in front; and then a very fair lot went down for the Ascot Plate. Dalham and Altyre had most money laid out for them, but Glendale won cleverly enough at last, despite the fact that the going was considered to be unsuited to his "donkey" feet, and Dalham once more "curled up," when asked to put his best leg forward. The talent were right in declaring for Boundary filly in the Maiden Plate, though Shoestring tied her up a bit at the finish, and the Palmer-Ravioli filly will surely see a better day. The Alexandra Plate was the Gold Cup *da capo*, Verneuil leading his field a merry dance from start to finish, while the lusty Hilarious toiled hopelessly in the rear, and the French Count and his trainer were busy looking after second and third money. The treble-event winner is not exactly handsome horse, but his bone and substance are enormous, and though his shoulders look heavy at first sight, it is more on account of their abnormal muscular development. As if to make up for the quickness with which the starter got his Hunt Cup field under weigh on the Tuesday, a tedious delay took place at the post for the Wokingham Stakes, and Briglia had ample time to run away the entire length of the Alexandra Plate course, and

to join her horses again before they were despatched. The victory of Trappist stamps him as a wonder, but after the fantastic tricks played with Warrior, all were glad to see him beaten, and he is the same calfish brute as ever, both in temper and appearance. Archer wound up an extraordinarily successful meeting by a winning mount on Jannette in the Twenty-fifth Biennial, for though the fielders fielded vigorously, the Oaks winner has not yet sunk so low as to be obliged to sing small to such "kittycat" as Eau-de-Vie and Lord Lennox.

The sale at Cobham has been alluded to elsewhere, but we may be permitted here to congratulate the Company and their manager upon the result. The average was an excellent one, especially when the undue preponderance in numbers of colts over fillies is taken into consideration, and the latter were certainly a splendid class. From the first days of their foalhood we had a good word to say for the young Carnivals, so that the public may be said emphatically to have endorsed our sentiments, and it is fortunate that foals by the "dear departed" and mares in foal to him are plentiful at Cobham, and we shall await the public appearance of his two year olds with great interest and curiosity. But we consider that however triumphantly the judgment of the managers may have been vindicated in the case of Carnival, in that of Wild Oats it is even more remarkable, and although drawbacks may be apparent in the horse himself, no exception can be taken to his stock, which made so excellent an average on Saturday last. His success is now nearly assured, and the Company may congratulate themselves upon having availed themselves of the services of a sire which the Irish, in their ineffable wisdom and discernment, would have nothing to do with. The Blair Athols did not go down so well this year as formerly, though there were some good specimens among them, but George Frederick did all that could be expected of him the first time of asking, though we hear it is doubtful whether he remains at Cobham another season. After the prices realised by strange sires Mr. Bell may well vow that not a mare of his shall leave Cobham next season, and it is gratifying to be able to record that this year's foal-list, though not so long as it might be owing to casualties, is yet sufficiently strong to give promise of a capital sale in 1879.

Stockbridge racecourse has long been an occasionally favourite locality for sales of blood stock, and this year we find yearlings advertised there as well as some brood mares, the latter well deserving the notice of breeders. Of the youngsters, there are four from the Whimple Stud, one colt and three fillies, and claiming descent from Prince Charlie, Queen's Messenger, Siderolite, Spennithorne. Mr. Wolfe's lot are a remarkably fine well-grown collection, and are by Caterer, Carnival, Prince Charlie, Toxophilite, and D'Estournel, all out of well-shaped, fashionably bred mares, and five out of the six are colts. They have been done well, and without cramming; and five mares from the same stud will be offered subsequently, mostly in the prime of life, but only two with foals. They are due to such fashionable sires as Scottish Chief, Dutch Skater, Winslow, and Musket, and are eligible candidates for any stud in England, while many have only just had chances given of distinguishing themselves. We strongly recommend the many gentlemen in search of handsome and youthful additions to their studs to look over this small but very desirable collection, which can be seen at Danbury after Tuesday, July 2, and previous to that date at Monxton Manor, Andover, the residence of their owner.

Major Stapylton sells his lot of six yearlings on the Tuesday in the July week, and among them is a filly by Speculum out of Princess, which ought to command a high figure, for everything out of the mare can race a bit, and report speaks highly of the youngster in question. In addition there are three young Syrians, and two by Blue Mantle, all of which we saw as foals at Myton last year, and they have much belied their promise if they fail to please purchasers. The Easton Lodge Stud yearlings we shall deal with more fully after our visit to their head-quarters next week, but more than one is spoken of as likely to stir up buyers round the ring.

Fair sport characterised the proceedings on Newcastle Town Moor, and superior class pulled King Clovis through in the Trial Stakes, for which both Banks and Whim were better favourites. That useful plater, Mount Grace, won the Gosforth Plate from Bargee and Loch Linnie, and the Monkchester Plate fell to an unnamed grey filly by Strathconan out of Mattie, another *anonyma* splitting her and the favourite, Miss Macaroni, but they were only a moderate lot after all, and as yet, we have seen no really high-class two-year-old in the North. Mr. Bush, whose stable was strongly represented, pulled off the Ravensworth Plate with one of his "busy B's," and Castle-reagh proved himself the best of an indifferent field in the North Derby, Carillon running second, and Jollification third, but Tiger Lily again performed disappointingly. Good Thing realised her appellation in the Tyne Selling Plate, and The Rowan upset better favourites than herself in Skotska and La Gitana in the Blaydon Welter Handicap. The middle day was well attended as usual, though the great race had lost much of its interest owing to eleventh hour scratchings, and in the end only eight went to the post, and a sorry lot of platers to boot, and quite in contrast with the palmy days of the Plate. Glastonbury was favourite at starting and between him and Jagellon was the race fought out, with Constantine third, in front of the Jezabel colt. Mr. Bush was again busy among the plates, and Lartington beat a large field for the Tyro Stakes, including some fair animals, and his sire (Martyrdom)



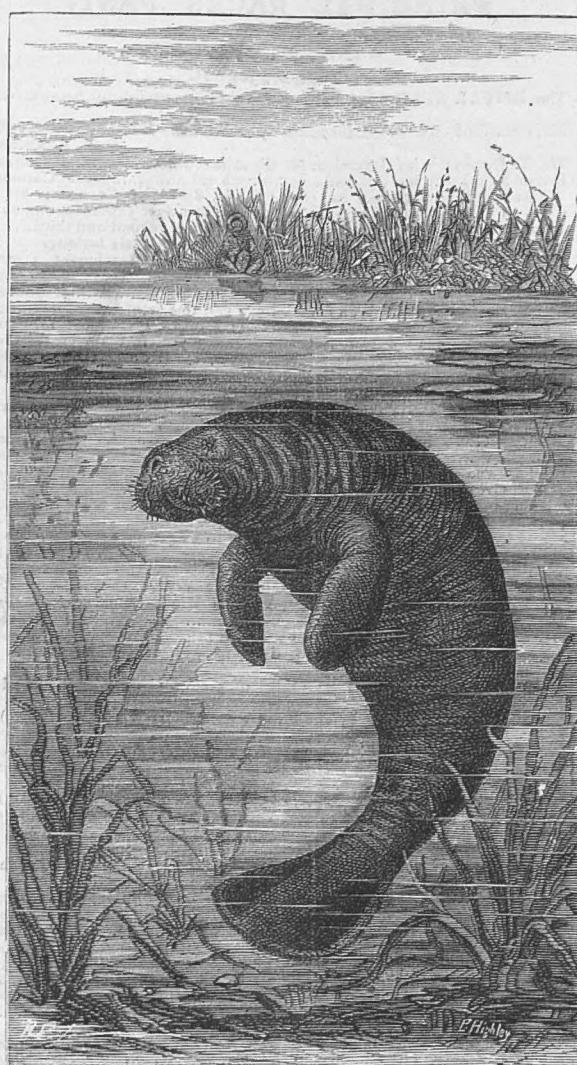
CHARLES MATHEWS, DIED JUNE 24, 1878.

with but few chances, has got more than one useful racehorse. Altogether, the sport was indifferent, and the meeting seemed to fare no better for having been removed from the Stockbridge week, the fact being that the southern stables do not find it worth while to send competitors so far for comparatively small stakes, and the northern establishments either do not or will not put forth their full strength.

Stockbridge will celebrate its most pleasant of meetings next week in the secluded Danebury Valley, and the Bibury Club day, as usual, opens proceedings on the Tuesday, when the Champagne Stakes, for two-year-olds, is the principal race, and may fall to Gourmet or the Raviola filly, Regatta being the best outsider. For the Stockbridge Twentieth Biennial *Alice Lorraine* may be found good enough to dispose of Skin-'em-Alive and Gunnersbury; and the Stockbridge Cup will be worth going miles to see, should Thunderstone, Monk, Lollipop, Ecossais, Pla-d'a, and Rosbach enter the lists against Trapist, who shall have our vote against all comers over his favourite distance. In the Mottistone Stakes Wild Lyon, Strathern, Leghorn, Conquistador, Turtle Dove, Despatch, and the *Chance* colt are engaged, of which we shall elect to be represented by the last named, and failing him by his Ascot conqueror, Strathern, who is in good form just now, whereas his opponent may not be in such blooming condition. Rather a ragged lot are in the Biennial for three-year-olds on Friday, and *Antient Pistol* looks equal to the task of compassing the mile and a half successfully in such company as that of Hollandaise, Preciosa, and Bellicent. The Hurstbourne Stakes is, as usual, worth winning, though not a few of its ninety-eight subscribers have cried off, and we may not see the Lady Morgan colt, to which we should have been content to leave the issue, even in the face of such formidable foemen as Whackum, *Chance* colt, and other performers of note, but it may be best to trust to the last-named, in case Mr. Houldsworth fails to be represented, though the dark division must be held in respect. The Troy Stakes we may safely leave to Lansdown, and the chicken handicaps for which Stockbridge is so famous need no notice at our hands, beyond that the Hampshire stables are likely to have their annual benefit in the minor events of the week. SKYLARK.

THE BONEHILL YEARLINGS.

THIS batch of youngsters, which go up to Newmarket next week, though not numerically so strong as last year, will be found a very useful, healthy, level lot, and great credit is due to Scott for their condition, while the absence of scars and scratches show that they have been kindly as well as generously done by since the days of their foalhood. Just premising that Lady Emily Peel's string of youngsters for next year will nearly double her present contingent, we may run through the catalogue, to which Musket has contributed five and Pero Gomez three, while the sexes are pretty equally divided. Royal Salute is a sturdy brown colt by Musket out of My Lady, and an own brother to Salvo, with two white hind heels, and showing great bone and power throughout, even though, like most of his race, he lacks elegance and quality. He is specially good to follow, and moves with great freedom and elasticity; but his next-door neighbour, Sombrero (own brother to Hidalgo), has more charms for us, and



THE LIVING "MERMAID" AT THE AQUARIUM.

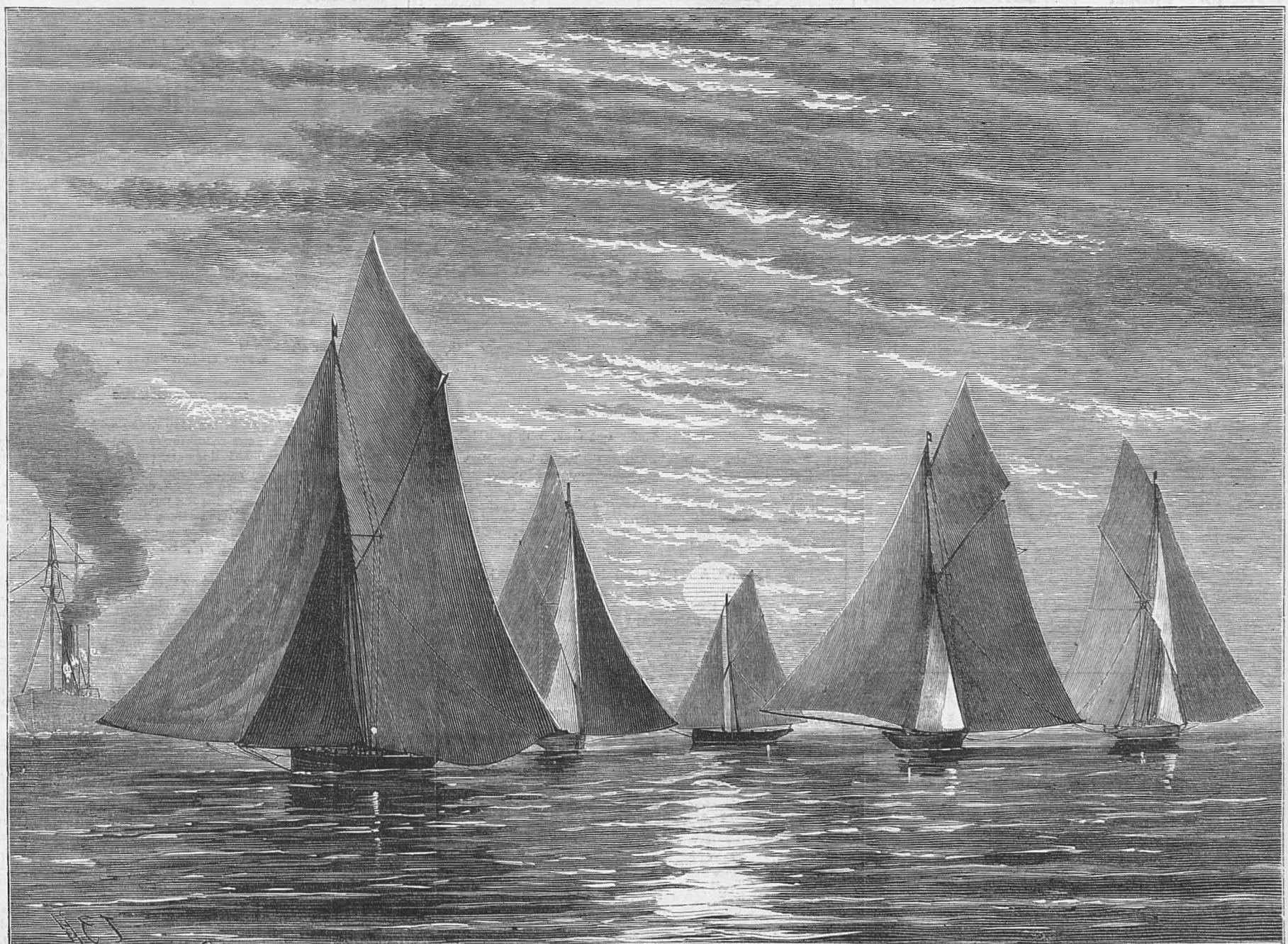
we shall be greatly mistaken if he fails to develop into a horse of character. He is a brown, and has better limbs, with more length and liberty, than his brother, though still backward, and be it noted that the Peros, like the Palmers and others of that

family, do not ripen early, and the purchaser of Sombrero will do well to indulge him with as much leisure as he can afford before putting him into harness. A perfect contrast to this youngster in point of forwardness in condition is Mosque, a sweet bay filly by Pero Gomez from Alhambra, the very image of her dam, with great length, style, and quality, covering a deal of ground, and moving with all the grace and dignity of a queen. Her fore-legs are perhaps not quite models, but she stands true and square upon them, is a very deep, thick filly, certain to charm the eye of a connoisseur.

The crossing of Pero Gomez with Newminster mares has been a happy one, for the best yearling at Bonehill is undoubtedly Espada (an own sister to that smart horse Matador), bearing a strong resemblance to her sire, and especially to be commended for her action, which is long, low, and easy, and nothing can live with her in the paddock when she takes it into her head to gallop in earnest. Her dam is a beautiful mare, but her daughter will have more length and scope generally, and we can confidently recommend her to the notice of buyers. Panic is a half brother to Red Comyn, and a colt of good size and great power, but after coming out of the boxes tenanted by Mosque and Espada, he naturally fails to show to advantage, and he is at present rather rough and unfurnished, dipped in the back, with drooping quarters, but his legs are well-shaped, hard, and clean, and we can quite believe in his ability to use them. Zatavia is another Musket out of that neat mare Hollandaise, built on more level lines than the last, and we hear good accounts of her own brother, Egmont, purchased by Mr. Payne out of the Bonehill lot last year. The capitally named War-whoop, by Musket out of War Queen, by King Tom, is a marvel of bony and muscular development, and we thought his own brother, Conquistador (already a winner this year), the pick of the basket last July. War-whoop will remind those who take stock of him at Newmarket of the "Glasgow" race from which he springs, and we might reasonably expect to find a horse of his stamp resulting from a fusion of the Melbourne and Harkaway strains. Bravado, the last on our list, is by Musket out of Pompadour, with the best set of legs ever put upon a horse, and though we are not generally smitten with animals of his type, we must admit that it is difficult indeed to pick a fault in him, for "honesty" and "use" are written conspicuously on every part of his Titanic frame, and he possess power without lumber, and thickness without clumsiness of action.

ILEX SWIMMING CLUB.

THE above club held their first meeting this season at the Lambeth Baths on Thursday last week, the 20th inst., the following new men having entered for the first 80 Yards Novices Race, with which the club always opens the season:—J. C. Ratliff, Vesta R.C., first; H. Fenouillet, Surrey S.C., second; J. F. Allbright, Ino R.C., third; E. G. Haynes, W.L.R.C.; W. H. Purchas, Vesta R.C.; W. Glasson, Kensington R.C. Purchas and Glasson not answering to their names, the other men were despatched to a very even start by Mr. Lyons O'Malley, the honorary secretary. Fenouillet getting the best of the plunge, led to the end of the first length, and turned for home two yards and a half in front of Ratliff and Allbright; the former, when he turned and saw his men, put the pace on, and won by one yard and three-quarters; two yards between Fenouillet and Allbright. Haynes did not finish. Time, 72 1-5 sec.



R.C.P.Y.C. CUTTER MATCH.—A SKETCH BY MOONLIGHT.

CHESS.

ANSWERS TO CORRESPONDENTS.

R. H.—The prize-winners in the last City of London Handicap Turney were—1st. Mr. Potter, 2nd. Mr. Eschwege, 3rd. Mr. Walthew, 4th. Mr. Heywood.
Solutions of Problem No. 192, by Hans, G. S., J. G., and Amicus are correct.

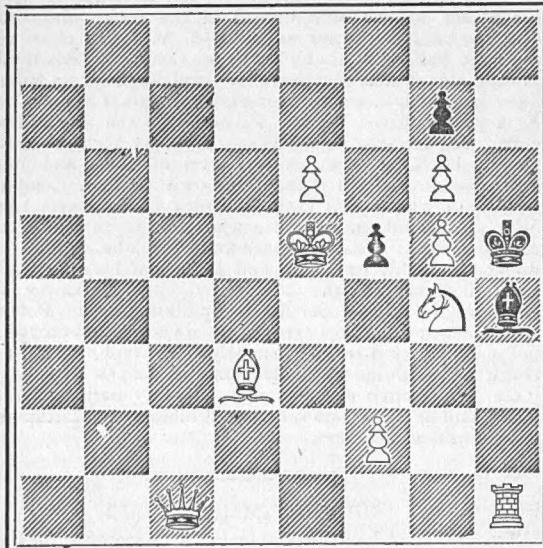
SOLUTION OF PROBLEM NO. 184.

WHITE. **BLACK.**
1. Kt to Q B 3 K to B 3, or (a)
2. R moves, discovering mate.
WHITE. (a) **BLACK.**
1. K to Q 3, or anything else.
2. Kt to Q B 4, mate.

PROBLEM NO. 193.

By PH. KLETT.

(From his celebrated "Schachprobleme," just published at Leipzig, by Verlag von Vert.)

BLACK.**WHITE.**

White to play and mate in two moves.

CHESS AT COLOGNE.

The following fine game has been kindly handed to us by Herr G. Schmitzler, a distinguished amateur now resident in London. It was played about ten days ago by Herr Anderssen against three of the strongest members of the Cologne Club consulting together.

[Ruy Lopez Knight's game.]

WHITE.	BLACK.
Herren Korkelkorn, Wemmers & Baron	Herr Anderssen v. Oppenheim
1. P to K 4	P to K 4
2. Kt to B 3	Kt to Q B 3
3. B to Kt 5	P to Q R 3
4. B takes Kt (a)	Q P takes B
5. Castles	B to K Kt 5 (b)
6. P to O 3	B to Q 3
7. B to K 3	Kt to K 2
8. P to Q 4 (c)	B takes Kt
9. P takes B	Kt to Kt 3
10. P takes P (d)	B takes P
11. Q takes Q	R takes Q
12. P to B 3	P to Kt 3 (e)
13. Kt to R 3	P to K B 4
14. Q R to Q sq	P to B 5
15. B to Q 4	Kt to R 5
16. B takes B (f)	Kt takes P (ch)
17. K to Kt 2	Kt takes B
18. P to B 3	Kt to Q 6
19. P to Kt 3 (g)	P to K 3
20. P to R 3	P to Q Kt 4
21. Kt to B 2	P to H 4
22. R to B 2	Kt to K 3 (ch)
23. K to B sq	Q R to Q 3
24. K R to Q 2	Kt to K 4
25. K to B 2	K to B 2
26. R to Q 5	K to K 3
27. P to Kt 4 (h)	R takes R
28. P takes R (ch) K to Q 3	K to K 6
	White resigned.

(a) A weak move that throws away the advantage of being first player. Of course he can't take K P next move on account of Black's reply, Q to Q 5.

(b) Decidedly best; had he played R to Q 3, White would have obtained the better game by P to Q 4.

(c) Worse than useless; Kt to B 3 seems his best course, but in any case Black must get some advantage in position by castling either Rook and then advancing P to K B 4.

(d) In this and similar positions White ought to move his K to R square at once and then take possession of the open Knight's file with his Rook.

(e) The Queens having vanished, Black's superiority of position tells but little in his favour, but Anderssen's genius enables him to utilize that little with crushing effect.

(f) He must now lose a pawn, if

WHITE.	BLACK.
16. R to Q 5.	B takes B.
17. P takes B.	R takes P.
18. R takes R.	Kt takes B P (ch).

and wins.

(g) R to Q 2 preparatory to doubling the Rooks on the Queen's file would have been stronger.

(h) White struggles valiantly to shake off the chains with which his opponent has manacled him.

(i) We should have preferred taking with the Rook.

(j) A subtle and decisive coup; he now threatens to win the Knight by P to B 4.

(l) The faculty of finishing off won games with exquisite neatness, for which in his best days Herr Anderssen was so famous, is here displayed in all its wonted perfection.

THE PARIS INTERNATIONAL TOURNAMENT.

By the courtesy of Mr. Bird we are enabled to give the score after the completion of the second round.

Anderssen	Bird	Blackburn	Clerc	Englisch	Gifford	Mackenzie	Mason	Pitschell	Rosenthal	Winawer	Zukertorl	Total
Anderssen ...	...	...	...	10	...	...	11	...	...	...	3	
Bird .....	...	...	...	...	...	...	or	00	...	1		
Blackburn ...	...	...	...	...	...	...	11	12	...	32		
Clerc .....	...	...	...	10	...	...	1	...	...	2		
Englisch	or	...	...	...	...	...	...	...	...	22	2	
Gifford .....	...	oo	or	...	...	...	...	...	...	1		
Mackenzie ...	...	...	...	...	...	...	o1	...	12	2		
Mason	o1	...	...	...	...	...	o	00	...	12		
Pitschell....	oo	...	...	o	...	...	...	...	...	0		
Rosenthal....	10	...	...	...	...	12	1	...	...	32		
Winawer	11	...	...	...	...	...	11	...	...	4		
Zukertorl ....	...	...	...	22	...	o2	...	...	12	12		

PRINCIPAL RACES PAST.

WINDSOR MEETING.

TUESDAY, JUNE 25.

The ROYAL STAKES, a Plate of 400 sovs (in specie), for two-year-olds; about five furlongs.
Mr. Crawford's b or br c Lansdown, by St. Albans—Gentle Mary, 8st 9lb F. Archer 1
Mr. T. Jennings's b f Japonica, 8st 9lb T. Cannon 3
Also ran: Groundbait, 8st 12lb; Casuistry, 8st 9lb F. Archer 2
Sir J. L. Kave's ch c King Death, by King Tom—Hatchment, 5 yrs, 1st 1lb (£100) F. Archer 1
Lord Hartington's ch f Plevna, 3 yrs, 9st 13lb (100) J. Goater 2
Mr. T. E. Case-Walker's ch f Victoire, 4 yrs, 1st 1lb (100) Glover 3
Also ran: Recruit, 5 yrs, 1st 1lb (100); Xantho, 4 yrs, 1st 1lb (100); Star of the Vale, 3 yrs, 1st 1lb (100); Atlas, 3 yrs, 1st 1lb (100); Gwendoline, 3 yrs, 1st 1lb (100); Ulysses, 3 yrs, 1st 1lb (100); 7 to 4 agst King Death, 7 to 1 each agst Xantho and Plevna, and 8 to 1 agst Gwendoline. Won by three-quarters of a length; bad third. Bought in for 165gs. The THAMES HANDICAP of 200 sovs, added to 10 sovs each; winners extra. About five furlongs.

Mr. F. Leleu's br c Chevron, by Rosicrucian—Cognisance, 4 yrs, 1st 7lb T. Osborne 1
Lord Downe's b f Incense, 4 yrs, 8st 12lb W. M'Donald 2
Mr. E. Grey's b Medora, 5 yrs, 8st 6lb Constable 3
Also ran: Tribute, 4 yrs, 1st 9lb; Instantly, aged, 9st 8lb; Woodquest, 4 yrs, 8st 5lb; Miss M'Leod, 3 yrs, 6st 13lb; Chrissy, 3 yrs, 6st 7lb, 9 to 4 agst Instantly, 4 to 1 agst Woodquest, 3 to 2 agst Tribute, 10 to 15 agst Medora, 7 to 1 each agst Chhvron, 8 to 1 agst Incense, and 10 to 1 agst Chrissy' Won by a length; four lengths between second and third.

The ETON WELTER CUP of 300 sovs. One mile, 9st 13lb (inc 4lb extra) Griffiths 1
Mr. Vyner's bl or br h Ironstone, by The Miner—Rosamond, 6 yrs, 8st 4lb F. Archer 1
Mr. Peck's b c Kaleidoscope, 5 yrs, 1st 1lb A. Wood 2
Betting opened at 5 to 2 and closed at 7 to 4 on Kaleidoscope, who was beaten by a short head

The SHORTS SELLING STAKES of 5 sovs each, with 100gs added. Five furlongs.

Mr. Hunt's ch g Ventnor, by The Palmer—Maggiore, 5 yrs, 1st 1lb (£150) Aldridge 1
Lord Hartington's ch f Plevna, 3 yrs, 8st 4lb (car 8st 5lb) (50) J. Goater 2
Sir B. Dixie's b c Julien, 4 yrs, 9st 4lb (50) F. Archer 3
Also ran: Sweet William, 4 yrs, 8st 4lb (50); Coriander, 3 yrs, 8st 6lb (50); Bordeaise, 3 yrs, 8st 4lb (50); Forbearance, 3 yrs, 8st 4lb (50); Heloise, 8st 6lb (50); 10 to 1 each agst William and Julien, and 8 to 1 agst Coriander. Won easily by a length; three lengths between second and third. Bought for 240gs.

The MANOR TWO-YEAR-OLD STAKES of 10 sovs each, with 100gs added. Half a mile.

Mr. R. S. Evans's b f Rusk, by Brown Bread—Lady Sophia, 8st 2lb (£150) Morbey 1
Also ran: Moonshine, 8st 2lb (car 8st 3lb) (50); Heloise, 8st 6lb (300); Reward, 8st 5lb (50); Slaughterer, 8st 5lb (150). 4 to 1 agst Isolina, 9 to 2 each agst Rusk and Heloise, 5 to 1 agst Coriander, 7 to 1 agst Slaughterer, and 8 to 1 agst Moonshine. Won by a dead heat for second. Sold to Sir B. Dixie for 245gs.

The CHETWYND PLATE of 100 sovs, for two-year-olds. Five furlongs. Mr. Crawford's b f Restitution—La Voleuse, 8st 9lb F. Archer 1
Mr. W. Dixon's ch f Pauline, 8st 9lb Constable 2
Mr. F. Leleu's b c by Broomeielaw—Zelica, 8st 12lb Newhouse 3
Also ran: c by Musket—Quail, 8st 12lb; Tornado, 8st 12lb. 8 to 1 on La Voleuse filly, who won in a canter by a length, bad third.

WEDNESDAY.

The CLEWER WELTER HANDICAP of 100 sovs, added to 10 sovs each; about three-quarters of a mile.

Mr. J. Edwards's b c by Jove—Spec—Convent, 4 yrs, 7st 7lb, Fordham w. o. for 40 sovs.

A SELLING STAKES of 100gs; five furlongs, was won by Lord Hartington's ch f Plevna, by Lord Clifden—Gemma, 3 yrs, 8st 4lb (£150) (J. Goater) beating (by a neck) Bravissima, 3 yrs, 8st 4lb (50), Recruit, 5 yrs, 1st 1lb (50), and two others, 5 to 4 on Plevna, 10 to 1 each agst Julien and Bravissima, 10 to 1 agst Petreleuse, and 33 to 1 agst Recruit. A length and a half between second and third. Sold to Mr. Patmore for 165gs.

The WINDSOR HANDICAP of 200 sovs, added to 15 sovs each, 10 ft.

About one mile and a quarter.

Mr. R. S. Evans's b c Iron Duke, by Arthur Wellesley—Alexandra, 4 yrs, 6st 13lb Heather 1
Capt. Stirling's ch Pluton, 5 yrs, 7st 10lb (car, 7st 11lb) Constable 2
Mr. F. Leleu's b Finis, 6 yrs, 8st 3lb (inc. 6lb extra) Newhouse 3
Also ran: Patagon, 5 yrs, 8st 6lb (inc. 6lb extra); Ironstone, 6 yrs, 7st 11lb (inc. 6lb extra); Red Crescent, 3 yrs, 6st 13lb; The Buck, 4 yrs, 6st 12lb (car, 6st 13lb); 6 to 5 on Finis, 5 to 1 agst Pluton, 7 to 1 agst Iron Duke, and 10 to 8 each agst Patagon, Ironstone, Red Crescent, and The Buck. Won by two lengths; four between second and third.

The STAND PLATE of 100gs. for two-year-olds; half a mile: was won by Sir B. Dixie's b f Rusk, by Brown Bread—Lady Sophia, 8st 4lb (car 8st 5lb) (50) (F. Archer), beating (by a length), Prince, 8st 7lb (50); f by Orest—Princess Christian, and six others. 5 to 4 on Rusk, 7 to 1 agst Princess Christian filly, 15 to 2 agst Weatherwise, 10 to 1 agst Ulysses, and 10 to 8 agst Wild Swan filly. A length between second and third. Bought in for 200gs.

The SCURRY WELTER HANDICAP of 100 sovs. Five furlongs.

Lord Downe's b f Incense, by Hermit—Frangipani, 4 yrs, 8st 10lb J. Goater 1
Mr. F. Leleu's b c Chevron, 4 yrs, 1st 1lb T. Osborne 2
Mr. G. Fleming's b c King Arthur, 3 yrs, 7st 12lb J. Jarvis 3
6 to 4 on Incense, 7 to 4 agst Chevron, and 10 to 1 agst King Arthur. Won by a head, bad third.

The RAYS SELLING HANDICAP of 5 sovs each, with 100gs added; winner to be sold for 100 sovs. Five furlongs.

Mr. E. Hobson's b c Monte Carlo, by Y. Trumpeter—Convent, 4 yrs, 8st 6lb Newhouse 1
Mr. E. Gray's ch f Gilda, 3 yrs, 7st 10lb (car 7st 12lb) Constable 2
Mr. G. Trimmer's ch f Half Castle, 4 yrs, 8st 5lb Mordan 3
Also ran: Sweet William, 4 yrs, 8st 12lb; Orthos, 4 yrs, 8st 7lb; Hopeline, 4 yrs, 8st 3lb; Muguet, 4 yrs, 8st 2lb; Gwendoline, 3 yrs, 8st 8lb; Oona, 3 yrs, 8st; Atlas, 3 yrs, 7st 12lb; Bordeaise, 3 yrs, 7st 11lb; Telcombe, 3 yrs, 7st 9lb, 100 to 30 (at first 5 to 2) agst Monte Carlo, 5 to 1 each agst Gilda and Muguet, 8 to 1 agst Hopeline, 10 to 8 agst Telcombe, and 100 to 7 agst Atlas. Won easily by four lengths; about half a length between second and third. Sir Beaumont Dixie purchased the winner for 250gs.

A HUNTER'S FLAT RACE of 5 sovs each, with 50 added. Two miles.

Mr. P. Aaron's ch g Gunlock, by Flash in the Pan—Pleasure Boat, 4 yrs, 1st 5lb Mr. Hathway 1
Mr. Kruckenberg's ch g Ebor, 6 yrs, 1st 7

YACHTING.

THE OSTEND INTERNATIONAL MATCH.

A BETTER or pleasanter day's sailing than was enjoyed on Saturday at Ostend International Regatta could not have been desired. In the morning the King arrived, and after an address had been read to him by the Burgomaster he formally opened the new Kursaal, and then saw the yachts start. The town was very full and gay. The matches sailed were as follow:—Match for Yachts of any rig or tonnage. First prize, the King's Cup, value £100; second, King's Cup, value £50; third, Objet d'Art, value £30, presented by M. Delbouille. Starters: Neva, 62 tons, F. Cox, owner; Formosa, 103, F. S. Stanley; Vol-au-Vent, 104, Colonel Markham; Fiona, 79, E. Boucher; Julianar, 127, A. D. McLeay; Ada, 147, F. H. Barclay; Lufra, 222, J. Houldsworth; Miranda, 135, G. C. Lampson; Corinne, 160, N. Wood. Course from off Ostend round the Wielengen Lightship and back. Match for yachts not exceeding 15 tons.—First prize, £20; second, £10. Starters: Bonita, 10, F. S. Harvey; Maggie, 15, L. Wheeler; Comet, 14, J. Ward. Course, from off Ostend round the Wielengen Lightship and back to Ostend. The 15-tonners were started first at ten o'clock, Bonita being first across the line; but Maggie, close to her, went past her to windward at once, and soon had a clear lead, which she quickly increased. Sailing very fast indeed, she was holding her own with the larger yachts in a wonderful manner, running back from the Lightship nearly as quickly as they did. Comet gave up, and Bonita only persevered for the second prize. The time at finish was:—Maggie (winner of £20), 4h 52m 2s; Bonita (winner of £10), 6h 24m 45s.

The large vessels got away at 10.30, all with large topsails, balloon foresails, and first jibs set. With the wind about north-east they were able to lie well up.—Vol-au-Vent, which crossed the line first, having a good lead. Fiona was second across the line, with Formosa next; the latter showing a protest ensign, and going right through Fiona's lee. Julianar and Lufra were the last, the former going through the lee of all and then screwing up to windward. Before going far the wind shortened on them, coming round more to the north, and breaking them off a good deal. Lufra was the first to tack, but she had by this time passed far to leeward of the leaders, and was a long way astern. When she met them Formosa was going to windward very fast, and standing along the coast while the other cutters tacked out to sea, she did much the best. Ada also was going well, and passing the other yawls went into third place astern of Vol-au-Vent, the timing round the Lightship being:—Formosa, 2h 34m 45s; Vol-au-Vent, 2h 44m 25s; Ada, 2h 58m 50s; Maggie, 2h 59m; Miranda, 3h 3m 25s; Julianar, 3h 4m 15s; Fiona, 3h 9m 30s; Lufra, 3h 10m; Neva, 3h 12m; Corinne, 3h 19m. It was now a run all the way back to Ostend, and with spinnakers set and a fair tide the journey was a rapid one. Julianar passed Miranda and Lufra passed Fiona. no other change taking place, and the timing at the finish was:—Formosa (winner of King's Prize), 4h 8m 1s; Vol-au-Vent, 4h 19m 16s; Ada (winner of King's Second Prize), 4h 36m 4s; Julianar, 4h 40m 30s; Miranda (winner of M. Delbouille's Prize), 4h 44m 32s; Lufra, 4h 47m 3s; Neva, 4h 56m 5s. Corinne gave up, and went straight into harbour. The race was a well sailed one, and was altogether satisfactory, the arrangements made by Mr. Podevin, of the Royal Cinque Ports Yacht Club, being faultless. Two steamers accompanied the racing yachts, with a number of people from Ostend on board, who appeared to enjoy the day very much.

The yachts arrived on Monday evening shortly after eight o'clock. There was but a very slight breeze, but it being from the north-east, the vessels with their spinnakers boomed out, drew along at a fair speed. The Lufra led, and she passed the mark-boat first, but being of much greater tonnage than the Ada, which came in 4½ min after, the latter took the first prize. The Julianar followed, but she, being of the same rig as the Ada, took nothing. The Vol-au-Vent, cutter, running next, took the second prize, and the Miranda, schooner, the third. The finish was a pretty one, the fast-sailing vessels passing the mark-boat in the space of 15min.

THE CORINTHIAN YACHT CLUB.

The Corinthian Yacht Club sailed their Channel Handicap Match for yachts under 20 tons on Saturday. First prize, 12 guineas, and prizes to crew; second prize, 3 guineas; third, prize, 2 guineas. Starters: Mildred, 10 tons, F. Turner; Florence, 10½, H. Little; Merle, 10½, J. A. Sparvel Bayly; Alice, 14, S. Harman Sturgis; Chip, 10, J. Hodges. Crew not to exceed seven hands, of which not more than two must be professionals. Course from Ramsgate, with a flying start, across an imaginary line drawn from East Pier-head to Flag Boat, leaving the Long Nose and East Spaniard Buoys on the port hand. To finish between a mark-boat or buoy and Greenhithe Pier-head. Cruising canvas only; no balloon canvas or booming-out allowed. The handicap was a sealed one, to be opened on the arrival of the yachts at Greenhithe. This, however, did not take place until the next morning, as the wind was very light, at times almost dying out altogether, and the start, which was to have been at six o'clock, did not take place until seven a.m. The yachts were unable to save the tide round the North Foreland, and the wind dropping, had to bring up for some time; and again, in the river, losing wind and tide, they had again to bring up. The first gun was fired at 6.59 a.m. and the second seven minutes later, when the line was crossed as follows:—Florence, Merle, Chip, Mildred, Alice. Alice kept close inshore, and getting more wind than the rest, came out to the front of the fleet. Merle and Florence, however, making a board, in-shore, soon weathered her, and before reaching Broadstairs both Mildred and Chip also passed Alice. They all worked in very close to Broadstairs for the benefit of the slack tide, Florence and Merle taking a good lead. The wind then dropping to a dead calm, and the tide being foul, they all had to bring up; but Merle and Florence, being some way ahead, got the benefit of a breeze springing up, and just managed to clear round Long Nose into the fair tide, and ran clean away from the rest of the fleet. Chip and Mildred next got the breeze, but had to beat up against the tide, Chip getting away well from Mildred, and after rounding the buoy running right away from her. It was a run and a reach to the East Spaniard, and then a run home. Greenhithe was not, however, fetched without another delay, for the wind again dying out, and the tide turning, Merle, Florence, and Chip had to drop their kedges in Lower Hope, while Mildred brought up in Sea Reach. When the tide turned it was a drift up, with occasional light puffs. Merle, who had brought up in a better position than Florence, managed to slip by the latter in the early morning with the first of the flood, and reached Greenhithe about four o'clock in the morning, closely followed by Florence and Chip. Mildred did not arrive until six o'clock. The actual result of the handicap was not known as the commodore, who was on board the Alice, had not arrived.

ROYAL LONDON YACHT CLUB.

Only four boats put in an appearance on Wednesday to contest for the £15 prize offered by the Royal London Yacht Club, for 10-tonners. The names were:—Chip, 10 tons, J. Hodges; Lilly, 10, W. C. Quilter; Florence, 10, A. W. Little; Merle, 10,

J. S. Bayley. The start, a flying one, did not take place until close on twelve o'clock, but fortunately there was enough wind to take them down to the Middle Blythe Buoy, round which they had to gybe before the flood made. Lilly, very smartly handled, was first over the line, followed by Chip, Florence, and Merle in the order named. All had jibheaders set, except Florence, which had a square topsail, but she thought it prudent to exchange it for a jibheader before going very far. With a nice scupper breeze from the east the yachts made good way, and the beat down was very exciting from the close nature of the contest. Florence soon got the lead, and Chip managed to wrest second place from Lilly before getting to the buoy. They gybed round the Middle Blythe as under:—Florence, 2h 39m 15s; Chip, 2h 40m 43s; Lilly, 2h 41m; Merle, 2h 46m 5s. Chip made a rather wide sweep for the buoy, and Lilly, better judging the distance, came round inside of Chip and ranged abreast of her. Spinnakers were got out to port, and big topsails and balloon foresails and jibtopsails were hoisted on all. Chip and Lilly ran neck-and-neck all the way through the Lower Hope. At last Lilly got ahead. Meanwhile Merle was coming up to both. Florence was sailing very well, and kept her lead all the way home. Merle caught Chip off Stoneness, and they finished a pretty race as follows:—Florence (winner of £15), 5h 27m 10s; Lilly, 5h 30m 10s; Merle, 5h 32m; Chip, 5h 32m 25s. Thus there was not much more than five minutes between the first and last.

THAMES SAILING BARGE MATCH.

This contest took place on Tuesday. The course was from Erith to the Nore and back. There were numerous prizes and competitors. Want of wind prevented the relative merits of the several craft from being tested, so that, from a racing point of view, they were failures. In the Topsail Barge Race, Saucy Kent won the first prize; the Four Sisters the second; and Plantaganet the third. The winners of the principal prizes in the Spritsail Match were Dauntless, Pomona, Duchess of Kent, Swiftsure, and Urgent.

PIGEON SHOOTING, &c.

THE HURLINGHAM CLUB.

THE weather on Monday being beautifully fine, thirty-five members shot for the Club Cup, added to an optional £2 or £5 sweepstakes, at handicap distances. At the end of the sixth and last round a tie was declared in favour of Mr. Wallace, Mr. Hart, Captain H. B. Patton, and Mr. Cunliffe, each having killed all his birds. In shooting off Mr. Wallace stopped seven more with one of Purdey and Sons' guns, and thus won the cup and £83 of the entrance fund, killing his birds in good time.

The winners of the £1 sweepstakes were Mr. J. A. Platt, Capt. Maxwell Lyte, and Mr. Aubrey Coventry.

THE GUN CLUB.

On Monday there was an important competition for a Purdy central-fire, presented by Mr. Winans, and as the event may be looked upon as a trial for the approaching match between Mr. Cholmondeley Penhall and Captain Bogardus, the scores were perused with interest. They shot at twenty-five birds each, 30 yards' rise. Mr. Freake, the winner, who shot in beautiful style, handled a Purdey breechloader.

OTTER SWIMMING CLUB.

THE sixth race meeting of the season was held at the Marylebone Baths, on Friday evening last, the 21st inst. There were 3 events down for decision. The results were as follows:—Plunging (previous winner handicapped): H. J. Green (penalised 8ft) 52ft 6in, 1; S. Willis, 43ft 10in, 2; W. J. Doubavand, 40ft, 3; E. L. Cleaver, Percy Moore and C. Newman also competed. It will be seen that Green won by 8in. Egg-driving (2 dives) E. L. Cleaver, 6-6-12, 1; H. P. Gardner, 6-6-12, 1; W. Merchant (penalised 2 eggs), 7-7-14, 1. S. Willis, R. W. Sewell and Percy Moore also competed. On diving for the tie, Cleaver brought up 5; Merchant, 6; and Gardner 3, so that the two first-mentioned were again level, and dived once more; Cleaver then brought 6 to the surface and won, Merchant finding 4 only. The third was a four lengths breast-stroke race, for a prize presented by Mr. Wallace Dunlop, C.B. Heat 1—G. H. Rope, 1; S. Willis, 2; H. J. Green, 0. After half a length, Rope took the lead, and gradually increasing his advantage, won by 8 yards, three separating second and third. Heat 2—H. P. Gardner, 1; R. W. Sewell, 2; H. V. Cleaver, 0; Percy Moore, 0. Gardner led at once, and won by 4 yards, three dividing second and third. Final heat—Gardner, 1; Rope, 0. Gardner got the best dive and, maintaining his advantage to the end, won a splendid race by 2 yards.

THE WIT OF ROSSINI.

WHATEVER may be revealed by the scratching of a Russian, there is certainly a buffoon under the epidermis of an Italian, however exalted, poetic, or romantic he may be. A coarse jest accompanied the victims of Borgia to the grave, just as the Caesars uttered rough pleasantries over their human playthings, and even the morose Dante must needs turn aside from the horribly tormented to glance at "the half-roasted sinners put out to cool." The wit and humour of Rossini—as lovable as Mozart and as freakish as Paganini's maddest mood—romp around his serious composition like Wanda about the placid Cedric. In his earliest youth, when a manager held him to the bond to furnish the pound of music to any libretto, and imposed a farrago of balderdash, his revenge was to set it to a comicality, which he could not outdo when he burlesqued Offenbach in his latest years. The plaintive love-song—and happily we do not know how plaintive were the love-songs of 1820!—was cast to the buffo; the Nick Bottom the Basso roared as a sucking-dove to a pizzicato accompaniment in pianissimo; the prima-donna was held down to her lowest notes, whilst the orchestra anticipated Hervé, Serpette, and Planquette with novel effects, among the least of which was the rapping of the footlights shades with their bows. Yet this waggish boy could compose a patriotic hymn which was the "Rule Bologna" of the sausage-famous town till the Austrians (detested *Tedeschi!*) marched in. To procure a passport, the author had the impudence to offer the new military governor the same piece of music, to which he had fitted German words fulsome in praise of the Kaiser. Then he hurried out of the town, whilst the delighted General von Martinet wondered—on the piazza where the inhabitants collected to hear the military band play the Ode to the Emperor—why these people, given out to hate his master's rule, were on the broad grin. Even in private, and when he might have been serious, his caricaturist spirit would move him. His letter to his mother to tell the fates of his *Sigismundo* and *Torvaldo*, depict them with the symbols of a large and a lesser flask (*fiasco*), proportionate to the degree of the failures. An aria in *Tancredi* was composed whilst he was discussing a dish of rice, and he had so little belief in his power to affect deeply that he was surprised at its success. "I thought the Venetians would take me for mad to write such an opera; and, lo! I take them for mad for liking it so well." He was as handsome as Raffaell before his

whiskers were visible, and all the descendants of the dames who patronised the troubadours of old beleaguered him. There were a countess and duchess in Milan who were equally as inconsolable as Blondel in his master's absence, when the young maestro left that city. From his half-way house, such a quiet roadside inn as he ever chose, he had the wicked playfulness to answer their letters, with a desire, by the same post, to see both once again. They alighted from the chaises together, mounted the stairs, which, luckily, were wide enough, beside one another, and entered the room, where the jester was singing a buffo air on single blessedness. He broke off to introduce her grace to her ladyship, and warbling peace and amity, leaped into his own postchaise, and hastened to keep that appointment with the librettist, whence emanated *The Barber of Seville*. *The Barber!* written without a pause, in a few weeks! during all of which he durst not go out for a shave lest he lost the thread of inspiration, as did Coleridge when called away from Kubla Khan. The untarnishable razor pointed his route to Paris, whence he crossed to England. The Regent took finishing lessons of him, though he treated him as a friend, and saw only the superficial compliment in the musician's judgment that few of the First Gentleman's rank could play so well. It was the King of Portugal of whom he said, when he heard his accompaniment formed of a cne-finger-on-one-note movement, that it proved his Majesty's firmness of character. His operas, hashes of many pieces which had not all pleased his countrymen, more or less often sung by his wife, the Catalinian Madam Colbran, pleased the Mount Edgcumbes, and Rossini wore a perpetual smile. It was even more complacent when the lady on his arm at a winter concert took the Duke of Wellington's arm with her other hand in order to base her congratulation that she was between the two greatest men in England. She fancied herself supported by the Sword and the Lyre; but the rogues, rank Englishmen who opposed the Englishmen of rank and worshipper of foreign talent, saw the *lyre* between. On his return to France he made the acquaintance of the banker Aguardo. In his house he dabbled in stock speculations, and wrote—oh! sublime and ridiculous, *William Tell*. This was the work which won Meyerbeer over to the melodists, to the disgust of Weber, who thought and called the Italian a blackguard. He might as hopefully have sought to ruffle como with a pebble. When the two composers met, Rossini introduced himself to "Der Freischütz" as "the blackguard who strummed out "Tancredi," and the snuff he actually took out of the Saxony mill was all the "snuff" he took in the affair. As for Meyerbeer, the southron worthily admired him, though he regretted that his offspring, "Robert the Devil," should be father to such bad composers as it inspired. There was sincerity of grief in his sarcastic regret when Von Beer showed him his Requiem to his uncle, that it was not upon him the nephew by his uncle. He was sharper with other contemporaries. It was "Tannhäuser" that he set on his piano upside down, after pretended inability to understand it in its normal state. When Thalberg, who battened on compliments, fished for one by mock apologising for building his fame on a "massacre" of Rossini's prayer in "Moses," the latter said, with his bland but bitter smile, "Do not fret—a man must make his living as best he may." Once when he was training Adelina Patti in roulades for Rosina, which should be his own and not such as cantatrices generally introduced so that he could not recognise his own opera, she playfully feared that he had discovered she was no remarkable musician. He confessed that he had discovered it, but "She could find time to learn her art when she should be more successful." Indeed, it never fared well to be affected with him; for when the stately and stagey Mdle. Phessis begged to know how she should designate this greatest of geniuses, Rossini answered: "Call me your duckie!" The American belle was not more happy when she cried out "George!" to Mr. Bancroft in public, after his desire to be no more "Mistered." It was only a joke, for he adopted all the new loud-sounding instruments when he wrote to a Milanese friend of Bellini's "Puritani" at Paris, that no criticism was needed on the duet of Lablache and Tamburini, since it was audible by its accompaniment of brass, even in Italy. With 1830, though he was only thirty-seven, began that long silence, a halt at Capua, like a desertion from the Grand Army, from which nothing could draw him. It is true he had a huge fortune, and could indulge in such monstrous dishes of macaroni as that at Broggs' restaurant; a string three hundred and fifty yards long, running up a bill of a hundred francs and taking thirty-and-seven days of his time—the time to compose a "Barber" and a half! He could eat Bolognas off silver plate, play bowls, stroll in the old Ranelagh Gardens, dress up as Figaro for a Dumas banquet, take lessons in hanky-panky, sign the "Chorus of Titans" as a first-rate pianist, and find happiness in Berthelier's songs. "I play dead," he would say, "to prevent some one boring me to death." Because a manager had eked out the bill with a fragment of his operas to play in the devotees of the ballet, he bore an endless grudge. Because another "dropped" the last act of *William Tell*, and sometimes played but one act (and even that not entire, he cruelly doubted), he could repulse such a wonder at Duprez by saying, "I came too early to write for you, and you come too late." Because, but just because he had no solid grounds, the whimsical genius remained a dry well—a "Puit d'Armour perdu." In vain did the coaxing Parisians name a street and a fair after him; he would not air himself in the one or with the other. They upreared a statue to him in the magnificent Opera House, and he ostentatiously pulled down the cab blind as he passed it. When Rothschild was first to announce to him the former honour, he returned his thanks with what certainly resembled a roll of music. A new opera? No, a sausage; and the only writing round it, the recipe to cook it! A pretty dish to set before a Jew. The choice audience of the Conservatoire wrung tears from his cynical eyes with their enthusiastic receptions; and when he entered the Italiens the Emperor would have him beside him, though not in evening dress, saying, "Amongst sovereigns, ceremony is out of place." He derided all, and clapped the nightcap of farimento over his forehead starved with talent. Once he was repentant, and challenged by one who dared be the mouthpiece of an expectant public, as he stood by the piano he let his fingers stray on it if the one-part air in *Don Juan*, and gloriously complimentary to Mozart, sighed—"Can there be any more delightful music after this?" There is his photograph in the Pillet-Will family, given to that friend and amateur in exchange for one of his musical platitudes, signed "Your friend and musical compeer," which he interpreted: "Even M. Will is my compeer now that I have ceased to make music, and his is next to nought." There is another autograph—his copy of "Ha troppo tardi," from *Norma*—which he wrote on the begging-letter of a fellow-countryman, who, unconscious of the jest, went and sold it, score and sting and all, for a couple of gold pieces. That bronze effigy in his birthplace by the railway station—and railways he as much as M. Theirs abhorred—may embody the author of the epic drolour of the trio in *Tell*, the patriotic fervour of the three cantons, and the Shakesperian third act of *Otello*. But those who preserve the statuette by Dantan—the trenchant and felicitous Dantan—representing the stout, bewiskered, compact, genial, self-satisfied beau of 1830, in voluminous Ulster, and a cravat which Brummel might have envied, they have the author of the caravanesque *Cinderella*, the buffoonish trio in the *Papa-tacci*, and the unflagging sprightliness of *The Barber*.

HENRY L. WILLIAMS.



WAITING FOR THE DOCTOR.

WAS SHAKSPEARE EVER A SOLDIER? DID HE EVER SERVE WITH AN ARMY?

The following paper was read by Mr. C. H. Stephenson to the members of the Junior Garrick Club and their friends on Thursday evening, April 25th:—

If true, he was not the only poet of his age that did so. We have it on the testimony of John Aubrey that Ben Jonson "went into the Low Countries, and spent some time in the army, not to the disgrace of it, as you may find in his Epigrams."

Mr. J. Payne Collier enumerates Gascoigne, Churchyard, Whetstone, Rich, and others, as among the phalanx of poets who united their endeavours under Elizabeth to free the Low Countries from the weight of the Spanish yoke.

To arrive at anything like a safe conclusion that Shakspeare, at some period of his life must have seen military service, we must first examine the known facts with which that life is surrounded before we can admit the possibility of his having ever encountered "the grappling vigour and rough frown of war."

My impression is, that Shakspeare having succeeded in describing all the "pride, pomp, and circumstance of glorious war," must have been a soldier—for, as Pope says,—

"He best can paint them who has felt them most."

Now for a few of the known facts of his life; we shall then see how far they are consistent with the supposition that he may have followed the Earl of Leicester to the Low Countries. The Earl sailed from Harwich on the 4th of December, and landed on the 10th of December, 1585. He returned on December 3rd, 1586.

Now all that we know with certainty with respect to Shakspeare at this period is that his twins, HAMNET and JUDITH, were born in February, 1585, and from that date until 1589, when we find him a sharer in the Blackfriars Theatre, nothing is really known as to where or how he was engaged.

The late Mr. John Bruce, "whose reverence for historic truth was as unbounded as his search after it was indefatigable and well-directed," considered that certain sentences in Sir Philip Sidney's letter to his father-in-law, Secretary Walsingham, dated UTRECHT, March 24th, 1586, "seem to contain something like a foreshadowing of several of Shakspeare's noblest passages."

Listen to the following extract, which in the opinion of many learned students alludes to Shakspeare.

"I wrote to *yow* a letter by WILL, my Lord of Lester's jesting plaier, enclosed in a letter to my wife; and I never had an answer thereof. Hit contained something to my Lord of Lester and council, that som wai might be taken to stay my ladi there. I since divers tymes have writt to know whether you have receaved them, but *yow* never answered me that point. I since find that the *knafe* deliver'd the letters to my Ladi of Lester, but whether she sent them *yow* or no I know not, but earnestly desire to do, because I *dout* there is more interpreted thereof."

After showing that "WILL, my Lord of Lester's jesting plaier," might have referred to four persons, namely William Johnson, William Sly, William Shakspeare, or William Kempe, Mr. Bruce is of opinion that the latter is the WILL alluded to—for he felt convinced that Sir Philip Sidney would never have applied to Shakspeare the terms "jesting plaier" or "knafe," even allowing

that the latter word might not be used in the modern offensive sense.

Mr. Bruce then proceeds with the conviction that "Shakspeare's earliest works bear upon them the stamp of a mind far too contemplative and refined for its possessor ever to have been regarded as a jester or buffoon; besides which, the only traces we have of him as an actor are in Old Adam, and the Ghost in Hamlet, certainly not humorous characters."

Mr. William J. Thoms, the accomplished Librarian of the House of Lords, and from whom I candidly confess to having drawn largely for the contents of this paper, combats Mr. Bruce's opinion of the epithet "knafe," thus:—"The great dramatist himself makes Brutus apply to Lucius

"Gentle knafe, good night."

And Anthony to Eros,—

"My good knafe Eros."

From this we may faintly conclude that Sir Philip Sidney might without offence apply the term to Shakspeare—who was then, be it remembered, but the young fellow of two-and-twenty, a youth of promise indeed, but one whom Sidney, perhaps, knew best from his late deer-stealing peccadillo, as a roystering youngster with a nimble wit, a stout heart, and a ready hand."

Mr. Thoms backs up his belief that Shakspeare was once a soldier with Aubrey's report of "his very ready, pleasant, and smooth wit"—together with Fuller's account of his wit combats with Ben Jonson, "of the quickness of his wit and invention," and thinks, therefore, that at two-and-twenty he might deserve to be called a *jesting plaier*.

I will now proceed to quote a passage from Mr. Bruce's letter to Mr. Thoms, by which is shown "the great probability that Lester's *plaiers* accompanied him to the Low Countries."

Unwilling to believe that Shakspeare could have been the jesting player and knafe, referred to by Sidneý, he asks, "Was not Shakspeare with them?" The passage runs thus:—

"He left Stratford after the birth of his twins, who were baptized in the month of February, 1585. He is next traced as an important member of Lord Leycester's company of players, in 1589. He must have been in the company some considerable time, or he could not have attained the station which he held."

"Now the Earl was appointed to the command in the Low Countries in September, 1585, and immediately afterwards sent out letters to his friends and retainers, requesting them to accompany him thither. From Warwickshire, and especially from the neighbourhood of his domain at Kenilworth, his 500 men were in great part procured.

"One John Arden, who was recommended to his service by his relative and confidential servant, Mr. Thomas Dudley, and another, Thomas Arden, who was 'Clarke Comptroller,' were probably relatives of Shakspeare, and Miles Comes—or as he is afterwards termed, Miles Combes—was probably his neighbour. It was just about the time of the stir which this incident created in Warwickshire, that Shakspeare's father attained the lowest depth of his poverty, and that Shakspeare himself left his native town.

"The incidents may be altogether unconnected; but a young man of an excitable temperament, encumbered by an imprudent

SALES BY AUCTION.

MESSRS. DEBENHAM, TEWSON, and FARMER will SELL, at the Mart, on Tuesday, July 2, at 2, the above valuable FREEHOLD ESTATE.—Particulars of Messrs. Darley and Cumberland, Solicitors, 36, John-street, Bedford-row; and of the Auctioneers, 80, Cheapside.

MESSRS. DEBENHAM, TEWSON, and FARMER will SELL, at the Mart, on Tuesday, July 16, at 2 (unless previously disposed of by private contract), the above compact and delightful ABODE, known as Camden-lodge, Sissinghurst, near Cranbrook, five miles from Staplehurst Station, on the main South-Eastern Railway (a hour and a half from town), and about a mile from a contemplated station on the proposed extension to Cranbrook. Particulars, plan, and conditions of sale of Walter Tatton, Esq., Solicitor, 114, High-street, Kensington, W.; and of the Auctioneers, 80, Cheapside.

The Ewell-grove Estate, Surrey.—An exceedingly attractive, richly-timbered Freehold Residential Property, charmingly situate in the picturesque village of Ewell, within a few minutes' walk of the two stations, affording direct access to London in about half-an-hour, and only two miles and a quarter from Epsom Downs. It comprises detached family mansion, approached from the high road by a carriage drive, and containing the following accommodation, viz.:—On the upper floors, nine large bed chambers, a dressing room, day and night nurseries, &c.; on the ground floor, an entrance hall, about 23 feet by 19 feet, at present used as a billiard room, an elegant and lofty drawing-room, measuring about 33ft. by 20ft. 6in., a capital lofty dining room about 27ft. by 20ft. 6in., a library about 21ft. by 17ft., housekeeper's room, spacious kitchen, scullery, &c.; also numerous other domestic offices and good cellarage in the basement, which is very light and dry. At a convenient distance from the residence, and entered from a courtyard, is excellent modern stabling, comprising three stalls, two loose boxes, coach house for six or eight carriages, a harness room, a large loft, and two or three living rooms for men servants; also a small farmery, consisting of two-stall stable, harness room, sheds, and other outbuildings. The singularly beautiful old pleasure grounds include wide-spreading lawns (one shaded by stately chestnut tree), a romantic dell with ornamental fountain, an old-established rookery, an Italian garden, and numerous other pleasing features; extensive kitchen gardens abundantly stocked with choice pyramidal and wall fruit trees, double greenhouse, a gardener's cottage, &c. A high fence divides the grounds from an excellent grass paddock, beyond which is an

enclosure of rich old undulating pasture land extending almost to the lovely Cheam-avenue, and forming in itself a complete park. The whole estate is dressed with a variety of grand old timber trees, in addition to a profusion of luxuriant shrubs; it commands a very interesting neighbourhood, with plenty of first-class society. The entire area is about 40 acres. For sale with possession.

MESSRS. DEBENHAM, TEWSON, and FARMER have received instructions to SELL this important FREEHOLD PROPERTY, at the Mart, on THURSDAY, July 2, at 2. Particulars, with plan and conditions, of E. S. Carr, Esq., Solicitor, 5, St. Mildred's-court, Poultry; and of the Auctioneers, 80, Cheapside.

BEFDORSHIRE.—A desirable Freehold and part Copyhold Estate, situate at Bigglewade, about 10 miles from Bedford, within easy reach of the meets of the Cambridgeshire, Hertfordshire, Oakley, and Fitzwilliam bounds, and only one hour's ride by Great Northern Railway from London. It comprises a commodious, detached residence, containing 14 bed and dressing rooms, four water-closets, large entrance hall, dining room 20 by 17, elegant double drawing room 37 by 18, opening on to lawn, morning and ante-rooms, library, housekeeper's room, servants' hall, kitchen, and other convenient domestic offices, very extensive and good cellarage, and all necessary outbuildings; capital stabling of 3 stalls and 3 loose boxes, double coach-house, harness room, and rooms for coachman, well laid-out and planted lawn and flower garden, productive walled and other kitchen gardens, viney, forcing house, yards, piggery, fowl-houses, &c., paddock, extending to the river Ivel, two cottages and malthouse; and on the opposite side of the road an orchard and kitchen garden, with grass walk and flower borders. Also a valuable meadow, possessing extensive frontages to Sun-street and Fairfield-lane, and available for building purposes; the whole extending over about 5a. 2r. 10p.; with possession.

MESSRS. NORTON, TRIST, WATNEY, and CO. are instructed to offer for SALE, at the Mart, London, on Friday, August 2nd, at TWO o'clock precisely (unless previously disposed of by private treaty), the above valuable PROPERTY. Particulars obtained of Messrs. Walker, Martineau, and Co., Solicitors, 13, King's-road, Gray's-inn, W.C.; and of the Auctioneers, No. 62, Old Broad-street, London, E.C.

The Royal Dramatic College, situate at Maybury, near Woking, Surrey.

MESSRS. FAIRBROTHER, LYÉ, and PALMER have received instructions from the Trustees of the College, under an order of the Charity Commissioners, to offer for SALE by AUCTION, at the Mart, Tokenhouse Yard, London, on THURSDAY, July 11, at ONE precisely, the valuable FREEHOLD PROPERTY, known as the Royal Dramatic College, commandingly situate facing the South-Western Railway, a short distance from Woking Station, and 23 miles from London. The property comprises a building of considerable architectural beauty, in the Elizabethan style, and consisting of a noble central hall 60ft. long, containing galleries, library, &c., surmounted by a clock tower; with east and west wings divided into and arranged as 20 distinct dwellings, each set of apartments containing a sitting room, bed room, kitchen, &c.; there are also detached outbuildings for general use. Ornamental pleasure grounds of an exceptionally beautiful character, 10 acres in extent, laid out with considerable taste in lawns, walks, borders, and parterres; and planted with a profusion of choice flowering and evergreen shrubs and trees; kitchen garden and plantations. The situation is most healthy, with an abundant supply of water, and is eminently well suited for the purposes of any public institution, college, or school. Printed particulars, containing a view and plan of the property, may be obtained of the Solicitors to the Trustees, Messrs. Webster and Graham, 17, Ely-place, Holborn; and, together with orders to view, of Messrs. Fairbrother, Lyé, and Palmer, Land Agents, Auctioneers, and Valuers, 8, Lancaster-place, Strand, London, W.C.

HEIDELBERG.—To be LET or SOLD, a FURNISHED, commodious HOUSE, healthy and convenient; containing four sitting rooms, six bed rooms, and the usual offices. It faces the Neckar, has a view of the old castle and hills on the left, and of the extensive plain on the right. It has a front and back garden, with shady arbours, and is a beautiful family residence. Rent at the rate of £15 per month.—Apply to Mrs. Detmers, Friesenhaus, Neuenheims, Heidelberg.

that the latter word might not be used in the modern offensive sense.

Mr. Bruce then proceeds with the conviction that "Shakspeare's earliest works bear upon them the stamp of a mind far too contemplative and refined for its possessor ever to have been regarded as a jester or buffoon; besides which, the only traces we have of him as an actor are in Old Adam, and the Ghost in Hamlet, certainly not humorous characters."

Mr. William J. Thoms, the accomplished Librarian of the House of Lords, and from whom I candidly confess to having drawn largely for the contents of this paper, combats Mr. Bruce's opinion of the epithet "knafe," thus:—"The great dramatist himself makes Brutus apply to Lucius

marriage and domestic difficulties, one to whom neither the world of Stratford nor its law was friendly, was of all persons the most likely to be affected by the general commotion around him.

"The departure of friends and neighbours would be to him a temptation and an example. They marshalled him the way that he should go; and although seeking distinction in other fields, stirred him up to find an arena for the exercise of that power which he must have felt within him.

"This consideration would lead to a conclusion very consonant with all we know of his biography; that he left home a little earlier than has been supposed. There may be nothing in it, but I point it out as a subject for investigation to those who feel an interest in such questions, and who have greater facilities for pursuing the necessary inquiries than I at present possess."

This "friendly challenge" was thrown out in 1844, but want of leisure prevented its being accepted by Mr. Thoms, who in 1859, while referring to some of the notes he had made on the subject, says he feels induced to show that, like George Gascoigne, who had also served in the Low Countries, Shakspeare might have adopted for his motto,

"TAM MARTE QUAM MERCURIO."
(As much by Bravery as by Roguery.)

Before proceeding to point out some of the passages in Shakspeare's writings which it is contended go to prove that at some time Shakspeare had seen

"The hand of Mars
Beckoning with fiery truncheon his retire,"

we are reminded by Mr. Thoms that the fact of Shakspeare having served under Leicester would go far to explain how he gained much of that familiarity with other things for which his writings are remarkable. For instance, when on shipboard to and from the Low Countries, observation must have furnished him with that knowledge of seamanship which can only be acquired by those who go down to the sea in ships.

As evidence of that observation, Mr. Thoms quotes from Coriolanus,

"As waves before a vessel under sail,
So men obey'd, and fell below his stem."

Again our attention is directed to Shakspeare's familiarity with the good points of a horse. It is admitted they are described with a skill which no other poet has attained to, acquired probably where "the army of the Queen had got the field," for when Shakspeare talks of horses, we see them—

"Printing their proud hoofs i' the receiving earth."

Pursuing this theme to its furthest limit, Mr. Thoms adds "that if, as has been supposed from the allusions in the 37th and 89th sonnets, Shakspeare was lame:—

"So I'm made lame by Fortune's dearest spite,"

and again,—

"Speak of my lameness, and I straight will halt."

Some accident may well have happened to Shakspeare while sharing in some of those encounters, from witnessing which he acquired that knowledge of military matters of which his writings contain such abundant evidence.

(To be continued.)

HUNTING-BOX with immediate possession, to be LET, Furnished or Unfurnished, or the beneficial Lease, having upwards of 12 years unexpired, to be SOLD. A Compact Hunting-Box in the cream of the Pytchley country, the meets of Mr. Tailby's, the Quorn, North and South Warwickshire, and within easy reach of other well-known Packs of Hounds, situate in the County of Northampton, about three and a half miles from a Station on the London and North-Western Railway, 7 miles from Rugby, 8 from Daventry, and 16 from Market Harborough. It comprises an excellent Residence, containing 8 bedrooms, nursery, bathroom, and W.C., entrance and inner halls, drawing-room, dining-room—25 feet and 18 feet—smoking-room, footman's room, butler's pantry, conveniently fitted man-servant's bedroom, kitchen, scullery, wine and beer cellars, two larders, and other convenient offices. There is a greenhouse and room adjoining. A paved yard, in which are some useful buildings, detached capital stabling, including stalls and loose boxes for 13 horses, coach-house for 3 carriages, saddle room with 4 rooms and corn-loft over, and two W.C.s. Pleasure grounds, and two good kitchen gardens, besides a small paddock adjoining the whole, containing about 4 acres. Immediate possession may be had. The Lessee or Purchaser would have the option of purchasing the excellent and appropriate furniture supplied by Messrs. Holland at a valuation. For particulars and orders to view, apply to Messrs. Masterman, Hughes, Masterman, and Kew, Solicitors, 31, New Broad-street, London, and to Messrs. Frederick Jones and Son, Estate Agents, 10, Park-street, Grosvenor-square.

TO OWNERS having RESIDENTIAL, Agricultural, or Sporting ESTATES for SALE.—Messrs. MARSH, MILNER, and CO., Land Agents and Auctioneers, having a wide and old connection amongst buyers, solicitors, and investors in land, are in a position to EFFECT immediate SALES without having resort to publicity or any preliminary expense.—54, Cannon-street, London. Established 1813.

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COMMODIOUS FARMHOUSE to be LET, Furnished, close to Railway Station, Bagshot. Four to six bed rooms. Extensive grounds and pine woods, noted for health. Terms from four guineas per week.—R. O., 319, Fulham-road, S.W.

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BAY COLT, by Victorious out of Palmetta, by Headsman, her dam by Tadmor.
BAY COLT, by Victorious out of Bouquet (dam of Fragrance), by The Lawyer, her dam by Vulcan.
CHESTNUT COLT, by Victorious out of Helen, by King Tom, her dam, Agnes, by Pantaloan.
BROWN COLT, by Saunterer out of Kapunda (dam of Lucerne, &c.), by Stockwell, her dam by Melbourne.
BROWN COLT, by Saunterer out of Fleuriste, by West Australian, her dam by Lanercost.

CHESTNUT COLT, by Saunterer out of Dora (dam of Parmesan, Dora filly), Weatherbit.
BROWN COLT, by D'Estournel out of Consort (dam of Manifesto), by Lord of the Isles.
BAY FILLY, by Rosicrucian out of Modena, by Rataplan, her dam by Orlando.
BAY FILLY, by Rosicrucian out of Fenella, by Cambuscan, her dam (Flageolet's dam) by Monarque, grandam by Gladiator.
BAY FILLY, by Rosicrucian out of Lassie, by Blair Athol, her dam by Newminster.
BAY FILLY, by Rosicrucian out of Stockdove, by Stockwell, her dam by Voltigeur.
BAY FILLY, by Rosicrucian, out of Chilham (dam of Victoire, Gilda, &c.), by Thunderbolt.
BAY FILLY, by Rosicrucian out of Zenobia (dam of Black Watch, &c.), by Nutbourne.

CHESTNUT FILLY, by Cathedral out of La Naine, by West Australian, her dam by Orlando.
BAY FILLY, by Pero Gomez out of Juanita, by St. Albans, her dam by Melbourne, grandam by Birdcatcher.

BAY FILLY, by Highlander out of Everlasting, by King Tom.

BROWN FILLY, by Vespasian out of Imogene (dam of Vic, Vindictive, Guiderius, &c.), by The Cure.

BROWN FILLY, by Vespasian out of Brown Agnes (dam of Miser), by Gladateur, dam, Wild Agnes, by Wild Dayrell, grandam, Little Agnes, by The Cure.

BAY FILLY (sister to Caution), by Vespasian, out of Bessie, by Autocrat, her dam by Bessus, grandam, Speculum's dam.

BROWN FILLY, by Victorious out of Bawbee, by Headsman, her dam by Stockwell, grandam by Gladiator.

BAY FILLY, by Victorious out of Eltham Beauty, by Kingston, her dam by Touchstone.

CHESTNUT FILLY, by Favonius out of Rosalie, by Wild Dayrell.

BAY FILLY, by Saunterer out of Beeswing (dam of Florimel, &c.), by Knight of Kars.

BLACK FILLY, by Saunterer out of Touch and Go (dam of Dulwich, Billy Pedder, &c.), by Touchstone.

BAY FILLY, by Kingcraft out of Baroness (dam of Miss Toto, Madame Toto, &c.), by Stockwell.

BAY FILLY, by D'Estournel out of Creole (dam of Uncle Tom, Clyde, &c.), by Newminster.

BAY FILLY, by D'Estournel out of Miss Johnson (dam of Stroller, Boswell, Souvenir, &c.), by Newminster.

BROWN FILLY, by D'Estournel out of Little Coates, by Lambton.

NEWMARKET JULY MEETING.

TO be SOLD by AUCTION, by Messrs. TATTERSALL, at Newmarket, on the Afternoon of TUESDAY, July 9th, 1878, immediately after the Races, the following YEARLINGS, the property of the Earl of Rosslyn and Daniel Cooper, Esq.:

1. BROWN COLT, by Vanderdecken out of Rapi- dan (dam of Lorna Doone, &c., &c.), by Headsman out of Miami (foaled December 27th, 1876).

2. BROWN FILLY, by The Tester out of Seclusion, by General Peel out of Convent's dam (foaled April 3rd).

3. CHESTNUT COLT, by Geordie Heriot (by Headsman out of Regalia) out of Thrifless, by Adventurer out of Thrift, by Stockwell (foaled May 5th).

4. CHESTNUT COLT, by Lord Lyon out of Hatty, by Buccaneer out of Stich (Violante's dam) by Hornsea out of Industry, by Priam (foaled April 12th).

5. BROWN FILLY, by Vedette out of Lady Louisa, by Flying Dutchman out of Countess of Burlington, by Touchstone (foaled February 22th). This filly is bred exactly in the same way as Galopin.

6. CHESTNUT FILLY, by Reverberation out of Melpomene, by Cambuscan out of Actress, by Stockwell (foaled March 17th).

7. BROWN FILLY, by Cecrops out of Cassiope, by Voltigeur out of Vanity, by Touchstone (foaled February 25th).

8. BAY COLT, by Queen's Messenger out of Crust, by Brown Bread out of Olive Branch (bred in U.S. of America), by Lexington (foaled April 13th).

9. BAY FILLY, by Grouse out of Vilette, by Voltigeur out of Folly (Diversion's dam), by Middleton (foaled January 11th).

10. RETURNS, brown colt by Restitution out of Latakin (dam of Little Ben, &c., &c.), by Polymode out of Regalia's dam (foaled April 10th).

11. BROWN FILLY, by Knight of the Garter out of Venice by Stockwell (foaled April 29th).

12. BROWN COLT, by Knight of the Garter out of The Gift, by St. Albans out of Garnish, by Faugh-a-Ballagh out of Gaiety, by Touchstone out of Cast Steel by Whisker (foaled April 2nd).

13. CHESTNUT FILLY, by The Palmer out of Lady Harcourt, by Breadalbane out of Ding Dong, by Kettledrum out of Stella by West Australian (foaled March 17th).

14. CHESTNUT COLT, by Favonius out of Tripaway, by Y. Melbourne out of Bounceaway, by Zuyder Zee out of The Flying Dutchman's dam (foaled March 21st).

15. BROWN FILLY by Vanderdecken out of Cle- mentina, by The Duke of Clematis by Tadmor (foaled March 3rd).

16. BROWN FILLY, by King Lud out of Flying Cloud, by Deerswood (by Orlando) out of Meteora, by Melbourne (foaled February 14th).

17. BROWN COLT, by Vedette out of Murcia (dam of The Callant, Northumbrian, Segura, &c.), by Lord of the Isles (foaled Feb. 10th).

18. BAY FILLY, by Bertram out of Ralph by The Little Known (brother to Little Wonder, and sire of Miss Ann, dam of Scottish Chief) (foaled May 7th).

19. BROWN FILLY, by The Palmer out of Slumber (dam of Wideawake and Somnolency), by Saunterer out of Typee, by Touchstone (foaled March 11th).

20. CHESTNUT COLT, by Scottish Chief out of Thrift, by Stockwell out of Braxey, by Moss Trooper out of Blink Bonny's dam (foaled February 26th).

21. BAY COLT, by Macaroni out of Ravenswing by Mentmore (brother to Mentmore Lass, dam of Hannah, &c.) out of Rosaline by Orlando (foaled March 5th).

22. BAY FILLY, by Macaroni out of Feronia (dam of Syrinx) by Thormanby out of Woodbine, by Stockwell out of Sister to Newminster (foaled March 26th).

23. BAY FILLY, by The Palmer out of Rose of Tralee (dam of Dunnow and Siesta) by Knowsley (foaled May 20th).

24. BAY FILLY, by Macaroni out of Evergreen Pine (sister to Bay Celia, dam of The Duke and The Earl), by Orlando out of Hersey by Glaucus out of Hester by Camel (foaled April 14th).

25. CHESTNUT FILLY, by Spennithorne (winner of many races) by The Count (by Stockwell) out of Lady Audley by Lord Clifden out of Icicle by Oulston out of Crystal by Pantaloan (foaled April 22nd). Also, the property of the Earl of Rosslyn.

26. BROWN FILLY, by St. Mungo (by St. Albans) out of Minerva (Zazel's dam) by Stockwell, dam by Hetman Platoff out of Chanticleer's dam (foaled February 20th).

27. BAY FILLY, by Cremorne out of Fluid (dam of Bonnybrook, St. Julian, &c., &c.) (foaled May 20th).

On view at Easton Lodge, and after July 7th, at Mrs. Daley's, Terrace, Newmarket.

TO be SOLD by AUCTION, by Messrs. TATTERSALL, in the Park Paddocks, Newmarket, on WEDNESDAY MORNING, July 10th, the following YEARLINGS, the property of H. Chaplin, Esq., M.P.:-

1. A BAY COLT, by Bluenmantle out of Ischia, by The Little Known, out of Parthenope, by Mutilatto (foaled June 8th).

2. A BAY COLT, by Syrian out of Majolica, by Warlock out of Porcelain (foaled April 5th).

3. A CHESTNUT FILLY, by Syrian out of My Mary (dam of Serape), by Idle Boy out of Alexa, by Hetman Platoff (foaled February 22nd).

4. A BROWN FILLY, by Bluemantle out of Raffle (dam of Blue Ruin and Samaria), by Alarm out of The Swede, by Charles XII. (foaled April 6th).

5. A BAY FILLY, by Speculum out of Princess (dam of Syrian, Speranza, Slander, &c.), by Autocrat, out of Practice, by Euclid (foaled February 21st).

6. A CHESTNUT COLT, by Syrian, out of Sabre (dam of Sword Knot), by Thormanby, out of Carbine, by Rifeman (foaled April 4th).

NEWMARKET.

TO be SOLD by AUCTION, by Messrs. TATTERSALL, at Newmarket, on WEDNESDAY afternoon, July 10, in the July Meeting, the property of R. H. Combe, Esq., with engagements:-

1. A CHESTNUT FILLY, by Thunderbolt out of Lady Dayrell, by Wild Dayrell out of Blanche de Nevers, by Vengeance; foaled April 23.

2. A BROWN FILLY, by Alvarez (brother to Pero Gomez) out of Genuine, by Fitz-Roland out of Young Agnes, by Voltigeur; foaled April 21.

3. A BROWN FILLY, by George Frederick out of Weatherside (dam of Weather Isle, Reefer, &c.), by Weatherbit out of Lady Alice, by Chanticleer; foaled March 23.

4. A BAY COLT, by Lord Lyon out of Miss Stanley, by Knowsley out of Miss Fife, by Kettle-drum, her dam Queen of Troy, by Priam; foaled February 26.

5. A BROWN OR BLACK FILLY (sister in blood to Dovedale), by Alvarez out of Columba, dam of Goura, Dovedale, Bonny Blue Flag, Rob Roy, The Scot, &c.; foaled March 3; engaged in the British Dominion Two Year Old Stakes, at Sandown, 1879, and the First Great National Breeders' Foal Stakes, at Redcar, 1880.

6. A BROWN COLT, by Rosicrucian out of The Duchess (dam of Maximilian, by St. Albans out of Bay Celia (dam of The Duke and The Earl); foaled January 30; engaged in the British Dominion Two Year Old Stakes at Sandown, 1879, and the First Great National Breeders' Foal Stakes, at Redcar, 1880.

7. A BROWN FILLY, by Alvarez (brother to Pero Gomez out of Wild Dove (dam of Woodquest, Turtle Dove, &c.), by Wild Dayrell, her dam Maud, by Loup Garou out of Vanilla, by Velocipede; foaled April 18; engaged in the British Dominion Two Year Old Stakes, at Sandown, 1879, and the First Great National Breeders' Foal Stakes, at Redcar, 1880.

8. A CHESTNUT COLT, by George Frederick out of Fanchette, by Promised Land out of Tribute, by Touchstone; foaled February 4.

9. A BAY COLT, by Carnival out of Alberta, by Trumpeter out of Prairie Hen, by Stockwell out of The Wryneck (Stilton's dam); foaled January 16.

10. A BAY FILLY, by Lord Lyon out of Small Arms, by Lacydes out of Musket's dam; foaled February 25.

11. A BAY FILLY, sister to Moriones, by Alvarez out of Christina, by Wild Dayrell out of Butter-fly (dam of Eltham, Ascot, &c.), by Knight of the Whistle, her dam, Slipshod, by Slave; foaled January 16; engaged in the British Dominion Two Year Old Stakes at Sandown, 1879, and the First Great National Breeders' Foal Stakes at Redcar, 1880.

12. A BAY FILLY, sister to La Merveille, by Blair Athol out of Cauldron, by Newminster out of Hecate, by Loup Garou; foaled February.

* This filly, owing to an injury to her shoulder, being useless for racing, is offered for sale for breeding purposes, subject to a small reserve.

TO be SOLD by AUCTION, by Messrs. TATTERSALL, at Newmarket, on WEDNESDAY Afternoon, July 10th, the following YEARLINGS, the property of Mr. W. E. Everett, of Finstall, Bromsgrove:-

GUNTER, a bay colt, by Caterer out of Lady Bird, (dam of Locust, Lady killer, Castle Blair, &c.), by Newminster, out of Black-eyed Susan, by Faugh-a-Ballagh, grandam by Recovery (sire of Emilius), out of the Nun, by Blacklock (foaled May 9th).

GAELIC, a chestnut filly, by Macgregor, out of Nanny Thormanby (dam of Bird in-the-Air and Ida Thormanby), by Thormanby, out of Little Nan by Mickey Free, her dam British Queen, by Touchstone (foaled March 30th).

GALLANTINE, a black filly, by Favonius, out of Christmas Fare (dam of Windfall and other winners), by Plum Pudding, her dam, Linda, by Teddington, grandam by The Tulip, out of Tintoretto, by Rubens (foaled January 24th).

GONDOLA, a bay filly, by Paul Jones, out of Matchless, by Stockwell, her dam, England's Beauty (dam of The Rake), by Birdcatcher, out of Praerie Bird, by Touchstone (foaled April 17th).

* GENDARME, a brown colt, by Paul Jones, out of Ethel Blair, by Blair Athol, out of Barbata, by Barbatus, her dam Flutter, by Alarm out of Little Finch, by Hornsea—first foal—(foaled February 9th).

GAGNANTE, a brown filly, by Paul Jones, out of Savoir Vivre, by Wild Dayrell, her dam, Sagacity by Theon, grandam by Wanton, out of Beatrice, by Blacklock (foaled February 2nd).

GALLEON, a bay filly, by Paul Jones, out of Belle of Hooton, by Stockwell, out of Bessie Belle, by Touchstone, her dam, Marian, by St. Marian, out of Rebecca, by Lottery (foaled April 20th).

GAZELLE, a chestnut colt, by The Palmer, or Cardinal York, out of Damages, by Oxford, out of Defamation (dam of Saccharometer, Tartine, Father Claret, and Pearlina), by Iago, her dam, Caricature, by Pantaloan, out of sister to Touchstone (foaled April 20th).

* GUITAR, a bay filly, by Cardinal York, out of Corybantica (dam of Deacon, Hilda, and Eminence), by Fandango, out of Victoria (sister of West Australian), by Melbourne, her dam, Moweria, by Touchstone, out of Emma, by Whisker (foaled April 23rd).

GODIVA, a brown filly, by Cardinal York, out of Miss Hercules (dam of Day Dream, Dragon Fly, &c.), by Sir Hercules, out of Silence, by Melbourne, her dam, Secret, by Hornsea (foaled March 1st).

GARDE FEU, a black colt, by Cardinal York, out of Scintilla (sister to Idalia, dam of Cyprus), by Thunderbolt, out of Dulcibella, winner of the Casarewitch, by Voltigeur, her dam, Priestess, by The Doctor, out of Biddy, by Bran (foaled April 15th).

GRAMERCI, a chestnut filly, by Cardinal York, out of Jeanie Deans (dam of Wellington, Devotion, &c.), by Dundee, out of Sacrifice, by Voltaire, her dam, Virginia, by Rowton (foaled January 22nd).

* GLOW-WORM, a bay colt, by Cardinal York, out of Miss Lizzie (dam of Eremita), by Oxford, out of Fenella, by The Ugly Buck, her dam by Annadale, out of Miss Parkinson, by Swiss (foaled January 24th).

GLENHAWK, a bay colt, by Cardinal York, out of Hirondelle, by Macaroni, out of Philomel, by The Flying Dutchman, her dam, British Queen, by Coronation, grandam by Laurel, out of Flight, by Velocipede (foaled January 28th).

* GRAVITY, a bay filly, by Cardinal York, out of Laura (dam of Whitebait, Clara, Celosia, and Don Carlos), by Lambton, out of Robia, by Orestes, her dam, Claribel, by Touchstone (foaled January 21st).

GROOMSMAN, a bay colt, by Cardinal York, out of Vicar's Daughter, by Surplice, out of My Niece (dam of The Drummer), by Cowl, her dam, Vanity, by Camel, out of Vat, by Langar, out of Wire (sister to Whalebone) (foaled January 15th).

Those marked thus * (Gendarme, Guitar, Gramerci, Glowworm, and Gravity) are engaged in the British Dominion Two-year-old Stakes at Sandown Park, 15 sovereigns each, with 500 added, 3 if declared by the first Tuesday in January, 1879.

TO be SOLD by AUCTION, by Messrs. TATTERSALL, in the Park Paddocks, Newmarket, on WEDNESDAY MORNING, July 10th, the following YEARLINGS, the property of H. Chaplin, Esq., M.P.:-

1. BAY COLT, brother to Charon, by The Hermit out of Barchettina.

2. BAY COLT, by The Hermit out of Melody (dam of Pagani).

3. BLACK FILLY, by The Hermit out of Sultana, by Ratapan.

4. BLACK FILLY, by The Hermit, out of Nyl Gau.

5. BAY COLT, by Doncaster, out of Chanoinesse (dam of Pope Joan).

6. BROWN COLT, by Young Melbourne out of Scarlet Runner, by Orlando out of Haricot, the dam of Caller

HORSE AUCTIONS—continued.

TATTERSALL'S SALES—CONTINUED.

12. CHARLES GREVILLE, bay colt, by Van Amburgh out of Tormentor (winner of The Oaks, by King Tom out of Torment, by Alarm (foaled April 28th).

NEWMARKET.

To be SOLD by AUCTION, by Messrs. TATTERSALL, at Newmarket, on Thursday morning, July 11, the following YEARLINGS, the property of Mr. J. E. Denchfield:

A BAY YEARLING COLT, by Restitution out of Hampton Court, by Cambuscan.

ATTRACTION, by Kingston.

ENGLAND'S BEAUTY, by Birdcatcher.

PRAIRIE BIRD, by Touchstone.

NEWMARKET JULY MEETING.

To be SOLD by AUCTION, by Messrs. TATTERSALL, on THURSDAY Morning, after the Yearlings, the following valuable young MARES, all believed to be in foal:

CURIOSITY (foaled 1871), by Lord Clifden out of Doora, by the Hermit out of Tilly, by Planet; served by Pero Gomez.

SONATA (foaled 1870), by Costa out of Clothilde, by Touchstone out of Valentinia, by Velocipede out of Jane, by Moses; served by Plebeian.

FLOUR OF SULPHUR (foaled 1872), by Brown Bread out of Sulphur (Ozone's dam) out of Gloomy, by Bay Middleton out of Blue Devils, by Velocipede; served by Plebeian.

SCOTCH HAG (foaled 1860), by Blair Athol out of Hecate (sister to The Wizard), by West Australian; served by Cymbal.

LADY AMYAS (foaled 1872), by Trumpeter out of Ayacanora, by I. Birdcatcher out of Pocahontas; served by Vedette.

BLACK SEA (foaled 1873), by Suspicion (by Alarm) out of Rule Britannia, by Autocrat out of Britannia, by Brocket out of Protection, by Defence; served by Knight of St. Patrick.

SHENA (foaled 1873), by Scottish Chief, out of Perdition by The Cure out of Margaret of Anjou, by Touchstone; served by Knight of St. Patrick.

COUNTESS OF SALISBURY (foaled 1873), by Knight of the Garter out of Adeliz, by Cotherstone out of Nun Appleton, by Bay Middleton; served by Knight of St. Patrick.

ISLIP (foaled 1868), by Oxford out of Coton, by Knight of Kars out of Honey, by Melbourne or Corsack out of Honeydew, by Touchstone; served by Cock of the Walk.

NEWMARKET.

To be SOLD by AUCTION, by Messrs. TATTERSALL, at Newmarket, on Thursday afternoon, July 11, the following YEARLINGS and TWO-YEAR-OLDS, the property of H. S. Constable, Esq.:

YEARLINGS.

1. CHESTNUT COLT, by Montez (son of Pero Gomez) out of Penance, by The Baron—Peléine, by Orpheus—Pelia, by Pelion.

2. CHESTNUT COLT, by The Baron (son of King Tom and The Earl's dam) out of Melissa, by Hubert—Meg, by King Caradoc—Nutmeg, by Nutwith.

3. CHESNUT COLT (brother to Heloise), by The Baron out of Amelia, by Angelus—Abbess of Roach, by Hetman Platoff.

4. BROWN FILLY, by The Baron out of Bubble, by Theobald—Bulbul, by I. Birdcatcher—Duchess of Lorraine, by Pantaloan.

5. CHESTNUT FILLY, by The Baron, dam by Augur out of Polly Plush, by Orlando—Plush by Plenipotentiary.

TWO-YEAR-OLDS.

6. CHESTNUT COLT, by The Baron out of Carnaby, by Theobald; quiet to ride, but untried.

7. CHESTNUT COLT, by Joe Eldred (son of Breadalbane) out of Pickles (winner of the Grand National Hunt Steeplechase), by Caractacus—Lalage, by Epirus; quiet to ride, but untried.

NEWMARKET.

To be SOLD by AUCTION, by Messrs. TATTERSALL, at Newmarket, on THURSDAY afternoon, July 11, the following YEARLINGS, with their engagements, and BROOD MARES, &c., the property of a nobleman:

OUTPOST, a brown colt, by Onslow out of a Brown Mare, by Vedette (foaled 1860) her dam Firmament's dam, by Sleight of Hand (foaled March 13).

CAMBYESSES, a bay colt, by Onslow out of Valley, by St. Albans, her dam Vallation, by Vedette (foaled April 2).

SEVILLA, a bay filly, by Onslow out of Seville, by Birdcatcher, her dam Donna Sabina, by Don John (foaled March 1).

GIARETTA, a chestnut filly, by Onslow out of Cata-nia, by Thunderbolt, her dam Aetna, by Orlando (foaled March 28).

A BAY FILLY, by Kingcraft out of Call Duck, by Macaroni out of Pintail, by Stockwell (foaled March 13).

BROOD-MARES.

CALL DUCK, a bay mare, by Macaroni out of Pintail, by Stockwell.

ST. ANTONY, a chestnut horse, 4 years old, by Hermit out of Seville, by Birdcatcher, her dam Donna Sabina, by Don John.

NEWMARKET.

To be SOLD by AUCTION, by Messrs. TATTERSALL, at Newmarket, on THURSDAY Afternoon, July 11, unless previously disposed of, the property of a nobleman:

1. KINGCUP, 3 years old, by King Tom out of Stephanotis, by Macaroni out of Araucaria (Chamant's dam).

2. GARDENIA, 6 years old (sister to Camelia, winner of the Oaks), by Macaroni out of Araucaria, by Ambrose out of Pocahontas; covered by Queen's Messenger.

3. COLT FOAL, by Scottish Chief out of Gardenia.

4. CRANN TAIR, a bay mare (foaled 1874), by Lord Lyon out of White Squall, by Buccaneer, her dam Palmyra, by Orlando out of Palma, by Plenipo.

NEWMARKET.

To be SOLD by AUCTION, by Messrs. TATTERSALL, at Newmarket, on THURSDAY AFTERNOON, July 11, by order of the Executors of the late Mr. Isaac Ambery, the following HORSES in TRAINING, with their engagements:

1. LANCASTER, a bay colt, 4 years old, by Hermit out of Romping Girl, by Wild Dayrell, her dam Gay, by Melbourne—Princess Alice, by Liverpool.

2. THE BARON, a brown colt, 3 years old, by Kidderminster out of Lady de Trafford, by Longbow out of Lancashire Lass.

3. A BAY FILLY, 2 years old, by Typhoeus out of Disguise, by Thormanby, her dam Masquerade, by Lambourne out of Burlesque, by Touchstone; warranted untrue.

NEWMARKET.

To be SOLD by AUCTION, by Messrs. TATTERSALL, at Newmarket, on Thursday afternoon, July 11, the following YEARLINGS and BROOD-MARE, the property of a gentleman:

1. BAY COLT, by Vulcan out of Ruby, by Nutbourne, her dam Irish Church, by Newminster, her dam Irish Queen, by Harkaway out of Emily, by Pantaloan; no engagements.

2. BAY FILLY, by Tomahawk out of The Jewess, by Lord of the Isles, her dam Queen Esther, by Warlock out of The Thane, by Stockwell out of Ferrona, by Touchstone, her dam Alice Hawthorn; no engagements.
3. RUBY, by Nutbourne out of Irish Church, by Newminster, her dam Irish Queen, by Harkaway out of Emily, by Pantaloan, with a filly foal by King o' Scots, and covered by him again, and believed to be in foal.

NEWMARKET.

4. BAY FILLY, by Nutbourne out of Irish Church, by Newminster, her dam Irish Queen, by Harkaway out of Emily, by Pantaloan, with a filly foal by King o' Scots, and covered by him again, and believed to be in foal.

5. PRETTY FLOWER, a grey filly, by Strathconon out of Fravola, by Orlando; foaled March 31.

6. NEWMARKET.

7. CHESTNUT FILLY, by The Duke out of Symphony (own sister to Musa), by Oxford, her dam, by Mountain Deer out of Ibis, by Heron—sire of Fisherman.

8. CHESTNUT COLT, by Sterling (own brother to Osmunda), out of Fern (dam of Rama, &c.), by Fernhill, her dam by Beiram out of Addy (own sister to Chateau Margaux), by Whalebone, &c.

9. BAY COLT, by Sterling out of Sham Fight (dam of Speculator, &c.), her dam, Caricature, by Pantaloan (grandam of Saccharometer) out of Pasquino (own sister to Touchstone), &c.

10. BAY COLT, by Sterling out of Seagull (dam of The Admiral, own sister to The Mariner, and half-sister to The Recorder, &c.), by Lifeboat, her dam, Wild Cherry, by Surprise, &c.

11. BAY FILLY, by Playfair, or Oxford out of sister to King Alfred, by King Tom, her dam by Bay Middleton, grandam, West Country Lass, by Venison out of Margelina, by Whisker.

12. BROWN COLT, by Sterling out of Durham, by Lifeboat (dam of wiomers), her dam, Oxford's dam, Honey Dear, &c.

13. CHESTNUT FILLY, by The Duke out of Sultana (dam of Ayrshire Lass, Beans, &c.), by Oxford, her dam, Besika (the dam of many winners).

14. BAY COLT, by Sterling out of Beachy Head (dam of Breechloader, Lighthouse, Electric Light, &c.), by Knight of St. Patrick, her dam, Beechnut, &c.

15. CHESTNUT COLT, by Sterling out of Klarnet, (own sister to Klarikoff and Klarinska), by De Clare, her dam, Miasma, by Hetman Platoff out of Mickleton Maid, by Velocipede.

16. CHESTNUT FILLY, by Sterling out of Thalia (dam of Lyceum, &c.), by Newminster, her dam, Urania, by Idle Boy (dam of Amsterdam, &c.)—Venus, by Langar, &c.

17. BAY COLT, by Sterling out of Clematis (dam of Clementina, Corsair, &c.), by Tadmor, her dam Woodbine by Paragone (sire of Lord Lyon's dam) out of Jessy by Jerry.

18. CHESTNUT COLT, by Sterling out of Panada, by Newminster, her dam by Stockwell out of Forget-me-Not (dam of Daniel O'Rourke and Vergiss-me-nicht, Lady Love's dam), by Hetman Platoff, &c.

19. BAY FILLY, by Sterling, or Ben Webster out of Gretna, by Stockwell, her dam Terra Nova (dam of Thormanby, &c.)

20. BAY FILLY, by Sterling, out of Hippodamia, by Pelion, out of Slander (own sister to The Libel), by Pantaloan out of sister to Touchstone, &c.

21. BAY COLT, by Playfair out of Runaway, by Oulston, or Stamped (dam of British Beauty), her dam, Gretna, by Stockwell, &c.

22. BROWN FILLY, by The Duke out of Mellona, by Teddington (own sister to Dukedom), her dam, Honey Dear (the dam of Oxford, &c.).

23. BROWN COLT, by Sterling, dam of Leamington out of Splitvot (dam of Bribery, the dam of St. Albans, Lady Mary, Gang Forward's dam), by St. Luke out of Electress, by Election.

24. CHESTNUT COLT, by Vanderdecken out of Coral, by The Duke, her dam, Corsica (dam of Wilberforce, One of Two, &c.), by Newminster, her dam, Pauline (dam of Arcadia, Mount Palatine, &c.), by The Emperor—Bettina, by Sultan—Gold Pin, by Whalebone.

25. BAY COLT (own brother to Isonomy), by Sterling out of Isola Bella, by Stockwell, her dam, Isoleine (the dam of Braconnier and St. Christopher), herself the winner of the Goodwood Cup, &c.

26. CHESTNUT FILLY, by Sterling out of Siluria (own sister to Wenlock, and half-sister to Kisber), by Lord Clifden, her dam, Mineral, by Rataplan, own sister to Mandragora (the dam of Mandrake, Agility, Apology, &c.) This filly to be leased and kept in training stables not longer than the end of the season; when she is four years old returned, free of all expenses, forfeits, &c., to her owners.

27. BROWN FILLY, by Playfair out of Poetry (dam of Chester, Magnet, and Lord Byron), by Stockwell, her dam, Leila, by Melbourne out of Meanees, by Touchstone—Ghuznee, by Pantaloan, &c.

To be seen at Lowther House Stables, nearly opposite the entrance to Mr. Gee's Paddocks.

8. CINDERELLA, 4 years old, by Blair Athol out of a Sister to Buccaneer; valuable for trials and as a brood mare.
9. GILDA, 3 years old, by Victorious out of Chilham, by Thunderbolt.
10. MEDORA, 5 years old, by Lord Clifden out of Microscope; winner of many races; will make a valuable brood mare when her racing career is over.

NEWMARKET.

11. LITTLE NELL, a bay filly, 3 years old, by Lord Clifden out of Lavinia, by The Cure.
12. MOUNTAIN ASH, a brown filly, 2 years old, by Blair Athol out of Euphorbia, by Touchwood.
13. RUFUS, a chestnut colt, 2 years old, by Speculum out of Cornu, by Trumpeter.

NEWMARKET.

14. BAY FILLY, by Tattersall, at Newmarket, on Friday morning, July 12, the property of a gentleman:

CLANRONALD, bay horse (foaled 1873), by Blair Athol out of Isilia, by Newminster out of Isis, by Slane; likely to make a valuable stallion.

15. LITTLE NELL, a bay filly, 3 years old, by Lord Clifden out of Lavinia, by The Cure.
16. MOUNTAIN ASH, a brown filly, 2 years old, by Blair Athol out of Euphorbia, by Touchwood.
17. RUFUS, a chestnut colt, 2 years old, by Speculum out of Cornu, by Trumpeter.

NEWMARKET.

18. BAY FILLY, by Tattersall, at Newmarket, on Friday morning, July 12, the property of a Gentleman:

CLANRONALD, bay horse (foaled 1873), by Blair Athol out of Isilia, by Newminster out of Isis, by Slane; likely to make a valuable stallion.

19. BAY FILLY, by Tattersall, at Newmarket, on Friday morning, July 12, the property of a Gentleman:

CLANRONALD, bay horse (foaled 1873), by Blair Athol out of Isilia, by Newminster out of Isis, by Slane; likely to make a valuable stallion.

20. BAY FILLY, by Tattersall, at Newmarket, on Friday morning, July 12, the property of a Gentleman:

CLANRONALD, bay horse (foaled 1873), by Blair Athol out of Isilia, by Newminster out of Isis, by Slane; likely to make a valuable stallion.

21. BAY FILLY, by Tattersall, at Newmarket, on Friday morning, July 12, the property of a Gentleman:

CLANRONALD, bay horse (foaled 1873), by Blair Athol out of Isilia, by Newminster out of Isis, by Slane; likely to make a valuable stallion.

COLTS and HORSES BROKEN, easy mouthed and temperate, and exercised by using JOCKEYS of WHALERONE and GUTTA PERCHA, 70s.; hire 2s. a week. Crib-biting Straps, from 2s.; Safety Springs to Reins, 12s.; leg fomenters, from 15s.; Fetlock, Speedy Leg, Hock Knee Boots.

BLACKWELL, Saddler, &c., Patentee. 259, Oxford-street. Of all saddlers.

LEWES SUMMER MEETING will take place on FRIDAY and SATURDAY, August 9 and 10.

Under the Rules of Racing.

The following races close and name to Messrs. Weatherby, London; Messrs. Pratt and Barbrook, London; or to the clerk of the course, on Thursday, July 4:

FIRST DAY.

The DE WARRENNE HANDICAP of 20 sovs each, 10 ft, with 200 sovs added; the winner of the Chichester Stakes at Goodwood or the Marine Stakes at Brighton to carry 10lb extra; any other winner after the publication of the weights () 7lb extra; the second to save stake; entrance 3 sovs each, which will be the only liability if forfeit be declared by two o'clock on the Tuesday before running. T.Y.C. (five furlongs and a few yards).

The SOUTHDOWN CLUB WELTER HANDICAP of 15 sovs each, 10 ft, with 250 added by the Southdown Club; the winner of any handicap or of the Goodwood or Brighton Cups after the publication of the weights () to carry 10lb extra; the winner of the Goodwood Corinthian Plate or Brighton Stakes 10lb extra, any other winner 3lb extra; the second to receive 25 sovs out of the stakes; to be ridden by members of the club, others 7lb extra; entrance free for horses the property of members at the time of entry, 3 sovs each (to the funds of the club) for non-members, which will be the only liability if forfeit be declared by two o'clock on the Tuesday before. One mile and a half.

SECOND DAY.

The LEWES HANDICAP of 15 sovs each, 10 ft, and 3 only (to go to the fund) if declared by two o'clock on the Tuesday before running, with 200 sovs added; the winner of any handicap value 200 sovs after the publication of the weights () to carry 7lb, of two such stakes or of one value 500 sovs 10lb extra; the winner of the Goodwood Cup 7lb, any other winner (Queen's Plate and selling races excepted) 3lb extra; the second to receive 25 sovs out of the stakes. Two miles.

Lord Abergavenny	Mr. S. Hopkinson
Lord Alington	Sir J. L. Kaye

NEW MUSIC.

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PINAFORE;
THE LASS THAT LOVED A SAILOR.
An entirely Original Nautical Comic Opera,
in Two Acts.
Written by
W. S. GILBERT.
Composed by
ARTHUR SULLIVAN.
Now being performed with enormous success at
the Opera Comique Theatre, London. Post-free,
48 stamps.
METZLER & Co., 37, Great Marlborough-street,
London, W.

THE SORCERER.

An Original Comic Opera in Two Acts, written by
W. S. Gilbert. Composed by ARTHUR SULLIVAN.
Performed 180 times at the Opera Comique Theatre,
London. Post-free, 60 stamps.
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CARMEN.

New Comic Opera, in Four Acts. Written by Meilhac
and Halévy. Composed by GEORGES BIZET.
Complete Vocal Score, French words... Price 15s.
Ditto, Italian and German words... " 20s.
Havanera (Love the Vagrant). Sung by
Madame Trebelli... " 45s.
Carmen Valse. By Strauss... " 45s.
Carmen Quadrille. By Arban... " 45s.
Carmen Fantasia. By Leybach... " 45s.
Carmen Polka. By Deransart... " 45s.
Carmen Bouquet de Mélodies. By Vilbac... " 45s.
This successful Opera is now in rehearsal, and will
shortly be performed at Her Majesty's Royal Italian
Opera, Haymarket.
METZLER and Co., 37, Great Marlborough-street,
London, W.

Just published,

L A MALAGUENA, VALSE ESPAGNOLE. By O. METRA. On Melodies in
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Peronilla." Post free, 24 stamps.
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L A VAGUE. By OLIVER METRA. Price 4s.
Performed at the State Ball at Buckingham Palace.
New Set of Lancers.
THE SORCERER. By Charles D'Albert. Price 4s.

Performed at the State Ball at Buckingham Palace.
Post free, 24 stamps each.
METZLER and Co., 37, Great Marlborough-street,
London, W.

N E W SET OF SINGING LANCERS.
Lady-Bird on Nursery Rhymes. By Lionel Benson.
SINGING QUADRILLES.
Blue Boy on Nursery Rhymes. By Lionel Benson.
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Selections on approval if carriage be paid to
and fro, and 5s. worth purchased. Catalogues on
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T H E WANDERER'S DREAM. for
Piano, by RICHARD F. HARVEY. A
dreamy piece, of exquisite melody, and easy to play.
3s. post-free 1s. 6d.
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T H E WANDERER'S RETURN. By
RICHARD F. HARVEY. Sequel to the above
joyful, and effective melody. 3s., post free 18 stamps.
MOUTRIE and Son, 55, Baker-street, London, W.

N E W and ORIGINAL DANCE MUSIC by ELLEN D'EGVILLE BAYLIS.
The Glen-Gairie Lancers, the White Rose-Bud
Quadrille, The Chandos Lancers, The Lillian Quadrille,
The Kirrhue Valse.
Post-free, 2s. each.
"Perfect Gems."—Land and Water.
STANLEY LUCAS, WEBER, & Co., 84, New Bond-st., W.

G R E A T SALE of MUSIC. at one-
twelfth of the marked price.—Messrs. DUFF
and STEWART, 147, Oxford-street (opposite Bond-
street), are now selling their large SURPLUS STOCK
of vocal and instrumental music. 12s. worth for 1s., or
post free 15 stamps. No catalogues.
DUFF and STEWART, 147, Oxford-street.

S O V E R E I G N L I F E O F F I C E.
48, ST. JAMES'S STREET, and 122, CANNON
STREET, E.C., LONDON.
H. D. DAVENPORT, Secretary.

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PANY (Limited), 7, Bank-Buildings, Lothbury,
E.C.**
General Accidents.
Railway Accidents. | Personal Injuries.
Death by Accidents.
C. HARDING, Manager

P A R I S EXHIBITION.
Special arrangements for Visitors to the Exhibition
have been made by the

R A I L W A Y P A S S E N G E R S A S S U R A N C E C O M P A N Y,
FOR PROVIDING AGAINST
ACCIDENT BY RAILWAY OR STEAMBOAT
DURING THE JOURNEY TO PARIS, AND BACK.

A Premium of One Shilling Insures £1,000 if Killed, or
£6 per week if laid up by Injury during the Double
Journey.

POLICIES AGAINST ACCIDENTS OF ALL KINDS
may also be effected for One, Three, or Twelve Months,
on moderate terms.

Apply at the Booking Offices of the Southern Railways,
or at the
Head Office: 64, CORNHILL, LONDON.
WILLIAM J. VIAN, Secretary.

**B ALDNESS IS CURABLE
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"EAU MALLERON."**
A CURE IS GUARANTEED IN FROM THREE
TO SIX MONTHS.

MONSIEUR LODOIS respectfully solicits all those who
are bald, but desire to renew the natural covering of
the head, to consult him any day between eleven and
five o'clock, at the Rooms of

THE FRENCH HYGIENIC SOCIETY,
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enter into a contract on the principle of

NO CURE NO PAY.

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THE FRENCH HYGIENIC SOCIETY,
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HORSE AUCTIONS.

NOTICE.

YEARLING SALES.

M E S S R S . T A T T E R S A L L beg to give
Notice that all lots of their Yearling and
Thoroughbred Sales are expected to be paid for before
delivery; and that if orders are given to their regular
customers after a sale, it must be upon the understanding
that they are to be paid for on the following Monday
at Albert-gate.

NOTICE.

M E S S R S . T A T T E R S A L L beg to
inform the Public that their STALLS are all
booked for MONDAY'S SALES till JULY 1st, and for
THURSDAY'S till the 27th of June.

Albert Gate, Hyde Park, April 26th, 1878.

TATTERSALL'S, ALBERT GATE, HYDE PARK.

THURSDAY'S SALES.

M E S S R S . T A T T E R S A L L will SELL
by AUCTION, near Albert Gate, Hyde Park,
on MONDAY, July 1st, the following HORSES, the
property of J. Gwynne Holford, Esq., M.P.:—

1. EVERSFIELD, brown gelding
2. BANKER, bay gelding
3. FIREBRAND, roan gelding
4. PRIEST, bay gelding
5. CYCLOPS, bay gelding
6. GOLDDUST, chestnut gelding
7. PRIMROSE, bay mare
8. PUFFING, bay mare

The above have been regularly driven in single and
double harness and in a team. Lots 2, 3, 4, 5, 6 have
been regularly hunted, and Lots 6 and 8 are good ladies'
hacks.

M E S S R S . T A T T E R S A L L will SELL
by AUCTION, near Albert Gate, Hyde Park,
on MONDAY, July 1st, the following HORSES, the
property of J. Gwynne Holford, Esq., M.P.:—

1. EVERSFIELD, brown gelding
2. BANKER, bay gelding
3. FIREBRAND, roan gelding
4. PRIEST, bay gelding
5. CYCLOPS, bay gelding
6. GOLDDUST, chestnut gelding
7. PRIMROSE, bay mare
8. PUFFING, bay mare

The above have been regularly driven in single and
double harness and in a team. Lots 2, 3, 4, 5, 6 have
been regularly hunted, and Lots 6 and 8 are good ladies'
hacks.

M E S S R S . T A T T E R S A L L will SELL
by AUCTION, near Albert Gate, Hyde Park,
on MONDAY, July 1st, the following HORSES, the
regularly hunted with Mr. Richardson-Gardner's stag-
hounds and the Cotswold and neighbouring packs of
foxhounds, the property of R. Richardson-Gardner,
Esq., M.P., not hunting next season, in consequence of
an accident:— In 14-stall stable.

65. ARTILLERY, by Artillery.
66. KING OF TRUMPS, by King of Trumps.
67. TRUE BLUE, by Young Trumpeter.
68. YORKMINSTER, by Yorkminster, dam by
Porto Rico.

69. MISS NEVILLE, by Neville, own sister to Red
70. GAMEKEEPER, by Gamekeeper; carries a
lady.

71. THE DUKE; quiet in harness.
72. PRINCE ARTHUR, by Prince Arthur; quiet
in harness.
73. THE CZAR; quiet in harness.
74. LONSDALE; quiet in harness.
75. HEROINE, by Young Hero.

THURSDAY'S SALES.

M E S S R S . T A T T E R S A L L are in-
structed to SELL by AUCTION, at Albert
Gate, Hyde Park, on THURSDAY, July 4th, the
following HORSES, well known with the Cotswold
and Old Surrey Hounds, the property of the late Sir
Francis Goldsmid, Bart.:—

- FRITZ, chestnut gelding.
SLIGO, brown gelding.
GRIFFIN, brown gelding.
GREY FRIAR, grey gelding.
HOB, brown gelding.
MONK, bay gelding.
FISHERMAN, brown gelding.
CHELTENHAM, bay gelding.
DERBY, bay gelding.
NUN, bay mare.
SILVERTAIL, bay mare.
PIGEON, bay gelding.

T O be SOLD by AUCTION, by Messrs.
TATTERSALL, on Stockbridge Racecourse,
on THURSDAY, July 4th, the WHIMPLE STUD
YEARLINGS, as follows:—

1. MAYTHORN, a brown filly, by Spennithorne,
out of May Queen, by Claret, her dam, Lady
Blanche (Lilian's dam), by Voltigeur.
2. WHITE STOCKINGS, a chestnut colt, by Side-
rolite, out of Blue Stockings, by The Flying
Dutchman, out of Ignorance.
3. QUEENIE, a bay filly, by Queen's Messenger,
out of Algerie, by The Flying Dutchman, her
dam, L'Aventurie, by Monarque, out of Con-
stance, by Gladiator.
4. QUEEN OF THE T.Y.C., a chestnut filly, by
Prince Charlie, out of Little Nan (Nanny Thor-
manby's dam), by Mickey Free, her dam,
British Queen, by Touchstone.

STOCKBRIDGE.

T O be SOLD by AUCTION, by Messrs.
TATTERSALL, on Stockbridge Racecourse,
on THURSDAY, July 4th:—

APOLLINARIS, by Lord Clifden out of Potash by
Voltigeur, 5 yrs.; served by King Alfred, last
time March 23rd.

BRIGHT BAY FILLY FOAL, by Sir Walter
Tyrrell out of Apollinaris by Lord Clifden
(foaled May 17th).

IRENE, bay filly by Sir Walter Tyrrell out of
Gipsy by Stampede, 2 yrs.; has been broken,
warranted untried.

T O be SOLD by AUCTION, by Messrs.
TATTERSALL, on Stockbridge Racecourse,
on Thursday, July 4th, the following YEARLINGS,
BROOD-MARES, and FOALS, the property of a
Gentleman:—

1. BROWN FILLY, by Caterer out of Bagpipe, by
Lord Clifden out of Panpipe, by Bay Middleton
—Hornpipe, by Venison—Reel, by Camel
(foaled March 14th); engaged in the Longford
Castle Stakes, Salisbury, 1879, of 25 sows each,
10 ft and 5 only if declared, &c.
2. BAY COLT, by Caterer out of Atrocity, by
Vedette out of Vixen, by The Tartar—Cavatina
(dam of Trumpeter), by Redshank (foaled March
5th); engaged in the Winchester Foal Stakes,
1879, of 30 sows each, 15 ft and 5 only if declared,
&c.

3. BROWN FILLY, by Caterer out of Scrutiny,
by Blair Athol out of Bribery, dam of St.
Albans, Savernake, &c. (foaled March 16th).

4. CHESTNUT COLT, by Prince Charles out of
Bourgogne (dam of Bourbon), by Monarque out of
Stradella (foaled April 17th); engaged in the
Winchester Foal Stakes, 1879, of 30 sows each,
15 ft, and 5 only if declared, &c.

5. BROWN COLT, by Toxophilite out of Scrutiny,
by Blair Athol out of Bribery, dam of St.
Albans, Savernake, &c. (foaled March 16th).

6. BAY COLT, by D'Estournel out of Burdett, by
Knowsley out of Charity, by Poynton, son of
Touchstone (foaled April 10th).

*Lots 2, 3, 4, and 6 are engaged in the following
stakes:—The Great Foal Stakes, Newmarket, 1880, of
25 sows each, 10 ft, and 3 only if declared, &c., with
1000 sows added, the second to receive 300 sows, and the
third 200, &c.

The British Dominion Two yrs old Stakes, Sandown,
1879, of 15 sows each, 8 ft, and only if declared, &c., with
500 added, &c.

The First Great National Breeders Foal Stakes,
Redcar, 1880, of 20 sows each, 3 ft. to the fund, with
600 added, &c.

These yearlings may be seen at Moperton Manor,
Andover, until Tuesday, July 2nd, and afterwards at
Danebury, up to the time of sale.

Also the following BROOD-MARES and FOALS:

7. HILDA (foaled 1870), by Underhand out of Cory-
banatica, by Fandango out of Sister to West
Australian, by Melbourne — Mowserina, by
Touchstone; with a colt by Caterer (her first
foal), and covered by Musket.

8. ATROCITY (foaled 1865), by Vedette, out of
Vizen, by The Tartar—Cavatina (dam of
Trumpeter), by Redshank; with a filly by King
of the Forest, covered by Scottish Chief.

9. BURDETT (foaled 1867), by Knowsley, out of
Charity, by Poynton (son of Touchstone);
covered by Winslow.

10. DILATORY (foaled 1869), by Loiterer, out of
Recluse (dam of Kaleidoscope and Grey Friar),
by The Hermit; covered by Dutch Skater.

11. CANNONIERE (foaled 1874), by The Palmer,
out of Popgun, by Ellington, out of Minnie, by
Touchstone; covered by Dutch Skater.

12. LA ROSE (dam of Rosbach), foaled 1861,
Claret out of La Mienne, by Birdcatcher;
covered by Blue Gown.

13. BOURGOGNE (dam of Bourbon), foaled 1867,
Monarque out of Stradella; covered by
Prince Charlie.

14. AFTERTHOUGHT (foaled 1870), by Atherstone
out of Codicil, by Cossack; covered by Wild
Oats.
Also, the Property of a Gentleman.

1. MISS SYDMONTON (foaled 1869), by
Sydmonton or Atherton; out of Gosling, by
Blarney—Goose, by Touchstone; covered by
Vespasian.

2. A CHESTNUT YEARLING COLT, by Pax
out of Miss Sydmonton (her first foal).

T O be SOLD by AUCTION, by Messrs.
TATTERSALL, on Stockbridge Racecourse,
on THURSDAY, July 4th, the property of a Gentle-
man:

CONCEIT (late Deceit), a bay filly, 2 years old,
Wild Oats, out of Flattery, by Flatcatcher;
engaged in the Epsom Oaks, 1879.

T O be SOLD by AUCTION, by Messrs.
TATTERSALL, on Stockbridge Racecourse,
on THURSDAY, July 4th, the property of a Gentle-
man:

BLACK GELDING, 4 years old, by Y. Trumpeter,
out of Eppie, by St Albans. Has never been trained,
but broke to saddle and single and double harness.
Bred by owner.

T O be SOLD by AUCTION, by Messrs.
TATTERSALL, on Stockbridge Racecourse,
on THURSDAY, July 4th, before the races, the follow-
ing HORSES in Training, the property of a Noble-
man:

1. POST HASTE, 4 years old.
2. CESARIAN, 4 years old.
3. BEECHNUT, aged.
4. GLENFINNAN, 2 years old.

STOCKBRIDGE.

T O be SOLD by AUCTION, by Messrs.
TATTERSALL, on Stockbridge Racecourse,
on THURSDAY, July 4th, the property of a Gentle-
man:

FLEET, a bay filly, 2 years old, by Playfair out of
Hartshorn.

THE STRANGER, a bay gelding, 4 years old.
CHESTNUT COLT, 2 years old, by Alpenstock,<

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VETERINARIAN.

THE SUMMERING OF HUNTERS—(continued).

At the conclusion of our last article we stated that the foxhunting season ended about April, and that the flies began to cause annoyance in the latter part of June. We also stated that the horse in high condition could be abruptly thrown on a changed diet. Supposing a hunter has to be shelled for the summer, and thrown quite out of condition, there can be no doubt that a run at grass is not only desirable, but can be secured with a minimum amount of inconvenience from about the first week in May to the second week in June. The grass is sweet during this time, and the weather usually such as to be enjoyed by one who has been confined in a stable through the winter months. All repairs of parts where blistering and firing are needed should take place during this time, because the flies offer a great objection to these operations when they begin to tease, as they invariably find a "raw" place about an animal if there be one. At the end of the hunting season the owner of a well-ordered stud calls in the most experienced veterinary surgeon he knows. In these days of railway travelling distance goes for little. A careful examination of a hunting stud after a hard season by an experienced veterinary surgeon is simply priceless to the hunting-man. At this time the horses are carefully gone over and notes made of their requirements. It may be that some serious patching has had to be done during the winter to keep the horse going. Now has come the time for the patches to be mended or the horse cast aside. The parts which have to receive attention at skilled hands are those parts—the limbs—which have been put to the most exertion throughout the season, and if we circumscribe this area further we shall find that it is the greasing or lubricating apparatus and the bones which have to receive curative attention. The bones have, perhaps, given trouble in the form of exostoses, each exostosis receiving a name according to its situation—"spavin" on the hock; "splint" on the metacarpals (bones stretching from knees to fetlocks); "ring-bones" on the pastern bones—especially the hind pasterns. All these are just one form of disease—exostosis—and require much the same treatment. Ring-bones should be fired. Spavins and splints should be either fired or punched and blistered. There can be no doubt that when the exostosis occupies a limited area punching and blistering, or setoning, answers the purpose better than firing. In the case of a splint, for example, which may cause dead lameness whilst forming, but which passes off when the exostosis is matured—in six weeks or so—the splint may be no larger than a half-walnut. Then to injure a large area of sound good skin for such a small surface is much like spreading a horse-rug over the back of a toy terrier. The punch in three or four blows punctures all the splint surface, and a blistered surface the size of a crown-piece finishes the work—this of course together with rest. In the case of ring-bone the surface is two-thirds round the pastern and is too extensive by far for the punch. When spavins are forming and small, the punch deals with them as effectually as the firing-iron. Should any of the bones require such measures as these, now is the time to perform the operation, and by the time the patients are fit to leave their sick-boxes some warm weather will have come, and the horse's skin will have become used to atmospheric changes with being at the open doors of his box throughout the days and nights of his confinement. The diseases of the lubricating apparatus are for the most part all one disease, going by different names according to the part of the lubricating apparatus affected. It becomes affected by having more to do than it can bear. The extra work stimulates the surfaces which produce the oil, and being constantly overstressed they pour out habitually more oil than in health, and the subsurfaces become thickened and hardened. Oil or synovia is poured out by these surfaces, and after being used a little is absorbed again by them—the old oil is changed for fresh oil. This is in the healthy state. In the overworked state the oil is thrown out but not again absorbed, at least not at the same rate as it is thrown out; then we have two conditions as a result:—1. The parts become distended (thorough-pin, windgall, &c.), and the old oil undergoes change; the most observable change is that of becoming more thick and solid, and, of course, less useful as oil. With these lubricating surfaces there are two well-marked stages of the disorder we have endeavoured to define. The first stage is that in which the parts being overworked return to their natural state with a night's rest. This is well seen in the forelegs. Perhaps a horse comes in with his back tendons hot and swollen, and a night's rest, with or without cold wet bandages, "fetches them down." The other stage is what we may call the permanently enlarged state. Here the horse always, and under all circumstances, has a "thorough-pin" or a "windgall." It is evident that each stage must need different treatment. The first stage points unmistakably to less work or the suspension of all work for a time, and if this is not noticed and cared for it always ends in the second stage, where no amount of rest will take away the condition. It forms an excellent beacon, and points to less weight or a shorter "spell" being required; and they are wise who interpret its meaning. Frequently it happens that this state of things will go on for many months before permanent enlargements obtain; but all this time—the warning not being heeded—the secreting surface is getting ready for the overwork which it, as a secreting surface, has to face; it thickens and accommodates itself to its task like the skin of the blacksmith's hand. In thickening, the surface loses the nice balance it has held in throwing out new oil and absorbing it after it has become old and unfit, and then the firing-iron is set to work to compel absorption of the stationary, thickened, half-useless oil. Supposing that we have been foolish enough to bring about thorough-pin, wind-gall, &c., then we have to face hard facts: we have to bring ourselves to believe that not any means we yet know of will do for us what the healthy membrane used to do. All that the firing-iron, or the blister, or the mercurial ointment can do is to cause a splutter of extra vitality in the part, by which the absorbents are for a time, but only for a time, quickened. These means lessen but do not remove entirely the enlargement, and, what is more, they do not give a fresh lease to the oil-secreting and oil-absorbing surface. These means, and the rest which accompanies them, may prevent the mischief getting worse, but that is all they can do. When the enlargements are of old standing and hard, they call for deep firing, blistering, and rest: when they are of long standing, but not hard, rest and blistering are the best, or rest and mercurializing. It is a common practice to apply mercury in the form of mercurial charge to these parts in this last condition. The charge is made up of mercurial ointment and pitch, and after being melted is spread on, and short tow or wool stuck over the parts. Cradles are put on, and the horse wears the charge for weeks, or until it peels off. A better way of applying mercury for the purpose we have indicated, that is, we repeat, when the parts are permanently enlarged and full but not hard, is the oleate of mercury. This is a preparation not at all well-known, being rather recent. We shall have more to say about this great remedy for these blemishes next week.

(To be continued.)

FAMOUS OLD ENGLISH COMPOSERS.

By A. H. WALL.

I.—HENRY PURCELL.—(Concluded.)

But fond as Purcell seems to have been of coarse tavern society, he did not neglect the invitations of the learned, refined, and great. The Lord Keeper, Sir Francis North, whom John Evelyn, in that other famous diary of this period, describes as "a most knowing, learned, and ingenious man, and besides an excellent man, of an ingenious and sweet disposition, very skilful in music, painting, the new philosophy, and politer studies," often invited Mr. Purcell to his house in the then aristocratic locality of Queen-street, Lincoln's-inn, where, says one who wrote a life of the famous Keeper, "his lordship had a concert of which Mr. Purcell had the direction." The same author adds, "At that time concerts were so rare that it required the assistance of no less than a master to keep four or five performers together. His (Purcell's) scholars were the sons and daughters of the nobility and principal gentry in the kingdom, a circumstance which alone bespeaks the nature of his connections, and the rank he held in his profession."

Amongst other notable events with which Purcell was connected was a great warfare which once raged between the great rival organ-builders of his time, Father Schmidt and Messrs. Harris and Son, which became furious when the Benchers of the Temple invited both firms to compete for the honour of placing in their church as perfect and complete an instrument as either could produce. As Mr. Frederick Crowest points out in his recently published "Musical Anecdotes," "those were promising days for organ-building. There was plenty of work to be done, for the cathedral services were to be again revived, and not a few builders settled here to get the work." Schmidt's organ was first tried under the masterly hands of Dr. Blow and Purcell, and there seemed no chance whatever for Harris until his instrument, under the hands of the talented French organist, Tully, organist to Queen Catherine, puzzled the judges to decide. Each builder added new reed-stops, and trial after trial was demanded and adopted without either receiving the palm. And all the time desperate things were doing by the partisans and friends of either builders. Crowest says, pipes were cut and removed, and during the night preceding the last trial of the reed-stops the friends of Harris ripped up the bellows of Schmidt's organ, so that when it should have been played no wind was forthcoming to supply the wind-chest. The result of all this was that the Lord Chief Justice of infamous memory, Jefferies, had to decide the contest, and did so in favour of that fine organ "at which," says Mr. Crowest, "Mr. E. J. Hopkins so ably presides," for the organ now in the Temple Church was one of these identical instruments, and it was Schmidt's.

There is a story told of Purcell illustrative of a peculiar dislike he had to the viol da Gamba. Amongst those with whom he was on very friendly and intimate terms was the Rev. Mr. Subdean Gosling, whose love of this instrument was as intense as was Purcell's hatred of it; consequently, a catch for three voices was composed by the latter and sung to the former. The mockingly eulogistic words ran—

Of all the instruments that are,
None with the viol can compare:
Mark how the strings their order keep,
With a whet, whet, whet, and a sweep, sweep, sweep,
But above all this still abounds,
With a zingle, zingle, zing, and a zit, zan, zounds!

Purcell is accused of having prostituted his genius by writing music to "some of the most wretched ribaldry that was ever obtruded on the world for humour, some of which appears to have been written for some of his favourite tavern companions, amongst others for Brown, who spent his every day and night in taverns and ale-houses, the Hole-in-the-Wall in Baldwin's Gardens being his special favourite, as the citadel in which he defied the attacks of creditors and the pursuit of bailiffs. There Purcell passed with him many an hour of joyous merriment, and there may have been trolled Mr. Lenton's rudely-worded catch—

A mate to a cock, and corn tall as wheat,
Is his Christian name who in musick's compleat:
His su-name begins with the grace of a cat
And concludes with the house of a hermit: note that
His skill and performance each auditor wins,
But the poet deserves a good kick on the shins!"

But on this great stage the world, whatever line of business we may have made our own, be it in farce, comedy, melodrama, opera, or what not, our farewell performance must always be given in a tragedy. On the 21st of December, 1695, when King James was in exile and his daughter with William the Dutchman, sat in genial partnership upon Old England's throne, died Henry Purcell, and soon after he was interred at night and by torchlight in accordance with the picturesque old custom of his time, with a stately magnificence suitable to the last honour paid to the greatest musical composer this country had produced. His grave is on the right of the north aisle, close to a pillar before which the cathedral organ formerly stood, and on which is the memorial to another of the Abbey organists, Samuel Arnold. The grave of his old master, Dr. Blow, is close by, as is also that of Dr. Burney, that of Dr. Croft, that of William Croft, whose name at once suggests his famous anthem, "God is gone up with a merry noise," that of Henry Lawes, actor and musician, who composed the anthem which was sung at the coronation of Charles II., wrote the music for Milton's *Comus*, and to whom is attributed the introduction of Italian music; that—

Harry, whose tuneful and well-measured lay
First taught our English music how to span
Words with just note and accent—

as Milton wrote: together with the graves of Benjamin Cooke, James Bartleman, Enoch Hawkins, Thomas Vaughan, and William Sterndale Bennett, who sleeps his dreamless endless sleep between the graves of Croft and Henry Purcell, musicians of whom Englishmen have a true right to be proud, and whose works will hold their own against all comers for many a long day to come.

The last piece of music composed by Henry Purcell was that published in the posthumous collection called "Orpheus Britannicus," under the title of "From rosy bowers," which, swan-like, he gave birth to while dying. Dryden survived him, and wrote on his death those lines from which I quote at the head of this paper. And to Lady Howard, the eldest daughter of Thomas Earl of Berkshire and the wife of Dryden, who had been Purcell's pupil, is attributed the epitaph with which I close my present sketch:—

Here lies
Henry Purcell, Esq.,
Who left this life,
And is gone to that blessed place
Where only his harmony
Can be exceeded.

WEEKLY MUSICAL REVIEW.

METZLER & CO., 37, Great Marlborough-street, W.—"Aquarellen, a series of easy duets for the pianoforte, composed by H. Stiehl, in 3 books, price 4s. each." The first book of the series contains five duets well adapted to teaching purposes, or for practice by beginners. The airs are original, and are simply but effectively harmonised. "Six easy duets for pianoforte, price 4s., composed by O. Heinke." These duets may be strongly recommended. They are full of melody and variety, and include a Hungarian duet, a Gipsy duet, and "The Child's First Waltz," which is very pretty. The fingering is marked where necessary, and equal chances are given to both performers. "Pera," price 4s., is a "Valse Orientale pour piano," composed by E. Dorn—a brilliant waltz in the key of A flat. The leading theme is bright and melodious, and is skilfully elaborated. "Love Song," for the piano, price 3s., composed by C. Fontaine. There is genuine sentiment in this interesting solo. It abounds in graceful and expressive phrases, and affords to the performer good opportunities for the display of sympathetic power, although it is not long or difficult. "Ladybird Singing Lancers," price 4s., by L. S. Benson. The idea of writing vocal quadrilles is not new, but they are seldom found to answer in actual practice. Mr. Benson has strung together a number of nursery rhymes, which he has fitted with music of his own. Neither in the selection of the words nor the quality of the music is there anything which appears to merit praise. "The Channel Fleet Lancers," price 4s., by Charles Godfrey. Here we have the work of a practised and skilful dance-writer. This set of Lancers comprises a large number of popular nautical melodies, arranged with the ingenuity which characterises all Mr. Charles Godfrey's dance compositions, and will be specially welcome at the present time.—"The Last Vigil," price 4s., song, written by E. Oxenford, composed by O. Barri. The words are well written, and they have been well set by Mr. Barri, who has secured effect by simple means. This song is within the compass of ordinary voices, and deserves to become popular.—"Sweet Dreamland," price 4s., song, words by E. Oxenford, music by J. L. Roeckel. The words are acceptable, and the melody, although in one instance it recalls Sir Julius Benedict's "I've a home in Cloudland," is on the whole original and graceful. The compass is moderate, and the song will be useful to teachers.—"Three Gifts," song, price 4s., words by H. Conway, music by J. L. Roeckel. This is one of the prettiest little love poems we have lately perused, but there is a grammatical error in the line—

"When maidens," she said, "wear gifts as those."

Of course "as" must have been accidentally substituted for "like." The charming words have been simply but effectively set.—"A Sailor's Wooing," song, price 4s., words by F. E. Weatherby, music by J. L. Roeckel. The verses pleasantly describe the bashfulness of Jack Hardy, a sailor who loves Polly but finds himself unable to tell her so, and the music assists the humorous effect of the words.—"An Old Chelsea Pensioner," song, price 4s., words by F. E. Weatherby, music by J. L. Molloy. The verses are well written and full of characteristic spirit. The music is not equal in merit to the words, and it is on the latter that the success of the song must chiefly depend.—"The Two Stars," song, price 4s., words by H. Aidé, music by J. Blumenthal. The verses are remarkably elegant, and Mr. Blumenthal has furnished them with an effective setting. One passage requires rearrangement. The second verse commences with the lines—

Ev'ning star, my lady sleepeth!
Watch o'er her with thy jealous ray.

The italics are our own, and they represent the wrong accentuation arranged by the composer. The mistake should be corrected in future editions, and singers may easily change the accent when using the present edition. The melody is charming, and the accompaniment is written in Mr. Blumenthal's best style.

PRINCIPAL RACES PAST.

ASCOT RACES.
FRIDAY, JUNE 21.

PLATE of 100 sovs, added to a Sweepstakes of 10 sovs each; 5 fur. 4 subs.	Capt. Machell's b c Salvo, by Musket—My Lady, 2 yrs, 6st 7lb
Lamere 1	Lord Bradford's b h Vril, aged, 9st 7lb F. Archer 2
Lord Rosebery's Kebuck, 3 yrs, 8st 1lb ... Constable 3	Lord Rosebery's King Death, 5 yrs, 9st 7lb Glover 4
11 to 10 agst Vril, 2 to 10 agst Salvo, and 5 to 1 agst King Death. Won by three quarters of a length, the lengths between second and third. The winner was claimed by Lord Bradford, and Capt. Machell claimed Vril.	11 to 10 agst Vril, 2 to 10 agst Salvo, and 5 to 1 agst King Death. Won by three quarters of a length, the lengths between second and third. The winner was claimed by Lord Bradford, and Capt. Machell claimed Vril.
ASCOT PLATE of 300 sovs, added to 50 sovs each, 5 ft if declared; 1 miles.	Lord Durban's Glendale, by Blair Athol—Pet, 5 yrs, 9st 1lb J. Osborne 1
Lord Bradford's Glendale, by Blair Athol—Pet, 5 yrs, 9st 1lb Fordham 2	Lord Bradford's Kebuck, 3 yrs, 7st 4lb Fordham 2
Lord Rosebery's The Snail, aged, 9st 7lb Constable 3	Lord Rosebery's Shoe String, 8st 7lb T. Cannon 2
Also ran: Dalham, aged, 9st 7lb; Altyre, 4 yrs, 8st 2lb; Zuccherino, 4 yrs, 8st 1lb; Playfair, 4 yrs, 7st 12lb; Lionel, 3 yrs, 7st 2lb. 5 to 2 agst Dalham, 9 to 2 each agst Altyre and Gloriat, 11 to 2 agst Zuccherino, 100 to 15 agst Glendale, and 7 to 1 agst Playfair. Won easily by a length; bad third.	Also ran: Dalham, aged, 9st 7lb; Altyre, 4 yrs, 8st 2lb; Zuccherino, 4 yrs, 8st 1lb; Playfair, 4 yrs, 7st 12lb; Lionel, 3 yrs, 7st 2lb. 5 to 2 agst Dalham, 9 to 2 each agst Altyre and Gloriat, 11 to 2 agst Zuccherino, 100 to 15 agst Glendale, and 7 to 1 agst Playfair. Won easily by a length; bad third.
MAIDEN PLATE of 300 sovs, added to 10 sovs each, for two-year-olds; T.Y.C.	Lord Durban's Glendale, by Blair Athol—Pet, 5 yrs, 9st 1lb J. Osborne 1
Mr. Crawford's ch f by Hermit—Boundary, 8st 7lb F. Archer 1	Lord Durban's Glendale, by Blair Athol—Pet, 5 yrs, 9st 1lb J. Osborne 1
Lord Calthorpe's Shoe String, 8st 7lb T. Cannon 2	Lord Durban's Glendale, by Blair Athol—Pet, 5 yrs, 9st 1lb J. Osborne 1
Mr. H. Saville's f by The Palmer—Kavioli, 8st 7lb Goater 3	Lord Durban's Glendale, by Blair Athol—Pet, 5 yrs, 9st 1lb J. Osborne 1
Mr. F. Leleu's Seward, 8st 10lb Newhouse 4	Lord Durban's Glendale, by Blair Athol—Pet, 5 yrs, 9st 1lb J. Osborne 1
Duke of Hamilton's Sylvia, 8st 7lb Rosister 5	Lord Durban's Glendale, by Blair Athol—Pet, 5 yrs, 9st 1lb J. Osborne 1
Lord Zetland's b c by Speculum—Mysotis, 8st 10lb Snowdon 6	Lord Durban's Glendale, by Blair Athol—Pet, 5 yrs, 9st 1lb J. Osborne 1
Lord Zetland's b c by Speculum—Mysotis, 8st 10lb Snowdon 6	Lord Durban's Glendale, by Blair Athol—Pet, 5 yrs, 9st 1lb J. Osborne 1
Mr. J. Penn's br f Best Returns, 8st 7lb T. Morris 7	Lord Durban's Glendale, by Blair Athol—Pet, 5 yrs, 9st 1lb J. Osborne 1
6 to 5 on the Boundary filly, 5 to 2 agst Shoe String, 9 to 2 agst Ravioli filly. Won by half a length; bad third.	Lord Durban's Glendale, by Blair Athol—Pet, 5 yrs, 9st 1lb J. Osborne 1
ALEXANDRA PLATE of 100 sovs, added to 25 each, 15 ft; 3 miles.	Lord Durban's Glendale, by Blair Athol—Pet, 5 yrs, 9st 1lb J. Osborne 1
Coast F. de Lagrange's St. Christophe, 4 yrs, 9st 5lb Goater 1	Lord Durban's Glendale, by Blair Athol—Pet, 5 yrs, 9st 1lb J. Osborne 1
Count F. de Lagrange's St. Christophe, 4 yrs, 9st 5lb Goater 1	Lord Durban's Glendale, by Blair Athol—Pet, 5 yrs, 9st 1lb J. Osborne 1
Mr. T. Jennings's Queen of Cyprus, 5 yrs, 9st 2lb T. Cannon 2	Lord Durban's Glendale, by Blair Athol—Pet, 5 yrs, 9st 1lb J. Osborne 1
Mr. R. Jardine's Hilarious, 4 yrs, 9st J. Osborne 4	Lord Durban's Glendale, by Blair Athol—Pet, 5 yrs, 9st 1lb J. Osborne 1
5 to 4 on Verneuil, 100 to 5 agst St. Christophe, 5 to 1 agst Hilarious, and 20 to 1 agst Queen of Cyprus. Won by two lengths, without having been headed; a bad third, with Hilarious pulling up last.	Lord Durban's Glendale, by Blair Athol—Pet, 5 yrs, 9st 1lb J. Osborne 1
WORKINGHAM STAKES (Handicap) of 50 sovs each, with 500 added; last three quarters of the New Mile.	Lord Durban's Glendale, by Blair Athol—Pet, 5 yrs, 9st 1lb J. Osborne 1
Capt. Prime's Trappist, by Hermit—Bunch, 6 yrs, 9st 10lb ... F. Archer 1	Lord Durban's Glendale, by Blair Athol—Pet, 5 yrs, 9st 1lb J. Osborne 1
River Livers's Warrior, 4 yrs, 6st 5lb Fordham 2	Lord Durban's Glendale, by Blair Athol—Pet, 5 yrs, 9st 1lb J. Osborne 1
Mr. J. H. Houldsworth's f Ivy, 4 yrs, 6t 5lb (car. 6st 7lb) Hopkins 3	Lord Durban's Glendale, by Blair Athol—Pet, 5 yrs, 9st 1lb J. Osborne 1
Also ran: Rife, 4 yrs, 8st 4lb; Chevron, 4 yrs, 7st 13lb; Rowlston, 5 yrs, 8st 11lb; Spiegelschiff, 4 yrs, 7st 2lb; Phénix, 3 yrs, 6st 13lb; Briglia, 4 yrs, 7st 11lb; Dalgarro, 3 yrs, 6st 10lb; Bel Ange, 3 yrs, 6st 9lb (car. 6st 10lb); Swing, 4 yrs, 6st 7lb (car. 7st); Incense, 4 yrs, 6st 6lb; Fair Lyone, 3 yrs, 6st 5lb; Belicent, 3 yrs, 6st 4lb; Boniface, 3 yrs, 6st 4lb; Nitocris, 4 yrs, 6st 4lb; Piacenza, 3 yrs, 6st; Haddon, 3 yrs, 6st; King Olaf, 3 yrs, 5st 11lb; Necklace, 3 yrs, 5st 10lb (car. 5st 12lb); Bonny Betty, 3 yrs, 5st 7lb; Precedence, 3 yrs, 5st 7lb; King Harold (late King Horeld), 3 yrs, 5st 7lb (car. 5st 8lb); 5 to 1 agst Warrior, 100 to 10 agst Trappist, 100 to 10 agst Piacenza; 100 to 6 each agst Briglia and Bonny Betty, 20 to 1 each agst Chevron, Dalgarno, Boniface, and Haddon; 25 to 1 each agst Nitocris and Incense, 33 to 1 agst Rife. Won cleverly by three parts of a length; Ivy was a bad third, Bonny Betty fourth, Piacenza fifth, Chevron sixth, Nitocris seventh, Precedence eighth, Briglia ninth, and Phénix tenth, with the others widely spread whipped in by Necklace and Haddon.	Lord Durban's Glendale, by Blair Athol—Pet, 5 yrs, 9st 1lb J. Osborne 1
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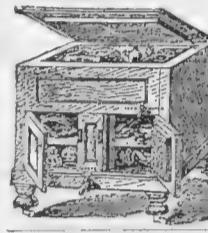
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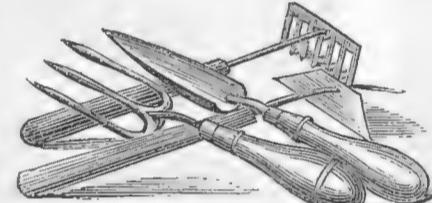
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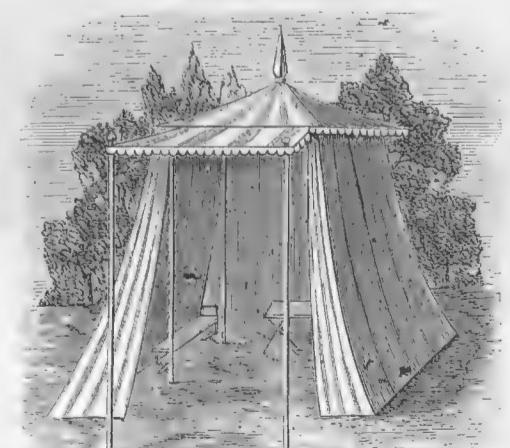
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THE APOTHECARY.

OUR CAPTIOUS CRITIC.

LAST Tuesday "as ever was" Mr. John Huy was standing moodily at the portals of the Court Theatre. He had just succeeded in screwing everybody who had come to weep with Olivia into some sort of seat, and now everybody was satisfied and weeping. Not a hole or corner was left in the theatre where another



could be packed—nowhere except in the Royal box. It gaped empty and black in the midst of surrounding crush. It had been mysteriously engaged some time ago, but the occupants had not turned up. Mr. Huy stood pondering. Perhaps he was wondering whether he was getting fat or—thin, or perhaps he was won-

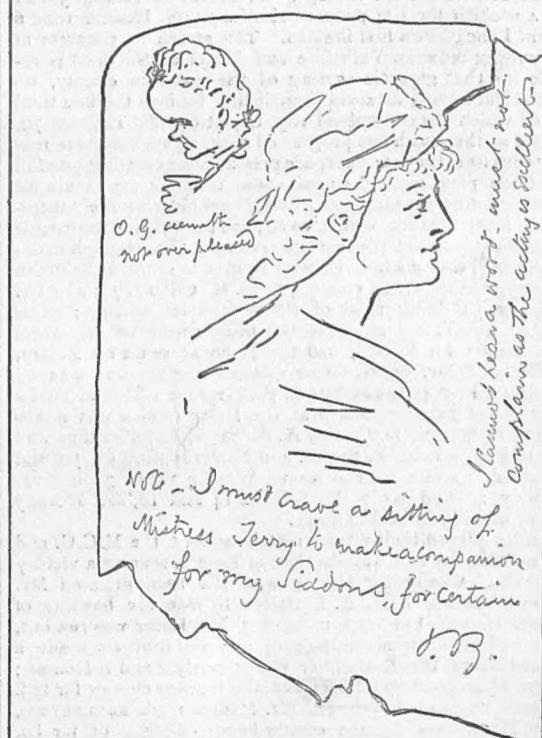
noiselessly out of an odd-looking coach which stood noiselessly before him. Four gentlemen in powdered wigs and knee breeches. Were they men, or was he Rip Van Winkle and up in the Kaatskill Mountains instead of the pavement nigh to Sloane-square? There was something so silent and twilight about them and their coach—a sort of what Whistler might term *monotone in grey and grave stone white*. The four walk up towards him, one apparently fat, but of a peculiar fat that did not denote substance; close to him a sharp-nosed, eager-looking person, carrying a large volume; then tripped the third, with a half simpleton half dandified air, as he talked into a large ear-trumpet presented at him by number four, who looked thoughtfully through a large pair of spectacles. Acting managers should be surprised at nothing, so of course a man of Mr. Huy's experience met them with the bland courtesy of habit. "Sir, I have arrived finally at the portals of your Dramatic Temple," said the fat man, breaking the silence, "after multitudinous oscillation in yonder perambulatory edifice on wheels, and after a ponderosity of physical and mental obsquatulation, I would view the performance of Olivia." "Whom might I have the honour of addressing?" inquired the undaunted manager. "Ye ken its nae much matter aboot his name," put in the sharp-nosed individual with the book, "but for your information I'll jest teel ye that he is the editor of the *Breamstone Gazette*, and we are his friends (*I am his partikaler friend*), and we have booked the Royal box for to-night's performance. "Silence, James!" said the fat one. "Look out some ten-syllable words in my dictionary—I want to make an epigram." At which the bearer of the ghostly volume commenced to thumb its pages and make notes. Soon the strange group were ushered into the box, and the door shut upon them. Fortunately, happening to be in an adjacent box, I overheard some of the conversation, which was carried on at intervals amongst them, and, having seen the woes of Olivia before, I must confess I listened with some amount of eagerness to the snatches I could hear, being anxious to catch the opinions of such unusual beings.

"Much apparent care and taste have been displayed in the decoration of this theatre," said the individual with the ear-trumpet, gazing round the auditorium, "and the unseemly rabble in the gallery is not as of old; I should venture to think that part of the audience is formed of most respectable tradesmen and their families. And I protest that the removal of the pit from the immediate vicinity of the stage to the back is not without its advantages; the pictorial effect is rather improved by the fair creatures who sit in those stalls, with their varied and pleasing costumes." "Sir," replied the fat personage, "when it has arrived to humanity to attain the altitude of comparative independence and possible affluence, that inner mystifying ruler of human actions termed the mind encourages men and women collectively to direct their attention to bodily comforts and more elaborate decorations of their physical structures; hence those fortunate creatures who, under the influence of that unaccountable element of life known as fate, live in these proportions and enviable circumstances they naturally choose to be allotted space for there accommodation and the exhibition of their finery apart from their less fortunate brethren, hence it is that the extended vision of the caterer to their desires prepares for their reception in the most prominent of his establishment receptacles for their persons which are known as stalls, and for which he requires them to render to him tribute of considerable if not exorbitant dimensions." "I beg your pardon, but I did not quite catch your remark," said the other, moving his ear-trumpet round. "Sir, in having, unfortunately through a deficiency in the construction of the organs by which it was intended that sound should be conveyed to your understanding, it would be futile for me to reiterate my preamble, therefore James will give you a fairly edited memorandum of the observations, which you can study at your leisure." "She is indeed vastly pretty as you say, Doctor, and has much grace of figure and attitude," returned the owner of the ear-trumpet, "and would make as good a picture as she does an actress." "I'm of opinion that she has a very expensive dress, and of a fabric scarcely

show her qualities to much advantage." "James, what is the longest word in the vocabulary for 'pretty,' I want to make an epigram relative to Mistress Terry," said the fat man confidentially to the bookholder, who immediately commenced to thumb it over. "The imitations of landscapes and other natural objects are prepared with wonderful skill. The apple tree we have seen with the stalwart smith leaning against it as the children and maidens sang the evening



hymn seemed to bear actual fruit, while the porch of the good Vicar's house was no deception but a reality, with its birdcage and living songster. It all adds to the effect of her beauty, and she is vastly well favoured, I protest," remarked the gentleman with the ear-trumpet, gazing with evident admiration at the stage. "Beauty of the person is an ephemeral attribute, and displays its evanescence at the approach of age, when, as mental beauty is a possession which, like the rare vintage, improves its condition with the advance of years"—answered the one of phantom fat. "Yes; her hair is a kind of tawny gold, but not red, Doctor—not red, I protest. She would make a rare companion to my Siddons" (this in a soliloquising tone from the ear-trumpeter.) "I must have a sitting from her." "I would be glad to veesit the Cock just for the sake of old times and a tot o' whiskey when the play is concluded; but I doubt that it will be too late, and time for us to go to another place before long," said the sharp-nosed bookholder. Just then the curtain came down upon the last affecting scene of *Olivia*. He of the ear-trumpet turned to the more gaily dressed of the company who stood behind him, and who had not uttered a word during the entertainment. "Well, Nelly," said he; "What do you think of it? is not



dering whether there would be any double-booking blunders at the libraries to-morrow, and if so, would the people who were booked for the same stall be amiable or the reverse. Or perhaps he was wondering whether a cigarette would do him good. No matter what was his particular subject of wonder, he very soon began to wonder who on earth the odd people were that began to climb

befitting the daughter of a clergyman whose income must be leemited," interposed the sharp-nosed possessor of the book, who stood close behind the fat member of the party, to whom he devoted most of his attention. "Yes, you are quite right, my dear sir," returned the owner of the ear-trumpet, "her face is of a peculiar mould, but vastly pretty, and most expressive; I protest, a full length with some pensive theme for its subject would

Olivia very pleasing? is she not vastly endowed with beauty?" "Yes," was the reply; "b-b-but I'm d-d-damned if its *my* Olivia; let's go to the green-room and talk to her." "Sir!" said the portliest of the company; "Sir! I will go no more behind your scenes for the white bosoms and silk stockings of—" "Ye ken ye said that once before on another occasion. I took it down"—interposed the bookholder. "SIR!" thundered the portly one—and the box-keeper, fearing from the loud tones that the occupants of his territory were having a row, rushed in, but found nothing save a sulphurous smell and a few scraps of torn paper, which Mr. Huy handed to me when he narrated the occurrence, and which I have copied here.

CRICKET, ATHLETICS, AQUATICS, &c.

AT Trent-bridge, on Thursday and Friday last week, Notts achieved an easy victory over its neighbour, Derbyshire, by 122 runs; Daft (not out), 69; Shrewsbury, 26 and 26, and Wild 20 and 28, being the chief scorers, while Shaw and Morley both bowled in fine form, their analysis reading thus: Shaw, 71 overs, 2 balls, 39 maidens, 66 runs 11 wickets; Morley, 62 overs, 37 maidens, 55 runs, 7 wickets. For the losers, Hickton 25 and 15, and Foster 44, made the only stand, and Mycroft delivered 104 overs, 56 maidens for 105 runs and 13 wickets. In lovely weather, at Lord's, on Thursday week, the Australians commenced their fourth metropolitan match, having Middlesex for their opponents, and those who were present throughout witnessed one of the most changeful and fluctuating struggles ever seen. Shortly after noon, A. and C. Bannerman went to the wickets, Messrs. Henderson and Hadow bowling, the former from the Nursery wicket; and, when 6 runs were telegraphed, A. Bannerman fell to a fine catch by Mr. Hadow at point; and, at 12, C. Bannerman likewise fell a victim to him. When Messrs. Gregory and Garratt were associated the first stand was made, so, at 39, Mr. Robertson took the ball from Hadow, and, with his third delivery bowled Garratt. When 7 runs had been added, 6 wickets were down for 46, and the partisans of Middlesex jubilant, but on Bailey joining the colonial captain, the complexion of the game was wholly changed, as both hit freely, and, despite of changes in the bowling, at luncheon, the score stood at 82 for 6 wickets. On resuming runs still came rapidly, 100 being hoisted at 3 o'clock, and, fifteen minutes later, 120. Bailey was taken at point, shortly afterwards having made 39 by fine free hitting, and, with only one run added, Gregory was had in the slips for 42, made in by far the best style he has yet shown in the mother country. Eight for 125. Boyle was run out at 139, and Allen, after being shockingly missed by Mr. Scott at cover-point, made 15, Blackham being (not out) 20, and the total 165—a decidedly unexpected contingency. Middlesex started with Messrs. I. D. Walker and A. J. Webb, Spofforth (Nursery) and Boyle, being entrusted with the bowling, and runs came at a great pace, until Mr. Walker was caught by C. Bannerman, off Garrett, for a well-played 24. On the Hon. A. Lyttelton joining Mr. Webb, both University batsmen hit with great freedom, till, at 107, Allen bowled the first-named for a grandly played 50. Henceforward little was done, and the innings closed just before 7 o'clock for 122, the last 7 wickets putting on only 15 runs. On Friday, the Australians, after another bad initiative, completely collared the Middlesex bowling for a time, and, aggregating 240 in their second essay, Mr. Spofforth 56, Mr. Gregory 42, Mr. Garrett 34, Mr. Bailey 32, and Mr. Blackham (not out) 21, being the chief contributors, set Middlesex 284 to get to win, a task which, notwithstanding the grand 113 of the Hon. E. Lyttelton, they were unequal to, being eventually defeated on Saturday by 98 runs. Mr. Robertson, in the second innings, bowled Messrs. Bailey, Boyle, and Allan, in his second over, and in the Hon. E. Lyttelton's fine display were fourteen 4's, four 3's, and thirteen 2's. While the above match was in progress Kennington Oval was the venue for Surrey v. Gloucestershire, and once more the proverbial uncertainty of the national game was illustrated, as, when play ceased on Friday evening, it appeared almost a certainty that the western county would win with ease. Surrey totalled 150 in their first innings, Messrs. Game and Lucas contributing 84 (with 52 and 32, respectively) to this total, supplemented by a good 25 from Mr. Strachan. Gloucestershire commenced very badly, losing 4 good wickets for twelve; but W. G., 40, and Mr. Wright, 32, made a good stand, and Surrey only headed her opponent by 39. In the second essay Surrey made 136—Mr. Lucas 33, Pooley 29, and Mr. Lindsay 23, doing most of the run-getting, thus leaving Gloucestershire 176 to obtain. Although the three brothers made 99 of this number (with 20, 31, and 48, in order of seniority), and Mr. Haynes 21, Gloucestershire was defeated by 16 runs. Surrey, at one portion of the game, did not field so well as usual, but the bowling and fielding of the Southwark-park man, Johnson, was excellent, and he is evidently a most useful recruit to the county ranks.

Lancashire defeated Kent, on Friday week, at the Old Trafford Ground, Manchester, by nine wickets. For the County Palatine, Messrs. A. N. Hornby, 68, J. E. Kershaw, 51, and A. Appleby, 17, were responsible for 136 out of the 166 scored from the bat; while, for Kent, Mr. C. A. Absolom made 37 and 41 and the Hon. Ivo Bligh 26 and 9, there being no less than six non-scoring in Kent's second innings, W. McIntyre taking 5 and Barlow 4 wickets for the poor total of 63. G. Hearne took 6 wickets in Lancashire's first innings. The match in progress at present writing between Yorkshire and Notts at Sheffield is remarkable for the gigantic scoring of the northern county, its representatives having amassed in their first innings the fine total of 419, of which Bates obtained 105, Ulyett 94, and Emmett 79, and, so far as the match has progressed now, 18 wickets have realised 593 runs from the bat; but space precludes my entering into full details of the play, while the same cause must be my excuse for merely mentioning the match at Birmingham between the Australians and a local eighteen, which, so far, has been chiefly noticeable for the improved form of the two Bannermans. Gloucestershire defeated Sussex in a single innings, with 67 runs to spare, at Brighton on Tuesday, Messrs. G. F. Grace, 71, W. R. Gilbert, 54, and Dr. E. M. Grace, 53, doing most of the Gloucester scoring; while Phillips, 40, and Test, r, 29, were the most successful exponents with the willow for Sussex, and the catch at point by Fillery, which dismissed Mr. W. G. Grace without scoring, was a grand one. Derbyshire met Lancashire in their return match at Derby on Monday and Tuesday, and beat the latter (which was minus the services of Messrs. D. Q. and A. G. Steel) by an innings and 33 runs, Rigley, Mr. R. P. Smith, and Foster scoring 69, 50, and 44 respectively; while, for the losers, Watson made 39 and 23, Mr. Rowley 24, and Mr. S. S. Schultz 14 and 18, Mr. Hornby being very unlucky in both innings.

Cambridge played their return match against the M.C.C. and Ground on Monday and Tuesday last at Lord's, scoring a victory by 106 runs. Cambridge having won the toss, depated Mr. A. P. Lucas and the Hon. A. Lyttelton to face the bowling of Ryall and Hearne, but after making 3 Mr. Lucas was run out, and the Cambridge captain appeared, and the brothers made a stand until 71 the last-comer was cleverly c and b Hearne; henceforward no great stand occurred, the innings closing for 133. In the first innings of Middlesex, Mr. Hadow made 26 (not out), and Mr. Hargreaves 24, the county being disposed of for 80. Cambridge, in her second innings, amassed 173, her captain making 46, Messrs. D. Q. Steel and A. P. Lucas 34 each, and the Hon. A. Lyttelton 21. Middlesex improved considerably on her first venture, Mr. A. H. Stratford contributing 44 by fine hard hitting, and Mr. L. Horne 27, in a total of 120. A. G. Steel, during the match, bowled 57 overs and 3 balls, 25 maidens, for 80 runs and 14 wickets; while Hearne, in the second innings of Cambridge, delivered 41 overs and 2 balls, 20 maidens, for 54 runs and 7 wickets.

On Saturday evening last, the members of the Lillie Bridge Gymnasium gave an inaugural entertainment in the arena at these well-known grounds, proceedings commencing at eight p.m., with a Mass Ward Exercise, in which eighty members participated. This performance, however, needs to be seen to be duly appre-

ciated, but, described, perhaps an idea may be gathered of its nature, as consisting of "multitudinous mazy mop-stick movements momentarily mingling." To this initiatory performance succeeded some wonderful gyrations on the parallel bars, in which under the leadership of Herr Knole, Messrs. Knott, Klain, and Buhl greatly distinguished themselves. The fencing between Sergeant Tebbs, Scots Guards, and Mr. Chaplin Piesse was decidedly inferior, but, when the latter gentleman faced Bat Mullins, boxing-tutor to the club, he made a far better show, though the accomplished and tricksome professor was decidedly lenient to his pupil. Messrs. Dodson and Bryan succeeded, this bout being more noticeable for slogging than science; and, as Mr. H. J. Chinnery was unable to appear, with Mullins, owing, I regret to learn, to a domestic bereavement, the hiatus was filled by Messrs. F. W. Godrich and T. H. Hardinge. The Storming-board Exercise, under the leadership of Mr. G. Buhl, was most excellent, culminating by the leader and six of his *confrères* clearing the tape at 9 ft 6 in. Mr. E. F. Lemaire put five picked men through some splendid and intricate evolutions in the arena, and himself showed consummate mastery over two 56lb clubs, wielding his gigantic playthings apparently with ease. Mr. T. Swain conducted the Vaulting horse performance, and was well supported by his coadjutors therein. The entertainment concluded with the Horizontal Bar exercise, in which Mr. T. A. Atchison and team called forth tremendous applause. The band of the South Middlesex R.V. played a good selection during the evening; and, as the club proceedings are under the direction of a highly influential committee, they bid fair to retain that success in their future efforts which attended them in their initial performance.

At Catford Bridge on Saturday afternoon last the members of the Private Banks A.C. brought their fifth annual meeting to a most successful issue, the weather being most charming, sport good, and attendance large. The first event on the card was a 220 Yards (Open) Handicap, the final heat of which was won by Bisiker, 16, by a yard, Stoneham, 17, being second, a foot in front of Smith, 15, third. A. S. Farmer, 7, won the 120 Yards (Open) Hurdle Handicap by six inches, Bevington, scratch, beating Barker, 15, by a like distance for second place. Time, 17 sec. H. W. Lane, N.P.F.B.C., 115, was victorious in the Open Mile Handicap (32 runners) by a yard from R. S. Benson, Royal School of Mines, 40, A. H. Davies, Clapton Beagles, 76, third, a yard in rear of Benson. Time, 4 min. 30 3-sec. A. M. Inglis (Childs') won the Mile (Club) Challenge Cup very easily from W. Gay (Williams'), C. C. Cumberbatch (Prescotts) and four others, in 4min 59 1/2 sec. Lady Lubbock presented the prizes to the winners subsequently to the conclusion of the sports. The only two events which call for any notice at the Widnes A.C. Sports, held at Farnworth-in-Widnes on Friday and Saturday last week, were the Open Mile, won by James Gibb, L.A.C., by five yards from J. Smith, Bury, who was, in turn, thirty yards in front of P. E. Stockdale, Ripon; C. Hazenwood, L.A.C., and T. Crelin, Wavertree, being beaten off (time, 4 min. 29 sec), and the Open 100 Yards, in which H. Crossley, L.A.C., defeated A. S. Smith, Birkenhead, by three yards, in 10 2-5 sec. At the annual meeting of the Bristol Ariel A.C. held this day week at the Clifton Zoological Gardens, in splendid weather, and the presence of upwards of 5,000 spectators, the High Jump was won by W. Hall, Wotton-under-Edge, at 5ft 8in. S. A. Miles, Ariel R.C., 110, who, by-the-by, is only 16 years of age, beat W. G. George, Worcester, 5, by two yards in the (Open) Mile Handicap, P. K. Langdale, L.A.C., 15, being third, five yards in rear of the winner (time, 4min 36 1/2 sec), a performance the youth supplemented by winning the Three Mile Handicap, with 300 yards' start, by 25 yards from W. Warner, off the same mark, in 16 min 8 1/2 sec. E. G. Strachan, 108th Regiment, carried off the Pole Jump with 9ft 8in; and A. N. Langdon, Ariel R.C., 20, won the 40 Yards (Open) Handicap with ease, by three yards from F. Watts and J. P. Doggett, Cardiff, 15 each, in 54 sec.

The West Kent Bicycle Club held a meeting at the Crystal Palace this day week, the Open Three Mile Handicap obtaining a good entry, divided into five heats and a final, the latter producing a good race, and some fine riding from the scratch man (F. T. East), and resulting thus:—F. W. Green, Maldon B.C., 200, first; F. T. East, Surrey B.C., scratch, second; T. M. Farmiloe, Athenaeum B.C., 269, third. Won by fifteen yards, ten dividing second and third. Time, 9min 46 1/2 sec. W. A. Oram, scratch, carried off the Two Miles (Members') Handicap, winning by twenty yards from F. Offer, 40, second; T. Palmer, 140, being beaten three yards for second honours. Time, 7min 2 1/2 sec. John Keen covered two miles against Time in 6min 33 1/2 sec during the afternoon, but the track was anything but favourable, the sharp turns especially causing a plethora of spills, as many of the riders round to their cost, cuts and contusions being rife.

Aquatics have received an interesting filip during the past week by the dual challenge issued by Elliott to Higgins for a mile race, and also for one from opposite the Star and Garter, Putney to Hammersmith Bridge; and, though the champion has peremptorily declined the former, he intimates his willingness to make the latter match for £200 aside within ten weeks of the signature of articles; while, in his turn, he offers to accommodate Elliott with a match, for a like stake, from the Star and Garter to Mortlake, a fortnight subsequent to the shorter contest. With regard to Blackman's challenge, Higgins has notified his intention to await the issue of the now-pending negotiations with Trickett and Hanlon; but, should either, or both of these men fail to come to terms, he will then at once accommodate the Dulwich sculler. Messrs. T. C. Edwardes-Moss (B.N.C.) and Ellison (University), on Wednesday week, defeated Messrs. Burgess and Hargreaves (Keble) in the final heat of the O.U.B.C., coxswainless pairs, and the Oxford President, on the succeeding Friday evening, for the third time of asking, won the half-mile swimming-race easily, in 16min, by 20 yards, from W. H. Fowler (Balliol) and T. S. Lea (Hertford).

Cook and Taylor had but a sparse attendance at their exhibition game at the Crystal Palace, on Saturday last, the fine weather, doubtless, keeping visitors *sub Jove*, and, sooth to say, there was but little to see, as Cook, who was wholly out of form, utterly failed to concede his antagonist 180 in 750, and had only reached 218 when Taylor ran out, the latter's best effort being but 61, and the duration of the game an hour and a quarter.

EXON.

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MUSIC.

ROYAL ITALIAN OPERA.

Le Prophète was produced, on Monday last, at Covent Garden, after remaining buried for nine years. It is not one of Meyerbeer's finest works, but it contains some splendid passages, and affords opportunities for those spectacular effects in which the Royal Italian Opera is unrivalled. It is not very surprising that it is seldom performed, for it demands in the representatives of the two chief characters, Jean of Leyden (the false Prophet), and his mother, Fides, a combination of vocal and dramatic power seldom found in the same individuals. Many of those who were present on Monday last could recall the grand impersonation of the Prophet by Mario, and the almost equally remarkable Fides of Madame Viardot Garcia, and although it may at first sight appear unjust to compare those fine performances with the efforts of less gifted artists, it must be remembered that such comparisons tend to keep alive a high standard of taste. Neither the Jean of Signor Gayarre nor the Fides of Madame Scalchi could bear comparison with those of Mario and Viardot Garcia, nor with the subsequent creations of the same characters by Timberlick and Titien, but it would be absurd to lay aside a great work until faultless executants could be found, and it is only just to say that both Signor Gayarre and Madame Scalchi achieved considerable successes in the difficult rôle which they undertook on Monday last. Signor Gayarre, although not endowed with personal advantages, is almost invariably successful as an actor, and on this occasion he depicted with considerable power the various emotions experienced by Jean. In the opening scene he was too gloomy, and lost the effect of contrast which Mario secured by showing the rustic innkeeper radiant with happiness at the expected arrival of his promised bride, Bertha. His indignation when she is torn from him by the retainers of Count Oberthal, who claims *le droit de seigneur*, was graphically expressed, and there was genuine pathos in his farewell to home when about to depart with the three Anabaptists who have persuaded him that he has been chosen by Heaven as the prophet of the new sect which will destroy the oppressors of the poor. The beautiful romance, "Un Impero più souve," in which Jean at first refuses the offer of the Anabaptists, and tells them that the love of Bertha is more precious to him than rank or power, was not successfully sung, and lacked the simplicity of elocution as well as the beauty of tone with which Mario adorned the air. In the third act Signor Gayarre showed much histrionic ability when summoning his followers to the attack on the town of Munster, but in the vigorous finale of the act his voice, which in this scene should

Ride on the whirlwind and direct the storm,

was overpowered by the chorus and orchestra. In the Coronation Scene he preserved the necessary dignity of deportment, and acted powerfully when repudiating his relationship to Fides. In the final scene, where the false Prophet meets his doom with superb recklessness, and dies amid the blazing ruins of his palace, scornfully triumphing over the betrayers and enemies who are compelled to perish with him, Signor Gayarre was deficient in histrionic and vocal power, but allowance must be made for the difficulties of a first appearance in so exacting a rôle, and he may be expected to achieve greater success on future occasions. The same remark will apply to Madame Scalchi, who was overtaken in the rôle of Fides, but who nevertheless added considerably to her reputation as an actress by her pathetic acting in the scenes with Jean. The music, written for a mezzo-soprano, was in many instances too high for her voice, and in the famous air, "O mio figlio," she obtained hardly any applause. Wherever the music permitted the fine quality of her lower notes to be exhibited, she gave unfailing delight. If she can hardly be pronounced a fully competent representative of Fides, she may be accepted as probably the best that could at the present time be found. The other characters are of minor importance. Mdlle. Bertelli being indisposed, the character of Bertha was undertaken by Mdlle. Smeroschi, who had not time to learn the part, and consequently omitted the whole of Bertha's music except her share of the duet with Fides. Signori Sabater, Scolari and Capponi were the three Anabaptists, and differed from their predecessors inasmuch as they sang always in tune, much to the advantage of the ensemble. Signor Carbone was a satisfactory Oberthal. In the skating scene the dancing of the new première danseuse, Mdlle. Zucchi, secured abundant and well-deserved applause. Signor Vianesi conducted ably, and the *mise-en-scène* was superb.

On Saturday last Mdlle. Cepeda appeared for the first time here as Valentine in *Les Huguenots*, and made a decided success. Her powers as an actress were developed even more fully than in her previous impersonation of Lucrezia Borgia, and her singing, both in the duet with Marcello and the great scene with Raoul, was admirable. Signor Gayarre was highly successful in the character of Raoul, and both artists were warmly applauded and several times recalled. The other characters were ably filled.

Faust will be repeated this evening, and *L'Etoile du Nord* on Monday next. Flotow's new opera *Alma* will be produced on Tuesday week, July 9, with Mdlle. Albani in the title-character; and *Semiramide*, with Madame Adelina Patti as the Assyrian Queen, will be produced shortly.

HER MAJESTY'S OPERA.

It was with feelings of mingled pleasure and regret that the late M. Georges Bizet's opera, *Carmen*, was witnessed when produced last week at Her Majesty's Theatre—pleasure arising from the freshness and originality of the music, regret that the hand which penned it is motionless for ever. M. Georges Bizet's untimely death in the year 1875, a short time after the successful production at Paris of his *Carmen*, deprived the world of a composer who was evidently endowed with marked originality of ideas, combined with that power of expression which is based on ample technical acquirements. *Carmen* is likely to preserve his fame for many years to come, and Mr. Mapleson may be congratulated on being the first to introduce so attractive and sterling a work to English musicians. The plot is founded on the captivating novel of M. Prosper Mérimée, but the librettists, MM. Meilhac and Halévy, have toned down the story, and although the heroine still remains an ignoble copy of Violetta in *La Traviata*, her immorality is rather suggested than openly revealed, and the opera is in this respect even less offensive than *La Traviata*. The interest of the opera chiefly centres in Carmen, a young girl employed at a cigar factory in Seville. She is handsome, coquettish, and immoral, and avows her determination to change her lovers as often as she may choose to do so. José, a young dragoon, is fascinated by her charms, and when she is committed to his care, with orders to convey her to prison for the offence of stabbing another young lady, she induces him to facilitate her escape, promising him eternal fidelity. José, after three months' imprisonment for neglect of duty, finds his way to a low tavern in the outskirts of Seville, where Carmen has taken refuge in the congenial society of smugglers, gypsies, bull-fighters, and girls of her own class. She persuades José to desert from his regiment, and he flies with her to the mountains, where the smugglers accept him as a comrade. Very soon he observes that Carmen's love

grows cold, and he finds that he has a rival in the bull-fighter, Escamillo, with whom he has a knife combat, which is about to end fatally for the latter, when his life is saved by Carmen, who rushes in, and seizes José's arm. At this juncture of affairs, Michaela, a peasant girl, arrives with a letter from the dying mother of José, who is forced to depart, but threatens Carmen with vengeance if she should prove unfaithful to him. In the last act José returns to Seville on the day of a great bull-fight, at which Escamillo is the chief torero. Carmen is waiting outside the "Plaza del Toros" for the triumphant arrival of her newest lover, and is met by José who, after vainly endeavouring to revive her buried love for him, becomes mad with jealousy, and stabs her fatally. Escamillo, smiling and triumphant, arrives with his friends, and finds his frail mistress dead on the ground, and José weeping beside her corpse. On this tableau the curtain falls, and the fate of José is left to the imagination of the spectator. With the main story are combined a number of minor incidents which keep attention alive, and processions, dances, etc., afford opportunities for striking scenic effects, combined with characteristic music.

Originality is the distinguishing characteristic of M. Bizet's music in *Carmen*. He has adopted Spanish rhythms for the sake of the *courte locale*, but his melodies are fresh and original, and are embellished by orchestral accompaniments of the utmost piquancy and grace. In the music which is sung by Michaela the Spanish rhythm is avoided, and it would seem that this course was prompted by a desire to place her in contrast with the vicious, immoral, and degraded beings who form the remainder of the *dramatis personæ*. Nevertheless, the vicious people have the best music to sing, and the most effective portions of the work are Carmen's songs, "Amor misterioso" and "All udír d'1 Sistro il suon"—the smuggler quintett in act 3—the bull-fighter's song, "Torcador attento"—the concerted piece, "E nostr' affar il Doganier"—and the fortune-telling duet and trio for female voices. In the duet between José and Michaela there is a beautiful passage for the former, "Il fior che m'avevi tu dató," but the music sung by him and by Michaela, although graceful and flowing, is less characteristic and original than that previously mentioned. We have not space for a detailed analysis of the entire work, but must content ourselves with a general recognition of its merits, amongst which should be specially mentioned the masterly character of the orchestration, which is full of colour and variety, and is indeed worth attention for its own sake alone. The rôle of Carmen was entrusted to Mdlle. Minnie Hauk, who took little pains to soften the unpleasing characteristics of the part, and seemed to think it indispensable that Carmen should appear coarse and vulgar as well as immoral. This view of the character may be defended, but we shall hope to see the part played in England with equal piquancy, coupled with greater refinement. Mdlle. Hauk sang the first of her songs without any of the grace and *finesse* which has been imparted to it by Madame Trebelli and the original Carmen, Mdlle. Galli Marié, but, from her extremely realistic point of view, her singing, as well as her acting, was characteristic. Mdlle. Valleria was a graceful and charming Michaela. Signor Campanini, as José, made the greatest histrionic success he has yet achieved, and sang better than usual, although unable to relinquish his unpleasant "throaty" production of tone. Signor Del Puente was successful as Escamillo, and the numerous minor parts were well filled. The *mise-en-scène* reflected great credit on M. Lapiissa, of the Théâtre de la Monnaie, Brussels, who was specially retained for this occasion. Sir Michael Costa conducted skilfully, and the opera was enthusiastically applauded.

Fidelio is announced for this evening, and Madame Pappenheim will, for the first time in England, appear as Leonora. Her appearance in a second character will be watched with interest by all who wish to see Her Majesty's Opera strengthened by the accession of a really competent "dramatic" prima-donna.

ALHAMBRA THEATRE.

In *Fatinitza*, a three-act comic opera by Herr Franz von Suppé, we welcome an excellent specimen of the class of lyric works by which opéra-bouffe is likely to be superseded. The story is amusing, and the development of the action gives rise to a number of incidents and situations which awaken hilarity, without recourse to the thinly-veiled indecency and the prurient of motive which have rendered opéra-bouffe offensive to decent people. If there be any such blemishes in the original German libretto, they are not to be found in the English adaptation of *Fatinitza*, written by Mr. Henry S. Leigh—a wit, a poet, and at the same time a gentleman—who has furnished a piquant dialogue, interspersed with lyrics which are often worthy of quotation as separate poems, and has successfully catered for the enjoyment of the public without once descending to buffoonery or vulgarity. The main plot of the opera rests on the mistakes which arise from a freak of the young Lieut. Vladimir, of the Russian army (Miss Greville). Having disguised himself in female attire, under the assumed name of "Fatinitza," he has made a deep impression on the heart of the ancient General Kautschakoff (Mr. A. Cook), who is inconsolable at the sudden disappearance of the supposed maiden. The first scene is the camp of a Russian detachment on the left bank of the frozen Danube. Julian (Mr. Mervin), a special correspondent, arrives at the camp, and suggests private theatricals. Vladimir is cast for the principal female character, and has just completed his toilet when the General arrives on a tour of inspection, and is enraptured to behold again the missing Mdlle. Fatinitza. At night the Turks cross the Danube, and make prisoners of Vladimir and Julian, and also of Lydia (Mdlle. Marcus), the General's niece, who is beloved by Vladimir. The captives are rescued after a very short taste of harem life, and in the last act Vladimir obtains the hand of Lydia by the aid of Julian, who represents him to the General as the brother of Fatinitza, willing to give his consent to Fatinitza's marriage with the General, on the latter giving his consent to the immediate marriage of Lydia to Vladimir. This is but an outline of the plot, which is diversified by an abundance of amusing incidents.

Herr von Suppé's music in *Fatinitza*, as in his *Schone Galathen*, is light, piquant, and varied, without any marked individuality of style. In the vocal concerted music there is little display of counterpoint knowledge, and the finales are weak and ineffective, although those of the first two acts afforded chances of introducing highly dramatic effects. Melody appears to be Herr von Suppé's first consideration, and it ripples gaily along throughout his opera. His orchestration is unpretentious but masterly, and it received full justice from the excellent band of the Alhambra, under the skilful direction of M. Jacobi. The vocal music was less successfully rendered. Miss Greville and Mdlle. Marcus were both nervous, and their voices are too weak for the Alhambra. Mr. A. Cook's method of barking out what he had to say rendered his share of the dialogue almost unintelligible, and Mr. Mervin pleased more by his lively acting than by his vocalisation. The choruses—especially the "Toilet Chorus" in the Harem scene—were well sung, and the ballet in the same scene was tastefully and attractively executed. The numerous minor characters were on the whole well filled, and the opera was favourably received. With its melodious and catching melodies, brilliant costumes, beautiful new scenery, and tasteful *mises-*

scène *Fatinitza* deserves the success which it will most probably secure.

The Philharmonic Society's eighth and last concert of the present season will be given at St. James's Hall on Wednesday evening next, under the direction of Mr. W. G. Cusins. The programme will include the following orchestral masterpieces: Beethoven's "Pastoral" symphony, and the "Zauberflöte," "Fingal's Cave," and "Jubilee" overtures by Mozart, Mendelssohn, and Weber.

Signor Ferri's *matinée* will take place next Tuesday afternoon, by permission, at No. 16, Hanover-square. Signor Ferri is not only an able teacher of singing, but a meritorious composer, and at this concert one of his own compositions—a melody entitled "Lontan da te"—will be sung by Signor Marini, of Her Majesty's Opera. Signor Ferri will also be assisted by the Mdles. Badia and Papini, MM. Bonetti, Mattei, Clifford, Celli, Sloper, and other well-known artists.

Mr. Frederic Cowen is expected to arrive in England to-day by the Bothnia from New York. In letters just received he speaks highly of the Theodore Thomas orchestra, and of the concerts at the Cincinnati Festival. He writes that he has "met with great kindness and attention everywhere, and made many good friends"—which will readily be believed by those who have enjoyed the pleasure of his acquaintance.

CHARLES MATHEWS.

ON Monday last, June 24th, at four o'clock in the afternoon, died the most celebrated light comedian of our day, Charles James Mathews. He had been staying in the Queen's Hotel, Manchester, for about a fortnight, suffering from a bronchial attack brought on by a cold which he had taken while playing at Staleybridge. Charles Mathews was the gifted and famous son of an equally famous and gifted father, whose namesake he was, and who died on the 28th of the same month in 1835. He was born in Liverpool on Boxing Day, 1803, a few months after his father, having undergone the then usual provincial experiences, had made himself famous at the Haymarket Theatre. His grandfather, James Mathews, was a bookseller in the Strand, who being anxious that one of his two sons should enter the Church, was deeply hurt when the younger one adopted the stage for a profession. He died while his only grandson, Charles James, was still an infant. His mother was before her marriage Miss Jackson, half-sister to Miss Frances Maria Kelly, whom Oxberry describes as "an actress of very considerable talent, a sweet singer, and a pretty woman." She retired from the stage on the 15th September, 1810.

Thus descended Charles Mathews was brought up with affectionate care, and in due time placed, through the influence of Sir John Silver, the City Recorder, on the foundation of the Merchant Taylors' School, where his father and, according to an impression of ours which we have not just now the means of verifying, his grandfather before him had been educated. The name of Mathews had, indeed, long been traditionally associated with the ancient grammar school of the good old tailors' city guild. Charles was placed under the charge of the Rev. Thomas Cherry, the head master, and being a delicate, ailing boy, was received into his family. This master we may note by the way was a man of literary taste and ability, and a great encourager of the annual performance of classic plays by his scholars, in which he had when younger himself greatly excelled. We have Mr. Cherry's portrait before us as we write, representing him as a round-faced, merry-looking man, with a cheerful twinkle in his eye, and a comical pair of eyebrows. Charles probably witnessed that great event in the history of the school—which had displayed powerful revolutionary feeling in the days of the great "First" French Revolution—the state visit of the Duke of Cambridge in 1812, and gave his childish treble to swell the roar of loyal welcoming on that proud occasion, of which an under master, the Rev. H. B. Conway, said:—"Undeserving indeed will the boys of Merchant Taylors be of the smiles of royalty, unworthy of living under the mild and equitable government of the House of Brunswick, if they ever forget the affability which graced his Royal Highness's demeanour on that highly favoured morning." The Lord Mayor and aldermen in their state robes, and a crowd of grandly distinguished people were present, and altogether the big event was one which must have made a deep impression on the mind of a sensitive boy like little Charley. He did not, however, remain long under Mr. Cherry's guidance. His health suffered from the confinement of the old City school, and he was consequently removed and placed under the care of Dr. Richardson, of the Clapham-road, amongst whose pupils was a son of Charles Kemble, then in the height of his fame, and also the sons of those other great actors, Young, Terry, and his father's friend Liston. Here he made excellent progress, and his health improved, so that there seemed a fair prospect of his carrying out the parental scheme, and passing through one of the Universities into the Church. For the elder Mathews—that his son who bore his and his grandfather's name might realise that fond desire of the affectionate old Strand bookseller which he and his brother had converted into bitterness—had resolved to make Charles a clergyman.

But the boy too strongly and closely resembled the father in his tastes, nature, and talents to regard the pulpit with favour, and so by way of compromise it was agreed, as Charley had displayed some ability in an artistic direction, being fond of painting, that the boy should be articled to a first-class architect. The master-selected was Pugin, but he afterwards worked in the studio of Nash. Architecture was not, however, the kind of art which satisfied the craving of Charles Mathew's artistic instincts. The cut and dried rules—the accurate measuring from point to point, and the careful calculation essential to mechanical uniformity wearied him, as those who may have seen his sketches, or the finished oil-painting which he exhibited in the Royal Academy Exhibition of 1835 in Somerset House might have guessed.

Mingling with the sons of actors at school, and in the fascinating society of actors, actresses, and the brilliant circle of wit's wittlings and fashionable and noble patrons of the drama at home, what could be expected of a young fellow like Charles Mathews? Theodore Hook, the prince of frolicsome practical jokers in an age of practical joking, was one of his father's most intimate friends, and the elder Mathews figures as one of the actors in several of the amusing stories told of the former's coolly impudent tricks. How young Charles must have enjoyed his father's telling of these stories! Mimicry and punning were the forms of wit then most in vogue, and appear regularly to have set the table in a roar when young Charles was present, and Hook was rapidly degenerating into the utter misery and degradation of extravagant drinking and gaming. James Smith, one of the authors of "The Rejected Addresses," Coleridge (the poet), Liston (the comedian), Countess of Blessington, and her drama-loving lord, Alvanley, Tom Hood, and a host of other joyous and congenial spirits, often clustered about the mahogany of Charles Mathews the elder, and their conversation, popularity, and characters had doubtless more to do with the future of the great actor, whose loss every playgoer

is now sincerely mourning, than years of schooling and architectural training, backed by the earnest wishes of an affectionate father, were strong enough to act against. From playing at playing as an amateur, young Charles at last advanced to joining an amateur theatrical club, and in 1822 he made his appearance on the boards of the English Opera House, now the Lyceum, as Dorval in *Les Comédiens d'Etampes*, which he afterwards translated and adapted for the stage under the title of *He Would be an Actor*. The audience was a full and brilliant one, and the young actor's success complete. The effect of this triumph was the withdrawal of the elder Mathews opposition to the stage as a profession for his only son, but now, according to a daily contemporary, Charles himself escaping from the drudgery of the beginner displayed some reluctance to change his employment.

About this time he was a special favourite with Lord and Lady Blessington, and the latter, writing of him to his mother, after he had been visiting them, as he often did, says:—"Without one half of the estimable qualities which Charles possesses, his talents, various, brilliant, and amusing as they are, always render him a guest too agreeable to every society to be resigned without real regret, as he is found to enliven and be the charm of every circle in which he moves. But when one knows, as I do, that those talents delightful as they are, constitute his least merit—that to those he unites the kindest heart, the most ingenuous nature, the best principles, and unvarying good temper, and perhaps what endears him still more to me, a delicacy of sentiment almost feminine, it is impossible not to feel sad and sorrowful at giving him up even to a mother whose happiness he forms."

This was written about the time that Haydon said, "everybody goes to Lady Blessington. She is the centre of more talent and gaiety than any other woman of fashion in London."

The friendship of Lord and Lady Blessington at one time almost induced young Charles Mathews to settle in Ireland and build himself a house on their estate of Mountjoy Forest, in Tyrone. But the smiles and society of the most charming of blue-stockings, with "the best venison, best Highland mutton, best rabbits, and best claret in Ireland" failed to retain him in the Emerald Isle, and he returned to London. Some little time after her learned ladyship, with the earl her husband, and her fervent admirer, Byron's *Cupidon déchainé*, Alfred, Comte D'Orsay, were in Naples; and young Charles Mathews was invited to join them at the Palazzo Belvedere, and there pursue his career amidst the grandest of architectural standards. Charles Mathews accepted the invitation, and remained in Italy, a welcome guest, two years. Here on one occasion, Alfred, the Count, being himself an artist, spoke slightly of Charles, the architect's sketches, and denounced him as indolent and wanting in earnestness. Lady Blessington repeated D'Orsay's remarks to the object of them, and Charles remonstrating with the Comte, saying that he should have made his complaint to him and not to his friends, was treated with such haughty rudeness that a quarrel was the result, which, but for the intercession of Lord and Lady Blessington, would have terminated in a duel. The *Daily News*, referring to this incident, says his remonstrance provoked "an outbreak of the most ruffianly character, and a threat of downright personal violence from D'Orsay," which, however, hardly accords with the description given by Grantley Berkeley, who says of D'Orsay, "he was a gallant gentleman of refined taste," or that of James Smith who, according to Maginn "was wont to adduce him as a specimen of a perfect gentleman." Many of the sketches Mathews then made still adorn the walls of his residence in the Belgrave-road.

Mr. Charles Mathews, sen., had before this—in June, 1818—abandoned the stage in favour of a form of entertainment which has ever since retained the popularity it then won. It was called "Charles Mathews at Home," and was the first regular monologue of its kind which the public had been invited to patronise. The first was called *The Trip to Paris*, the second *Country Cousins*, the third *Travels in Air, Earth, and Water*. In 1822 a fourth was produced, called *The Youthful Days of Charles Mathews*, portions of which were said to be written by the younger Charles, who in 1825—soon after his father's return from a professional tour in America—published "Jenny Jones," a ballad he had written while on a professional visit to Wales, and one which has retained its quickly-won popularity ever since. He afterwards assisted his father in the production of another "At Home" entertainment called *Mr. Mathews' Memorandum Book*. To this fact the *Daily News*' biographical sketch probably referred when it said:—"Many of the brightest points which it contained were thought out by him while he was sitting late at the supper-table with his father and his friends, John Murray, Cartwright, and Savory."

(To be concluded next week.)

HENLEY ROYAL REGATTA.

THE entries for this regatta closed on Monday morning with Mr. Charles Towsley, the secretary, as under, and although not so large in some instances as of former years, still they present to the aquatic world a good programme, for the first time since the foundation of the regatta the Americans putting in an appearance.

GRAND CHALLENGE CUP.—Kingston R.C., London R.C., Jesus College, Cambridge, and Thames R.C.

LADIES' CHALLENGE PLATE.—Cambridge (1st Trinity), Eton College R.C., Cambridge (Jesus), Cheltenham, and Radley R.C.s.

THAMES CHALLENGE CUP.—London, Thames, and Ino Clubs.

STEWARDS' CHALLENGE CUP.—Dublin University, Monroe-Michigan (the Shoe-wae-cae-mette Boat Club) Columbia College Boat Club, New York; Kingston, London, and Jesus College (Cambridge) Clubs.

VISITORS' CHALLENGE CUP.—Columbia College, Lady Margaret (Cambridge), First Trinity (Cambridge), Hertford College (Oxford), Jesus College (Cambridge), and University College (Oxford).

WYFOLD CHALLENGE CUP.—London, Thames, and Kingston Clubs.

SILVER GOBLETS.—A. H. Prior and H. Sandford (Cambridge), F. S. Gulston and S. Le B. Smith (London), C. Gurdon and T. E. Hockin (Cambridge), W. H. Eyre and J. Morrison (Thames), W. A. Ellison and T. C. Edwards-Moss (Oxford).

DIAMOND SCULLS.—G. W. Lee (Triton B.C., New Jersey, U.S.A.), A. Payne (Moulsey), W. Chillingworth (Ino R.C.), George Lee (Union B.C., Boston), J. Lowndes (Oxford), T. C. Edwards-Moss (Oxford), T. W. Barker (Cambridge), L. C. Chambers (Kingston R.C.).

TOWN PLATE.—Marlow, Reading, Henley, Maidenhead, and Neptune Clubs are entered.

The regatta will be held on the 4th and 5th of July, the "Day of Independence," according favourably with the visit of the Americans.

MR. EDWIN SHEPHERD has returned from Calcutta, (he arrived at Southampton on the 24th instant) and is open for an engagement. He ought not to be long without one.

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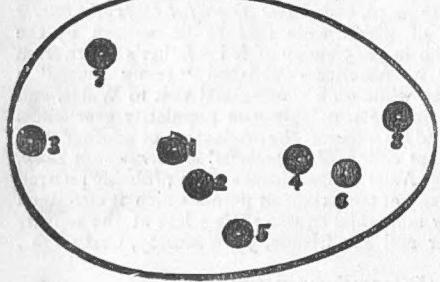
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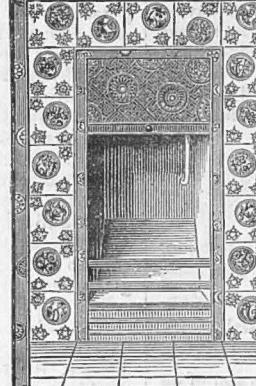
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